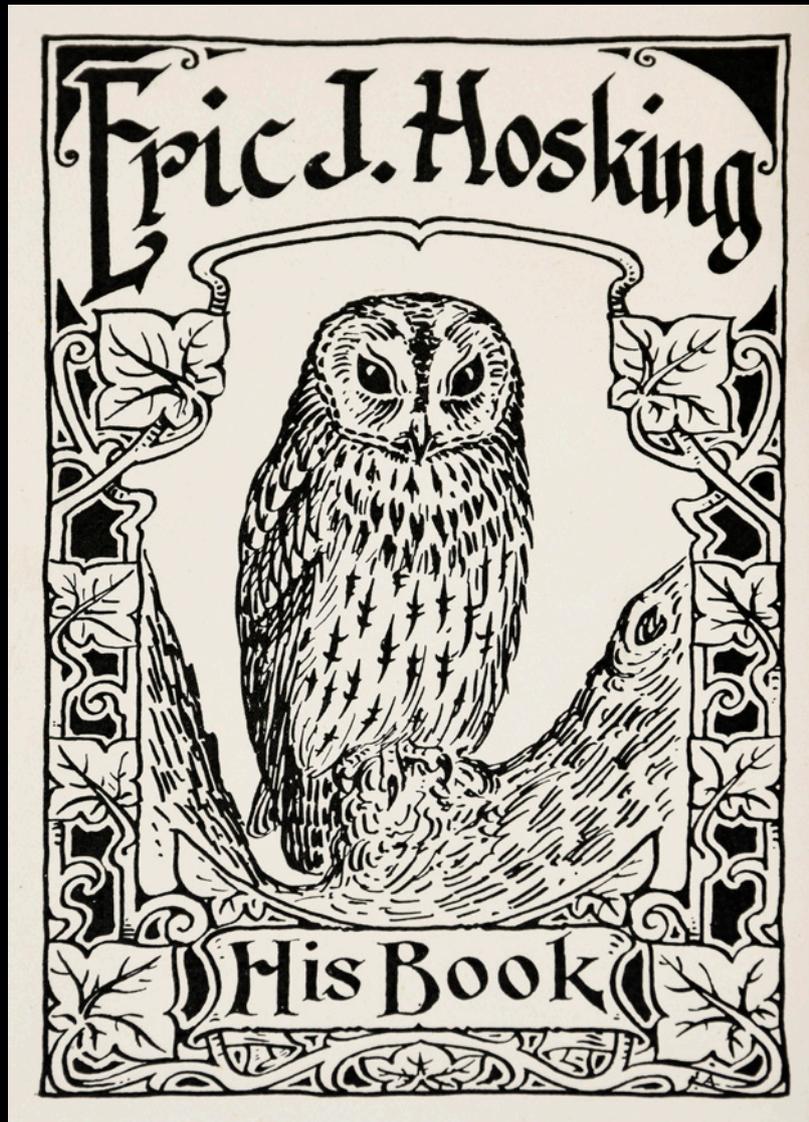


# Tennants



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WEDNESDAY 24 NOVEMBER 2021



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## BOOKS, MAPS & MANUSCRIPTS

including The Library, Cameras  
and Picture Collection of Eric Hosking

WEDNESDAY  
24 NOVEMBER 2021  
AT 10.30AM

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Tuesday 23 November 10.00am to 5.00pm  
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### **FRONT COVER**

Bookplate of Eric Hosking

### **BACK COVER**

Lot 182

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248

# MAPS AND ATLASSES

1

**American Civil War.** Atlas to accompany the Official Records of the Union and Confederate Armies... compiled by Capt. Calvin D. Cowles, 23d U. S. Infantry, Washington: Government Printing Office, 1891-5. 4to, contemporary cloth, 29 pp. (2 + 4 pp. indices tipped in), 178 double-page lithographic plates (numbered 1-175 and including 3 additional plates numbered 135A-C), mainly maps and plans (several to a sheet in most cases), but also including panoramas, costumes, etc., most printed in colours, binding worn and marked, infrequent damp-staining to lower margins (e.g. 1-10, 98-100, 150), plates 1-10 with discreet paper reinforcement to affected areas verso, plate 5 with short closed tear to foot, later plates (approx. 130 onward) with trivial bumping to lower fore corners, a few plates misbound (no. 31 bound after 35, 100 after 96, and 149 after 145; 154-5 transposed and bound after 160), 172 and 175 colouring offset, 174-5 nicked in fore margins (qty: 1)

£300-500

2

**Bertius (Petrus).** Three Ptolemaic maps from Theatrum Geographiae Veteris, [Amsterdam: Isaac Elsevir & Jodocus Hondius, 1618-19], i.e. 'Africa tabula prima, contiens ambas Mauritania, Tingitanaam, et Caesariensem', Africa tabula secunda, continens Africa minorem, cum insulis ipsi adsitis', and 'Europa tabula secunda, in qua Hispania... tres provinciae describuntur', 420 x 515 mm, each with elaborate strapwork cartouche and various ships and sea-monsters, contemporary outline colour,

**Coronelli (Vincenzo Maria).** Bocche del fiume Negro et isole di Capo Verde, Venice: Domenico Padoani, c.1690. Hand-coloured engraved map of the Cape Verde Islands, 475 x 640 mm, large decorative cartouche, central fold repaired verso, [Atlantic Ocean]. Carte générale de l'océan Atlantique ou occidental, 3rd edition ('revue et corrigée'), Paris: Dépôt général des cartes, plans et journaux de la Marine, 1792. Large hand-coloured engraved map of the Atlantic, 750 x 1140 mm, showing the seabords of the Americas, Europe and Africa, numerous rhumb lines, table of latitudes and longitudes on left, discreet repairs and reinforcements verso, and 7 further engraved maps, all 18th century, various dimensions, including Homann, [...] Graeciae et archipelagi, c.1730 (hand-coloured, reinforcements verso), Husson, Carte nouvelle du royaume de France, 1708 (hand-coloured), Anville, First Part of Asia [i.e. modern Yemen, Oman and Saudi Arabia], Revised and improved by Mr. Bolton, 1755, and others similar (qty: 12)

£200-300



1



2

3

**Blaeu (Willem Janszoon).** Nova Hispania et Nova Galicia, Amsterdam, c.1636. Hand-coloured engraved map of Mexico with decorative cartouche and embellishment of two armadillos on top of mileage chart, mounted, framed and glazed, mount aperture 445 x 550 mm, wide margins, not examined out of frame (qty: 1)

£50-100



3



4

4

**Braun (George, & Franz Hogenberg).**

Edenburghum Scotiae metropolis, [Cologne], c.1600. Engraved bird's-eye view of Edinburgh with apparently contemporary hand-colouring, mounted, framed and glazed, 385 x 500 mm, somewhat browned, central fold slightly rubbed and with minor cracking to foot, very small hole at foot between cartouche and central fold, not examined out of frame (qty: 1)

**£100-200**

5

**British Isles.** Collection of 17 engraved maps of the British Isles by various cartographers, 17th-early 19th century, including:

- 1) Blaeu (Johannes). Mona [Isle of Man], Amsterdam, [1645 or later]. Leaf size 550 x 305 mm, contemporary hand-colouring, retaining integral text-leaf (text in German),
- 2) ibid. Mervinia; et Montgomeria comitatus, Amsterdam, [1645 or later]. 500 x 610 mm, French text verso, hand-coloured, central fold with split at each end extending into image,
- 3) Speed (John). The Countie and Citie of Lyncolne, London: Thomas Basset and Richard Chiswell, [1676]. 408 x 520 mm, hand-coloured, slightly browned, crinkled along central fold, restoration to border at lower left corner,
- 4) ibid. Breknocke, both Shyre and Towne, London: Henry Overton, 1743. 422 x 540 mm, hand-coloured, adhesive staining to margins,
- 5) Ogilby (John). The Road from Carlisle to Barwick, London, c.1676. 485 x 425 mm, with relevant text-leaf,
- 6) Saxton (Christopher). Dunelmensis episcopatus, Wilhelmus Kip Sculpsit, London, [1607 or later]. 335 x 390 mm, hand-coloured, and 11 others, including maps of the entire British Isles by Zatta (1776), Janvier (c.1780), Robert (1787), Homann (c.1730, splits to central fold), and Sayer (1788), all hand-coloured in outline, Seale, A Correct Chart of St George's Channel and the Irish Sea (c.1743), Cary, A Map of Middlesex (1805), and 4 other city plans or views (qty: 17)

**£200-300**

4



5

6

**British Isles.** Collection of engraved maps, 18th-19th century, all sectionalised and laid on linen, with contemporary hand-colour, titles comprising:

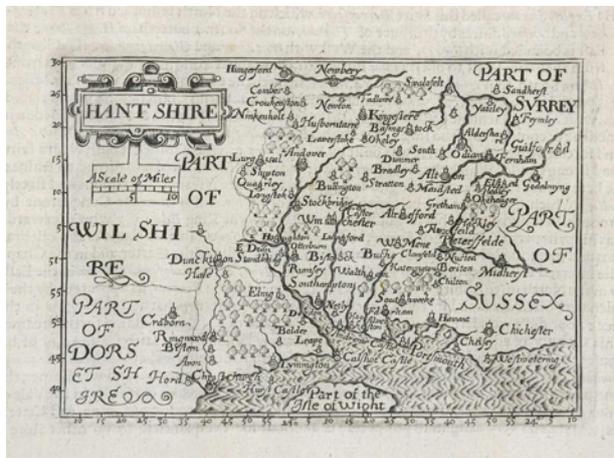
- 1) South Britain, or England and Wales... by Thomas Kitchin, London: Robert Sayer & John Bennett, 1777. approx. 1300 x 1100 mm, in 32 sections, with large decorative cartouche, toned overall,
- 2) A General Map of England & Wales divided into its Counties... by Thomas Kitchin, London: printed for the author, 1767. 640 x 545 mm, decorative cartouche, with contemporary marbled-paper slipcase,
- 3) A New and Accurate Map of Warwickshire... by Thomas Kitchin, c.1746. 680 x 525 mm, with inset views and plans, title and dedication each within decorative cartouche, one section partially lifting from linen,
- 4) Bowles's Road Director through England and Wales, London: Bowles & Carver, 1802. 610 x 540 mm, with decorative cartouche, a few stains, holes in linen at intersections of a few folds, with in original marbled-paper slipcase with printed label,
- 5) Map of the County of Middlesex from an Actual Survey made in the Years 1819 & 1820 by C. & I. Greenwood... corrected to the present period, London: C. Greenwood & Co., 1829. 650 x 770 mm, toning, slight offsetting,
- 6) Map of the South East Circuit of the Principality of Wales... from an Actual Survey by C. & I. Greenwood, corrected to the present period, London: Greenwood & Co., 1831.

655 x 760 mm, toning, slight offsetting, together with 2 similar maps (including Faden, Spain, 1796), and 3 educational atlases including Thomas Nelson, A Classical Atlas, Edinburgh: Alex Macredie, c.1810 (engraved title-page, 22 maps engraved double-page maps hand-coloured in outline, closed tear in map 8) (qty: 11)

**£150-250**



6



7

7  
**Camden (William).** The Abridgment of Camden's Britannia. With the Maps of the severall Shires of England and Wales, London: John Bill, 1626. Oblong 8vo (185 x 138 mm), 19th-century half calf, signatures pi2 a-c4 [A-E]4 F-N4 (initial blank, pi1, discarded), engraved allegorical title-page, engraved map 'A Tipe of England' to b4 v., 51 engraved county maps (each with strapwork title cartouche), woodcut initials and headpieces, 19th-century ownership inscription to binder's blank, loss to marbled paper on covers, variable faint damp-staining to fore margins (slightly stronger in quires H and M-N), a few small worm-trails to top and fore margins not affecting maps or text, a few leaves closely trimmed just shaving c1 signature-mark and catchword, c4 headline (verso), D4 ('Glocester Shire') headline and H2 ('Darby Shire') signature-mark, title-page with small stain to corner of image, fore edge unevenly shaved and small hole to lower margin, H4 ('York Shire') with short nick at foot, a few minor blemishes elsewhere (qty: 1)

Chubb XLI; ESTC S107395.

Rare miniature county atlas. ESTC traces twelve copies in libraries world-wide and it is postulated that only 200 copies were printed. The maps are notable for being the first of the English and Welsh counties to show longitude and latitude.

**£2,500-3,500**

8

**Lizars (W. H., publisher).** Lizars' Edinburgh Geographical General Atlas, Edinburgh: W. H. Lizars, [1841]. Folio (480 x 300 mm), contemporary black half morocco (date '1841' at foot), 66 engraved hand-coloured double-page maps (of 68: without numbers 10-11, 'England, on two sheets'; no map numbered 32 issued), double-page 'Table of Mountain Chains' sheet including engraved vignette, text/map block detached from binding, title-page creased and nicked, spotting to a few maps (2-3, 24-5, 61), a few with short split at foot of central fold, number 37 also creased, numbers 7-9 and 52 slightly proud and consequently nicked and rumpled along edges (qty: 1)

Contains two maps showing the short-lived Republic of Texas: 'United States & Texas with all the Railways and Canals' (no. 63), and 'Mexico and Guatemala [sic] with the Republic of Texas' (no. 66).

£300-400



8

9

**Speed (John).** Leicester, both Countye and Citie described, London: John Sudbury and George Humble, 1610 [i.e. 1611 or later]. Hand-coloured engraved map with inset plan of Leicester, English text verso, glazed both sides and framed, aperture 390 x 520 mm, evenly browned, old repairs to head and foot of central fold verso,

**ibid.** The Countie of Nottingham Described, London: Thomas Bassett and Richard Chiswell, [1676]. Hand-coloured engraved map with inset plan of Nottingham, glazed and framed, aperture 410 x 535 mm, somewhat browned, a few faint spots, not examined out of frame (qty: 2)

Cf. Chubb XXII (Leicester), XVII (Nottingham).

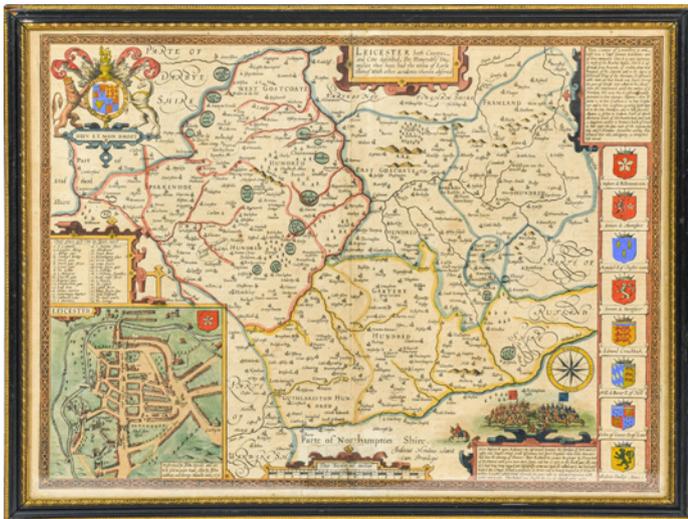
£100-150

10

**Speed (John).** York Shire, [London]: to be solde... by John Sudbury and G. Humble, 1610 [i.e. 1611 or later]. Engraved map, hand-coloured, 380 x 510 mm, mounted, framed and glazed, somewhat browned, trimmed close to frame, together with 5 similar engraved maps of the British Isles, all framed and glazed (not examined out of frames), various dimensions, comprising: William Stukeley, *Mappa Britanniae faciei Romane secundum fidem monumentorum perveterum depicta*, [1757]; [Jodocus Hondius], *Northumbria, Cumberlandia, et Dunelmensis Episcopatus*, per Gerardum Mercatorum, c.1620; [Johannes Blaeu], *Episcopatus Dunelmensis vulgo the Bishoprike of Durham*, c.1645; Tobias Conrad Lotter, *La plus grande partie de la Manche, qui contient les côtes d'Angleterre et celles de France*, c.1770; and John Ogilby, *The Roads from London to Bath & Wells*, c.1670 (repairs at head and foot of central fold) (qty: 6)

Cf. Chubb XXII or XXV for Speed's map: Humble's imprint appears in the maps of the first edition of 1611, the re-issue of 1627, and another issue published by John Dawson in 1646 (which is not in Chubb). Stukeley's map, a work of cartographic fancy, was issued as part of his *Account of Richard of Cirencester* (1757).

£200-300

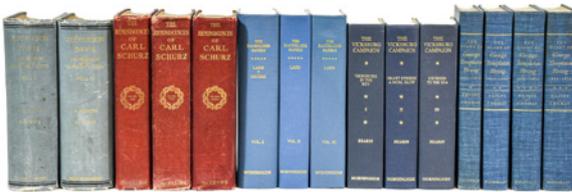


9



10

# TRAVEL AND EXPLORATION



11

11

**American Civil War.** Collection of memoirs, biographies and letters, including:

- 1) Davis (Varina Jefferson). Jefferson Davis. Ex-President of the Confederate States of America. A Memoir by his Wife, 1st edition, New York: Belford Company, 1890. 2 volumes, 8vo, original cloth, photogravure portrait frontispieces, numerous halftone photographic plates, folding map, bindings rubbed,
  - 2) Grant (Ulysses S.). Personal Memoirs, 1st UK edition, London: Sampson Low, Marston, Searle, & Rivington, 1885. 2 volumes, 8vo, original cloth, 3 engraved plates including frontispieces, 3 plates of manuscript facsimile, folding map, numerous maps in text, spines sunned and nicked, volume 2 largely unopened,
  - 3) Sheridan (P. H.). Personal Memoirs, 1st UK edition, London: Chatto & Windus, 1888. 2 volumes, 8vo, original cloth, engraved frontispieces, 11 folding maps,
  - 4) Thompson (Robert Means, & Richard Wainwright). Confidential Correspondence of Gustavus Vasa Fox, Assistance Secretary of the Navy 1861-1865, 1st edition, number 625 of 1200 copies 'for the society only', New York: for the Naval History Society by the De Vinne Press, 1918. 2 volumes, 8vo, original half vellum, top edges gilt, others untrimmed, 3 photogravure plates including frontispieces, retaining one slipcase (of two),
- and 12 others, including: *Private and Official Correspondence of Gen. Benjamin F. Butler*, 1st edition, Norwood, MA: privately issued, 1917 (5 volumes, 8vo, original cloth); *Autobiography of Oliver Otis Howard, Major General United States Army*, 1st edition, New York, 1908 (2 volumes, 8vo, original cloth); *The Life and Letters of George Gordon Meade, Major-General United States Army*, 1st edition, New York, 1913 (2 volumes, 8vo, original cloth); *A. L. Long, Memoirs of Robert E. Lee*, 1st edition, New York, 1887 (8vo, modern cloth); and similar, the lot not fully collated and sold as seen (qty: 38)

£200-300

12

**American Civil War.** Collection of regimental and other histories, including:

- 1) Clark (Walter, editor). *Histories of the Several Regiments and Battalions from North Carolina in the Great War 1861-'65*, 1st edition, Raleigh, NC: E. M. Uzzell [-Goldsboro, NC: Nash Brothers, Book and Job], 1901. 5 volumes, original grey pictorial cloth gilt, all maps as called for, numerous halftone photographic plates, extremities rubbed, tips bumped, various ownership inscriptions, volume 1 inner hinges cracked and folding map at rear working loose, volume 3 rear inner hinge partly cracked,
  - 2) Muffly (J. W., editor). *The Story of our Regiment. A History of the 148th Pennsylvania Vols.*, 1st edition, Des Moines, IA: Kenyon Printing & MFG. Co, 1904. 8vo, original cloth, all plates as called for, library plate removed from front pastedown,
  - 3) Barlett (A. W.). *History of the Twelfth Regiment, New Hampshire Volunteers, in the War of the Rebellion*, 1st edition, Concord, NH: Ira C. Evans, 1897. Large 8vo, original cloth, plates, wood-engraved portraits throughout the text, binding rubbed, inner hinges cracked,
  - 4) Chamberlin (Thomas). *History of the One Hundred and Fiftieth Regiment, Pennsylvania Volunteers...* Revised and Enlarged Edition, with Complete Roster, Philadelphia: F. McManus, Jr. & Co., 1905. 8vo, original cloth gilt, all plates as called for,
  - 5) Oldroyd (Osborn H., editor). *The Lincoln Memorial: Album-Immortelles...* sold only by subscription, Boston: D. L. Guernsey, 1882. 8vo, original decorative cloth gilt, numerous engraved plates (collation not established), rear inner hinge cracked,
  - 6) [McClure, Alexander Kelly, editor]. *The Annals of the War*, written by Leading Participants North and South, Philadelphia: The Times Publishing Company, 1879. 8vo, contemporary half morocco (probably original), pictorial cloth gilt sides, ownership inscription of Frank Maloy Anderson (1871-1961), historian of the American Civil War, to title-page, binding rubbed, front free endpaper starting,
  - 7) Boynton (Charles D.). *The History of the Navy during the Rebellion*, 1st edition, New York: D. Appleton and Company, 1867-8. 2 volumes, 8vo (230 x 140 mm), contemporary blue half morocco, all plates as called for (chromolithographic or engraved) including one at volume 2 p. 214 not listed, bindings rubbed,
- and 12 others, including *Roman, The Military Operations of General Beauregard*, 1884 (2 volumes), *Dodson, Campaigns of Wheeler and his Cavalry*, 1899, and similar, text not fully collated and the lot sold consequently sold as seen (qty: 30)

£300-400



12

13

**American Civil War.** Collection of modern reference books, including John Wakelyn, *Biographical Dictionary of the Confederacy* (Westport, CT: Greenwood Press, 1977), James L. McLean, *Cutler's Brigade at Gettysburg* (2nd edition, revised, Baltimore, MD: Butternut and Blue, 1994, signed by the author), Edward J. Kempf, *Abraham Lincoln's Philosophy of Common Sense* (1st edition, New York: New York Academy of Sciences, 1965, 3 volumes), *The Diary of Edmund Ruffin...* Edited... by William Kauffman Scarborough (Baton Rouge, LA: Louisiana State University, 1972-89, 3 volumes, dust jackets), and approx. 60 others similar (qty: 5 cartons)

£70-100

14

**American Civil War.** Official Records of the Union and Confederate Navies in the War of the Rebellion, Washington: Government Printing Office, 1894-1927. 31 volumes, 8vo, original blue cloth, spines lettered in gilt, numerous plates and maps, library plates (Westborough, MA) and ink withdrawal-stamps to endpapers, cloth variably rubbed and marked, sold as seen (qty: 31)

Complete sets including the second series (in three volumes) and the index volume are uncommon. A facsimile edition was published in 1987.

£50-100



15

15

**Bernucca (Francesco, publisher).** [Viaggio pittorico e storico ai tre laghi Maggiore, di Lugano, e Como, Milan: Francesco Bernucca, c.1816-1818]. Oblong folio (248 x 320 mm), contemporary roan-backed boards (binding heavily worn), 50 hand-coloured aquatint plates mainly by Caroline Lose after Friedrich Lose (several by G. Zancon, L. Rados, G. Sasso or A. Biasioli after E. Adam, G. B. Bosio or G. Castellini), on wove paper (a few, e.g. 36, 'Pianello' and 54, 'Villa Passalacqua', watermarked 'J Whatman 1816'), many heightened in gum arabic, each with letterpress text-leaf (with post-horn watermarks), bound without title-page, plates not bound in numerical order, shallow damp-related paper-erosion to upper inner corners (never affecting images or text), variable damp-staining to lower margins of final 10 plates and text-leaves, a few instances of light marginal soiling elsewhere (qty: 1)

Robins, *The Exotic and the Beautiful*, 1026; Brunet V 1168.

According to Brunet the work was first published in 1815, with 50 colour plates. The plates in this copy are numbered up to 56 (with 5, 17, 20, 24, 44, 45 absent). Most copies to have appeared for sale have been dated 1818 on the title-page, and though the catalogue notes for these have generally suggested that 60 plates are called for, the actual counts have invariably been fewer (Christie's 2002, 49 plates; Sotheby's 2004, 40; Bonhams 2015, 50, uncoloured), and the Robins copy has 46 plates only.

£2,000-3,000



16

16

**Egypt.** Three photograph albums of RAF service in Egypt, c.1937-8. 3 albums, oblong folio (various dimensions), one in simulated snakeskin (some wear), two in limp tan leather with coloured Egyptian-themed vignettes to front covers (the Pyramids of Giza and the statue of Ferdinand de Lesseps at Port Said), containing in total approx. 390 gelatin silver prints corner-mounted rectos and versos on black card album leaves, personal snapshots and studio prints, various dimensions (90 x 60 mm to 240 x 180 mm), manuscript captions in white ink to mounts throughout, a few RAF menus also included, and 10 related photographs and a gilt-braided RAF cap badge laid in (qty: 3)

The photographer was evidently stationed at RAF Abu Sueir near Port Said. The photographs depict views, street scenes and the photographer's fellow officers in Alexandria, Cairo, Luxor, Karnak, Lake Timsah, Ismailia; many show life on base in Abu Sueir. There are numerous photographs of crashed planes, two images captioned 'Natives of the Ghikuyo tribe', and two captioned 'Headhunters and some native girls'. There are also coastal views of Malta.

£150-200

19

**Holy Land.** Large collection of travel accounts, 19th-20th century, including:

- 1) Tristram (H. B.). *The Land of Israel; a Journal of Travels in Palestine*, 1st edition, London: Society for Promoting Christian Knowledge, 1865. 8vo, original pictorial cloth gilt, 4 chromolithographic plates including frontispiece, 8 wood-engraved plates, 2 folding maps, bookplate (Charles H. Lardner Woodd), fraying to spine-ends, spotting to plates,
- 2) Sandie (George). *Horeb and Jerusalem*, 1st edition, Edinburgh: Edmonston and Douglas, 1864. 8vo, original cloth (rebacked and relined), half-title, 9 lithographic plates, maps and plans (one folding; several in colour), advertisement leaf, frontispiece trimmed and mounted, title-page spotted, pencilled marginalia,
- 3) *The Holy Land*. Painted by John Fulleylove, R.I., described by John Kelman, 1st edition, one of 500 deluxe copies signed by the publishers, London: Adam & Charles Black, 1902. 4to, original cloth, top edge gilt, others untrimmed, 92 colour plates, and approx. 60 others (not collated), including: Samuel Manning, "Those Holy Fields": Palestine, illustrated by Pen and Pencil, London: Religious Tract Society, c.1870 (4to, original pictorial cloth gilt); L. Valentine, *Palestine Past and Present, Pictorial and Description*, London: Fredwick Warne & Co., c.1880 (4to, original pictorial cloth gilt); William M. Thomson, *The Land and the Book... Southern Palestine and Jerusalem*, London: T. Nelson and Sons, 1881 (4to, original pictorial cloth gilt); and similar, including a few miscellaneous (not Holy Land-related), and several Baedeker guides (qty: 5 cartons)

£200-300



17

17

**Fergusson (W. N.).** *Adventure, Sport and Travel on the Tibetan Steppes*, 1st edition, London: Constable and Company Limited, 1911. 8vo, original green pictorial cloth, half-title, photogravure portrait frontispiece, 2 lithographic folding maps, halftone illustrations from photographs throughout the text (many full-page), small mark to spine, a good copy, together with 7 others (not fully collated), including: Nansen, *Farthest North*, London: Archibald Constable, 1897 (2 volumes, 8vo, original cloth, extremities rubbed, spines rolled, spotting to early leaves); Wilfred Thesiger, *Among the Mountains*, 1st edition, 1998 (4to, original boards, dust jacket, signed by the author on plate mounted to title-page); Edward Thomas, *The Ickniel Way*, 1st edition, 1913 (8vo, original green cloth gilt); Frieda Lawrence, "Not I, But The Wind...", 1st edition, 1934 (8vo, original quarter buckram, signed by the author on the half-title verso); and similar (qty: 9)

£100-200

18

**Frith (Francis, photographer).** *The Holy Bible*, containing the Old and New Testaments, London: George E. Eyre and William Spottiswoode, 1862. Imperial 4to (316 x 250 mm), contemporary grosgrain morocco ruled in blind, brass clasp, catch and cornerpieces, gilt edges, signatures 1-66.8 67.1-3 1-15.8 16.2 67.4-8 68-87.8 88.2, illuminated chromolithographic frontispiece and additional title-page, letterpress title-page to Old and New Testament, with the Apocrypha, 20 albumen-print photographs of sites in the Holy Land by Francis Frith (mounted as issued, with printed captions to mounts), tissue-guards, binding slightly rubbed, ring-mark to front cover, variable spotting to mounts, quire 2 (including one plate) loose and leaves resultantly nicked and creased along edges (qty: 1)

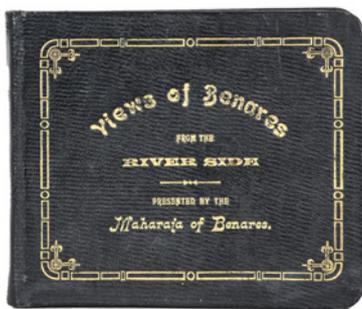
Provenance: Fleetwood Ernest Varley (1862-1936), British marksman and Olympian (gilt morocco christening plate to front pastedown).

Frith also published a famous deluxe issue limited to 170 copies (see Darlow & Moule, 1903 ed., 1217).

£300-500



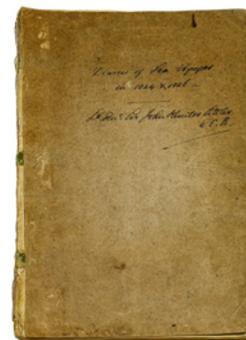
19



20



21



22

20

**India.** Views of Benares from the River Side. Presented by the Maharaja of Benares [cover-title], c.1920-30. Oblong 16mo (118 x 142 mm), original straight-grain black roan lettered and decorated in gilt, containing 20 gelatin silver print photographs mounted rectos and versos to linen-hinged green card leaves with printed borders and captions in pink, mainly depicting ghats, the first photograph a portrait apparently of Prabhu Narayan Singh (1855-1931), maharaja of Benares 1869-1931 (qty: 1)

£50-100

21

**Keate (George).** An Account of the Pelew Islands, situated in the Western Part of the Pacific Ocean. Composed from the Journal and Communications of Captain Henry Wilson, 1st edition, London: G. Nicol, 1788. 4to (287 x 230 mm), contemporary half calf, xxvii 378 [2] pp., engraved portrait frontispiece, 2 charts (one folding), 14 plates (including folding panorama), errata leaf, front board near-detached (just held by top cord), plates facing pp. 105 and 127 transposed, a few marks,

**Williams (John).** A Narrative of Missionary Enterprises in the South Sea Islands, 1st edition, 6th thousand, London: for the author, 1837. 8vo (216 x 132 mm), contemporary half calf, xviii [2] 590 pp., chromolithographic frontispiece, vignette title-page, folding map, 6 engraved plates, frontispiece spotted and offset,

**Ellis (William).** Polynesian Researches, being a Residence of nearly Eight Years in the Society and Sandwick Islands, 2nd edition ('enlarged and improved'), London: Fisher, Son, & Jackson, 1832. 4 volumes, small 8vo (158 x 98 mm), contemporary marbled sheep, engraved vignette title-page to each volume, 5 plates including 3 frontispieces, 3 folding maps, 1 folding manuscript facsimile (not listed), advertisement leaf to rear of volumes 1-2, some wear to bindings, and 5 others, travel, leather-bound (Livingstone, Missionary Travels and Researches in South Africa, 1st edition, 1857; Meredith, My Home in Tasmania, 1st edition, 1852, 2 volumes in 1; Trollope, The West Indies and the Spanish Main, 2nd edition, 1860; Lyall, The Life of the Marquis of Dufferin and Ava, 1st edition, 1905, 2 volumes; Russell, History and Present Condition of the Barbary States, 1st edition, 1835; these not collated) (qty: 12)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat (armorial bookplates).

ESTC T122142 (Keate).

£300-500

22

**Littler (Sir John Hunter, 1783-1856).** 'Diaries of Sea Voyages in 1824 & 1826' [cover-title]. Manuscript in brown ink on laid paper (watermarked C Wilmott 1814'), 44 ff. + initial blank, 360 x 235 mm, approx. 35-40 lines to the page, contemporary card covers (inscribed on front 'Lt. Genl. Sir John Hunter Littler G.C.B.', detached, spine perished, many leaves loose (qty: 1)

Provenance: James Tregaskis (1850-1926), bookseller (with clipped catalogue description, price £1 10 0).

Sir John Hunter Littler was a decorated East India Company army officer best remembered for his actions in the First Anglo-Sikh War (1845-6). 'At the close of the campaign he was appointed to command at Lahore. In 1848 he was appointed to the supreme council of India, and was made GCB and deputy governor of Bengal' (ODNB), retiring in 1851 as lieutenant-general. At the time of these voyages he held the rank of major. The first is from Calcutta to England (January-June 1824) on the ship Palmire, and the second is the return voyage from Gravesend to India on the Malcolm under one Captain Eyles (though the diary ends on 20 October 1826 before landfall is made, three months after setting out in June). In daily entries there is substantial description of conditions, wildlife sightings (including gannets, albatrosses, flying fish, porpoises, dolphins, sperm whales), on-board accidents and repairs, and encounters with other ships. The Palmire rounds the Cape of Good Hope on 24 March, shortly after which Littler is set ashore at Jamestown, St Helena ('Whilst Mr Harvey transacted business with Mr Solomon's House, Capt. S. & myself strolled about the town - being Sunday all shops were shut, & very few of the inhabitants visible'); on 24 April he visits Ascension and provides an extensive (4 pp.) description of the island's topography, the British garrison and a recent outbreak of yellow fever. The return journey includes a landfall at Funchal (10 July) and a detailed account of an affray between three private soldiers (12 July), about which Littler reflects that 'these petty disputes amongst the men which almost always commence by playing & jesting with each other, leading to practical jokes & terminating in blows, might be prevented by the non commission'd officers if timely noticed & check'd'.

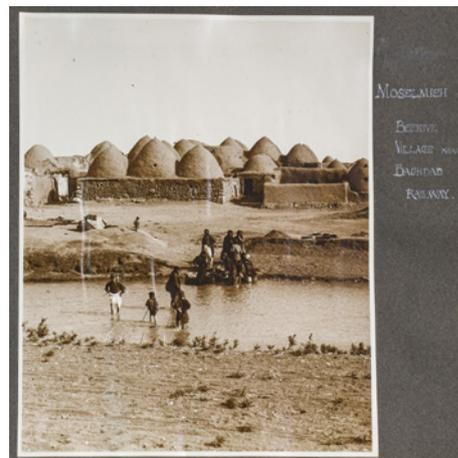
£500-800

**Near East.** Album of photographs, c.1920. *Oblong folio album*, containing 37 large-format gelatin silver prints (230 x 295 mm and similar), depicting scenes in Samaria, Tyre, Hama, 'Moselmieh, beehive village near Baghdad railway', Aleppo, Palmyra, Jerash, Amman and elsewhere, mounted rectos only to heavy black paper stock, manuscript captions in white ink, string-bound in contemporary buckram covers, together with 6 further photograph albums, c.1880 and later, mainly containing studio photographs of architecture, antiquities, works of art and views in Italy, Belgium, Norway and Spain (the Norway views signed in the negative 'J. V.', i.e. John Valentine), one album mainly containing photographs of Spain also with 5 North African street scenes and 2 related ethnographic 'types' (albumen prints, 240 x 190 mm), wear to bindings (qty: 7)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat.

The dry-plate negatives for many of the photographs in the Near East album can be found in the G. Eric and Edith Matson photograph collection at the Library of Congress (see e.g. call number LC-M32-1775 [P&P] for 'Moselmieh, beehive village near Baghdad railway').

£150-250



23



24



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24

**Prescott (William H.).** History of the Conquest of Peru. Third Edition; History of the Conquest of Mexico, New Edition; History of the Reign of Charles the Fifth, George Routledge & Co.; History of the Reign of Philip the Second, King of Spain. Second Edition; History of the Reign of Ferdinand and Isabella, the Catholic, of Spain. New Edition, Revised, London: [various publishers], 1848-67. 5 works in 11 volumes, 8vo (217 x 132 mm), contemporary tan calf, spines gilt in compartments with twin morocco labels, gilt monograms to front covers, engraved maps and portrait plates (plates variably spotted and offset), bookplates of the Wilson family (motto 'semper vigilans') and of John Harold Fawcett (see note),

**Motley (John Lothrop).** History of the United Netherlands [and:] The Rise of the Dutch Republic, London: John Murray [-Bickers & Son]. 1867-9. 2 works in 7 volumes, 8vo (214 x 128 mm), contemporary tan calf, plates, spines slightly rubbed, Fawcett bookplates,

**Lamartine (Alphonse).** History of the Girondists, London: Henry G. Bohn, 1856. 3 volumes, 8vo (173 x 105 mm), contemporary mid-brown calf, spines gilt in compartments, twin morocco labels, James (William). The Naval History of Great Britain. A New Edition, with Additions and Notes, London: Richard Bentley & Son, 1878. 6 volumes, 8vo (182 x 120 mm), contemporary red half morocco, plates, rubbed in places, a few pale marks to morocco, the lot not fully collated and sold as a set of fine bindings (qty: 27)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat (armorial bookplates).

£200-300

25

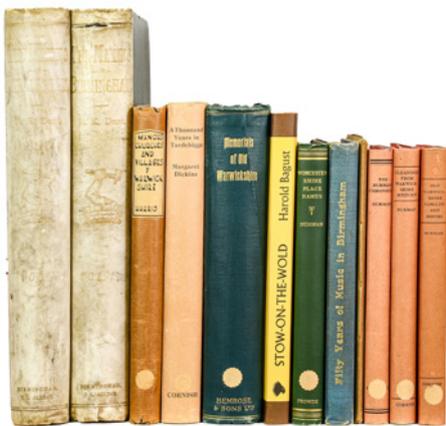
**Wilson (Charles William).** Picturesque Palestine, Sinai and Egypt, London: Virtue and Co., Limited, c.1880. 4 volumes, 4to (325 x 245 mm), contemporary green half morocco gilt, 42 steel-engraved plates including frontispieces and additional vignette title-pages, 2 double-page lithographic maps,

**Temple (Sir Richard).** Palestine Illustrated, 1st edition, London: W. H. Allen & Co., 1888. 4to (278 x 190 mm), later blue-green sheep gilt, 32 colour plates, 2 lithographic plates, 4 maps, occasional spotting, [Monteith, James]. Two Months in Palestine, 2nd edition, London: Nisbet and Co., 1871. 8vo (187 x 115 mm), contemporary calf by Seton and Mackenzie, 4 wood-engraved plates, folding map, front joint cracked at head,

**Stanley (Arthur Penrhyn).** Sinai and Palestine in Connection with their History, London: John Murray, 1905. 8vo (210 x 130 mm), contemporary prize-binding of red calf gilt, 12 maps and plans, and 10 others on the Holy Land, leather-bound (not collated), including Thomson, The Land and the Book, 2 copies, 1881 and 1905, Geikie, The Holy Land and the Bible, 1891, The Complete Works of... Josephus, London: London Printing and Publishing Company, c.1880, Kitto, The Pictorial History of the Jews, 1843, and similar (qty: 17)

£200-300

# BRITISH TOPOGRAPHY AND LOCAL HISTORY

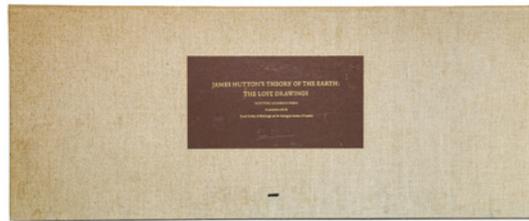


26

**Dent (Robert K.).** *The Making of Birmingham: being a History of the Rise and Growth of the Midland Metropolis*, 1st edition, large-paper issue, number 54 of 55 copies signed by the publisher, Birmingham: J. L. Allday, 1894. 2 volumes, 4to, original quarter vellum, 22 wood-engraved or halftone plates, rubbed, backstrips soiled, two punctures in volume 1 front board, volume 2 headcap with transverse split, together with 10 other West Midlands-related, including: Noel Boston, *The Monasteries of Warwickshire*, 1st edition, Birmingham: E. F. Hudson, 1929; W. C. Stockley, *Fifty Years of Music in Birmingham*, 1st edition, Birmingham: Hudson & Son, 1913; Margaret Dickins, *A Thousand Years in Tardebigge*, 1st edition, Birmingham: Cornish Brothers, 1931, with dust jacket; W. H. Duignan, *Worcestershire Place Names*, 1st edition, London: Henry Frowde, 1905, inscribed 'Edgar T. Pemberton Esq, with W. H. Duignan's kindly remembrances, 23 Feby 1905', with bookplate of recipient T. Edgar Pemberton (English author, 1849-1905); Mary Dormer Harris, *Some Manors, Churches and Villages of Warwickshire*, 1st edition, Coventry: Coventry City Guild, 1937; and 5 more (qty: 12)

Provenance: John Heaton Cope ARPS (1926-2020).

£70-100



27

**Kendall (Percy Fry, & Herbert E. Wroot).** *Geology of Yorkshire*, 1st edition, Vienna: printed for the authors, 1924. 8vo, original cloth, numerous halftone plates and maps (possibly lacking one facing p. 864 but full collation not established), book-label of Alan G. Nicholson FGS, **Lyell (Sir Charles).** *Principles of Geology*, 12th edition, London: John Murray, 1875. 2 volumes, 8vo, original cloth gilt, 8 plates and maps, a few marks to cloth, wear to spine-ends, volume 2 inner hinges slightly cracked, **Scrope (G. Poulett).** *The Geology and Extinct Volcanos of Central France*, 2nd edition ('revised and enlarged'), London: John Murray, 1858. 8vo, original cloth, all plates and maps as called for, including 2 linen-backed folding maps in end-pockets (one with a few sections lifting from linen), inner hinges strengthened, and 18 others, mainly geology (not collated), including Geikie, *Text-Book of Geology*, 4th edition, 1923, A. C. Ramsay, *The Physical Geology and Geography of Great Britain*, 5th edition, 1878, John Phillips, *Illustrations of the Geology of Yorkshire... Part II [only]*, 1st edition, 1836, James Hutton's *Theory of the Earth: The Lost Drawings*, Scottish Academic Press, c.1990 (portfolio of facsimile drawings), and similar (qty: 23)

Ward & Carozzi 1415 (Lyell), 2016 (Scrope).

£150-250



28

**Mining.** North of England Institute of Mining Engineers. *Transactions*, volumes 1, 4-12, 15, 18, 22, 31-3 and index volume, 2nd edition of volume 1, 1st editions of remaining volumes, Newcastle-upon-Tyne: Andrew Reid, 1856-1902. 18 volumes, 8vo, non-uniform contemporary bindings (half calf or morocco, one in cloth; rubbed), numerous lithographic plates, including mining apparatus, views, diagrams, geological maps and profiles, and similar, many in colours, many folding, a few ink-stamps to endpapers and occasionally to title-pages (ink-stamp of Hetton Coal Company Ltd volume 4 title), the set not collated and sold as a periodical (qty: 18)

£100-150



29

29

**Noble (Mark).** Two Dissertations upon the Mint and Coins of the Episcopal-Palatines of Durham, 1st edition, Birmingham: for the author, 1780. 4to (270 x 210 mm), contemporary marbled boards, rebaked, engravings in text, errata slip, spotting to outer leaves, corner of title-page excised, hole in D2 to no loss of text,

**Close (John).** The Waddle Family, a Story of Olden Times, 1st edition, Kirky Stephen: published and sold by Poet Close, 1868. 8vo (212 x 130 mm), modern quarter morocco, pp. xviii [2] 278 (advertisements: [4] to front, 20, 4, 4, [2] to rear; single leaves tipped to plate facing p. 1 and to pp. 71 and 200), 8 wood-engraved plates (without the portraits of Gladstone and Dickens noted in BL copy; BL count of 13 plates may include some section-titles or full-page illustrations), original wrappers bound in,

**Metcalfe (R. W.).** The Ravenstonedale Parish Registers, 1st edition, Kendal: T. Wilson, 1893-4. 3 volumes in 1, 8vo (248 x 150 mm), modern half morocco, original wrappers bound in,

**Scott (Daniel).** The Stricklands of Sizergh Castle, 1st edition, Kendal: Titus Wilson, 1908. 8vo (224 x 135 mm), modern half morocco, 15 halftone photographic plates, 3 folding tables,

**Sedgwick (Adam, 1785-1873).** Adam Sedgwick's Dent. A Facsimile Reprint in One Volume of Two Classics of Dales History, number 24 of 30 copies signed by the editor, Sedbergh: privately published by R. F. G. Hollett and Son, 1984. 8vo, original half morocco, frontispiece,

**Howitt (Mary, 1799-1888).** Hope on Hope Ever!, number 6 of 50 copies signed by the editor, Sedbergh: Dales Historical Monographs, 1988. 8vo, original half morocco,

**[Ravenstonedale].** Family Notes and Reminiscences. Collected by Mary A. Metcalfe-Gibson, Coldbeck, Ravenstonedale 1st edition, Kendal: T. Wilson, 1899. 8vo (216 x 132 mm), contemporary half calf, folding table,

and 24 others, similar Cumberland and Westmorland interest including local imprints, leather and original cloth bindings, one in wrappers (qty: 31)

Provenance: John Heaton Cope ARPS (1926-2020).

ESTC T88163 (Noble).

Library Hub traces three copies only for The Waddle Family and two for Family Notes and Reminiscences.

£200-300



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**Phillips (John).** Illustrations of the Geology of Yorkshire; or, a Description of the Strata and Organic Remains of the Yorkshire Coast [-Part II. The Mountain Limestone District], 1st editions, York: for the author [-London: John Murray], 1829-36. 2 parts in 1 volume, 4to (279 x 215 mm), later half morocco, top edge gilt, xvi 192, xx 253 pp., part 1 with hand-coloured lithographical geological map, 9 lithographic geological cross-sections (all but one hand-coloured), 15 lithographic plates (numbered 1-14, including 1 bis), part 2 with 24 engraved plates (variably spotted; one folding), engraved folding map,

**Mantell (Gideon Algernon).** A Pictorial Atlas of Fossil Remains, 1st edition, London: H. G. Bohn, 1850. 4to, original cloth, pp. 207, hand-coloured lithographic frontispiece, 74 engraved or lithographic plates, bookplates, fraying to joints and spine-ends, inner hinges loose, occasional light offsetting,

**Crouch (Edmund A.).** An Illustrated Introduction to Lamarck's Conchology, 1st edition, London: Longman [etc.], 1826. 4to (314 x 240 mm), contemporary half calf, iv 47 pp., 22 hand-coloured lithographic plates, errata slip, bookplate, covers detached,

**Murchison (Sir Roderick Impey).** Siluria. The History of the Oldest Known Rocks containing Organic Remains, 1st edition, London: John Murray, 1854. 8vo (214 x 138 mm), later quarter calf, pp. xvi 523, 37 lithographic plates with caption-leaves, 2 folding maps (plates occasionally spotted or damp-stained),

**Ramsay (Andrew C.).** Geological Map of England and Wales, 3rd edition, London: Edward Stanford, 1873. Hand-coloured lithographic map, sectionalised and laid on linen, 990 x 755 mm, light damp-staining to foot, slipcase (qty: 5)

Ward & Carozzi 1757-8 (Phillips), 1490 (Mantell), 558 (Crouch), 1627 (Murchison).

Phillips's work is inscribed 'G. W. Wood, from the author' on a slip mounted to the initial blank; on the second blank is the ownership inscription 'Geo. W. Wood, Singleton Lodge'. This appears to be George William Wood (1781-1843), Manchester businessman and MP for Kendal. In part II (p. xiii) Phillips writes 'In 1830, I saw again, in company with Mr. G. Wood, the limestone tracts of Namur and Luxemburg [...]'. Bound in at the rear is an article by Phillips, 'On a Group of Slate Rocks ranging E.S.E. between the rivers Lune and Wharfe, from near Kirby Lonsdale to near Malham; and on the attendant Phaenomena', c.1828 (18 pp. with folding plate and hand-coloured geological map).

£300-500

31

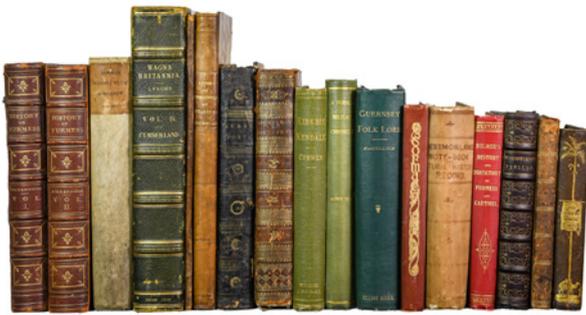
**Rauthmell (Richard).** Antiquitates Bremetonacenses: or, the Roman Antiquities of Overborough, 1st edition, London: Henry Woodfall, 1746. 4to (232 x 172 mm), contemporary vellum (rebaked), 5 engraved plates (3 folding), contemporary marginalia in red and brown ink, together with 6 others (not collated) including: *The Lives of the Eminent Antiquaries John Leland, Thomas Hearne, and Anthony à Wood*, 1st edition, Oxford: Clarendon Press, 1772 (2 volumes, 8vo, contemporary calf, engraved plates, volume 1 front cover detached); *Harley, The Harleian Dairy System*, 1st edition 1829 (8vo, original boards, engraved plates); 5 photograph albums containing approx. 200 original snapshots (albumen and gelatin silver prints) of family and travels round the British Isles, c.1897-1901, pencil annotations 'Ulick 9th Earl of Mayo' to front pastedowns (2 backstrips perished); *New Robinson Crusoe: an Instructive and Entertaining History: Altered from the French*, London: J. J. Stockdale, 1818 (8vo, contemporary half calf, woodcut plates); and 3 volumes of *The Farmer's Magazine*, 1834-45-45, with numerous engraved or lithographic plates; and *A Few General Observations on the Principal Railways... in the Midland Counties and North of England*, 1st edition, 1838 (with 3 maps of 4) (qty: 14)

ESTC T92860 (Rauthmell)

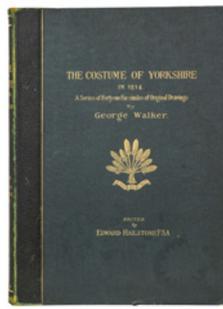
£80-120



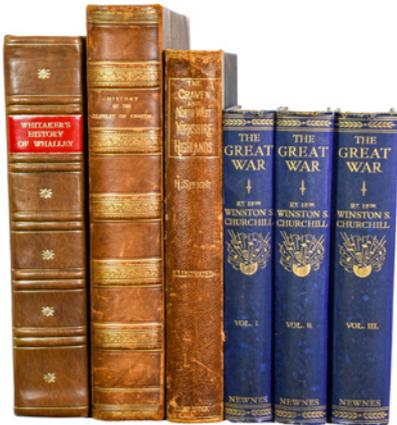
31



32



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34



35

34

**Whitaker (Thomas Dunham).**

An History of the Original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York. The Second Edition, with Additions, London: J. Nichols and Son, 1806. 4to (288 x 228 mm), contemporary diced russet gilt, rebaked, gilt edges, engraved portrait frontispiece, folding map, 27 plates (views and portraits, several folding), 11 folding pedigrees, offsetting, short closed tear to map, **ibid.** The History and Antiquities of the Deanery of Craven, in the County of York. The Second Edition, with many Additions, Corrections, Map, and Views of Gentleman's Seats, Antiquities, London: J. Nichols and Son, 1812. 4to (310 x 230 mm), near-contemporary half russet gilt, all engraved and sepia aquatint plates as called for (including one plate 'Autographs of the prior and canons of Bolton' facing p. 415, not listed), and 2 others including Speight, The Craven and North-West Yorkshire Highlands, 1st edition, 1892 (4to, original half roan, front inner hinge loose) (qty: 6)

£100-150

35

**Whitaker (Thomas Dunham).** The History and Antiquities of the Deanery of Craven, 3rd edition, Leeds: Joseph Dodgson, 1878. Folio, original brown morocco over bevelled boards, all plates and folding pedigrees as called for (mainly aquatint views), binding rubbed, marginal tide-mark to frontispiece, closed tear in pedigree at p. 515,

**Mortimer (J. R.).** Forty Years' Researches in British and Saxon Burial Mounds of East Yorkshire, 1st edition, London: A. Brown & Sons, 1905. Folio, original quarter morocco, colour frontispiece, folding map, 125 plates, **Collyer (Robert, & J. Horsfall Turner).** Ilkley: Ancient and Modern, 1st edition, Otley: Wm. Walker & Sons, 1885. 4to, original cloth, all plates as called for, geological map, pale marks to rear cover, and 9 others, Yorkshire reference, 19th and early-20th century (not collated), including Joseph Lucas, Studies in Nidderdale, 1st edition, [1882], Henry Trail Simpson, Archaeological Adelsensis, 1st edition, 1879, W. Wilberforce Morrell, The History and Antiquities of Selby, 1st edition, 1867, and similar (qty: 12)

£150-250

32

**Richardson (Joseph).** Furness Past and Present: its History and Antiquities, 1st edition, Barrow-in-Furness: J. Richardson, 1880. 2 volumes, 4to, original red morocco gilt, all edges gilt, engraved frontispiece and chromolithographic dedication leaf to each volume, chromolithographic title-page to volume 1 (none apparently issued for volume 2; wording in list ambiguous), 2 maps, 68 plates (mainly dual-tint lithographic views, also including 5 plates of coats of arms heightened in gold and silver; many folding), spotting towards front,

**Rimmer (Alfred).** Rambles round Eton and Harrow, 1st edition, deluxe issue, number 193 of 250 copies only, London: Chatto and Windus, 1882. 4to, original quarter japon (rubbed and darkened), wood-engraved plates and vignettes on india paper, mounted, laid-in manuscript note reading 'Mrs Wordsworth, with very kind regards and pleasant memories of days at Eton, and in the Lake District, from W. E. Buckley, June 5 1883',

**Housman (John).** A Descriptive Tour, and Guide to the Lakes, Caves, Mountains, and Other Natural Curiosities, in Cumberland, Westmoreland, Lancashire, and a Part of the West Riding of Yorkshire, 2nd edition, Carlisle: F. Jollie, 1802. 8vo (208 x 122 mm), contemporary half calf (rubbed), engraved folding map, 10 plates (2 folding), toning, a few damp-stains, and 13 others (not collated), including Pye (ed.), The Sportsman's Dictionary, 5th edition, Stockdale, 1807 (4to, with plates), Lysons, Magna Britannia... Volume the Fourth... Cumberland, 1st edition, 1816 (plates), The Life and Death of Cormac the Skald, 1st edition, Ulverston, 1902, and similar (qty: 17)

£150-250

33

**Walker (George).** The Costume of Yorkshire. Illustrated by a Series of Forty Engravings, being Fac-Similes of the Original Drawings, with Descriptions in French and English, Leeds: Richard Jackson, 1885. Large folio, original green half morocco, 41 colour lithographic plates including frontispiece, tissue-guards, corners bumped and worn, dent to foot of front board, offsetting, spotting to outer leaves, together with an illustrated blank game-book (Countryside Alliance, 2006, oblong folio) (qty: 2)

Second edition, one of 500 copies with the proofs (plates) on plate paper, from the total edition of 600; the work was first published in 1814, with the plates in aquatint.

£100-150

# NATURAL HISTORY



36

36

**Harris (Moses).** [The Aurelian: Or, Natural History of English Insects; namely, Moths and Butterflies]. L'Aurélien: ou histoire naturelle des chenilles, chrysalides, phalènes et papillons anglois, London: J. Edwards, 1794. Folio (404 x 300 mm), 19th-century green half morocco, spine richly gilt in compartments with butterfly tools, marbled sides, all edges gilt, pp. 145 [5], text in English and French, hand-coloured engraved title-page (in French only, as issued), 45 hand-coloured engraved plates (including unnumbered diagrammatic plate), text and plates both watermarked J Whatman 1794, tissue-guards, spotting to endpapers, title-page slightly spotted and with ownership inscription abraded from top margin causing small hole, plate 35 with repair to top margin extending into plate number, short closed tear to fore margin of plate 37, light spots and marks to margins of a few other plates (qty: 1)

ESTC T163472; Lisney 234.

Third edition, first issue, rare: ESTC traces two copies only world-wide, at Bristol Central Library and the John Rylands Library. Manchester. The text was 'entirely reset with slight alterations'; the plates were printed from the same blocks as the first edition of 1766, albeit with the minor alterations to numbers 38 and 39 introduced for Lisney's second edition, third issue.

£2,000-3,000

37

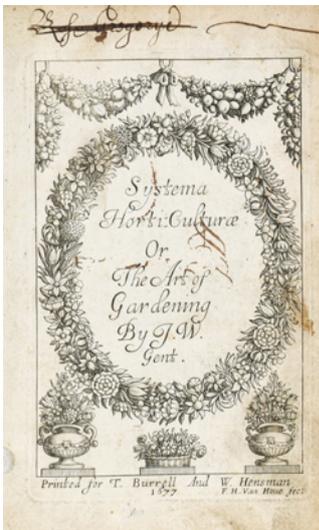
**[Worlidge, John].** Systema Horti-culturae: or, the Art of Gardening, London: for Tho. Burrell, and Will. Hensman, 1677. 8vo (184 x 112 mm), contemporary mottled sheep, rebaked, pp. [24] 285 [19], engraved additional title-page and 3 plates by F. H. van Houe, covers pitted, contents toned, moderate spotting, staining and finger-soiling, several leaves sometime dog-eared, binder's blank

(with manuscript calculations recto and ownership inscription 'John Cadmene, Book, 1731' verso) torn, engraved title-page with scored-out contemporary ownership inscription 'Rose Gregorje', ink-transfer from inscription on the blank, and very light fraying along fore edge, letterpress title-page with short closed tear to top margin just extending into frame (qty: 1)

ESTC R34757 (eleven copies world-wide).

First edition; the work was apparently intended as a companion to the author's Systema agriculturae (1669), and its rarity may account for its omission from Worlidge's entry in the ODNB. A fourth edition appeared by 1700.

£300-500



37



38

38

**[Livestock print].** The Durham Ox, London: John Day, 1802. Stipple-engraving in colours by John Whessell after John Boulton, approx. 500 x 610 mm, a few marginal nicks and losses, mounted, framed and glazed (qty: 1)

£100-200

# THE LIBRARY, PICTURES AND CAMERA COLLECTION OF ERIC HOSKING OBE Hon. FRPS FBIPP (1909-1991)

## Biography of Eric Hosking

'Perhaps the most famous bird photographer ever to have lived' (Gemma Padley, *Into the Wild: The Story of the World's Greatest Wildlife Photography*, 2021).

Eric Hosking was Britain's first professional wildlife photographer. Born in London, he took up photography freelance a few years after leaving school. He famously lost an eye to a tawny owl while climbing up to a hide in rural Wales at the age of 28, an event which remarkably proved no measurable hindrance to his career; the incident later inspired the ingenious title of his autobiography, *An Eye for a Bird* (1970), the foreword to which was written by HRH Prince Philip. Over his exceptionally long career he photographed over 1,800 species, and his pictures have appeared in some 1,000 books, including the popular *New Naturalist* series, of which he was photographic editor.

We are grateful to John Chillingworth Hon. FRPS for the following reflections on Eric Hosking's achievements:

*'As he honed his skills, building his reputation as a wildlife photographer, Hosking battled with the problem of slow panchromatic emulsions. In 1935, he was the first natural history photographer to experiment with Sashalight flash bulbs and in the following year he took the first-ever flash photograph of an owl with its prey.'*

*Despised by 'serious' natural history photographers, Hosking found the Leica camera he bought in the same year to be a particularly useful addition to his armoury.*

*Pioneering a decade later, with specially built electronic flash, he photographed birds in flight at 1/5000th of a second. Finding his reaction times far too slow he asked scientist Philip Henry to make him the first automatic shutter release in Britain, for photography of birds in flight.*

*It was not until 1963, that he made his decision to work exclusively with the 35mm format. After testing a number of cameras, in 1974 he changed to Olympus, using the evolving system right up to the time his death at eighty-one.*

*As his reputation soared, the quality of his work went with it. Having photographed virtually every bird in Britain, he was invited by the big names in ornithology to join them on many major expeditions throughout the world.*

*Deservedly feted for his photographic skills, as with his many other talents, carried with modesty and charm Eric Hosking was, undeniably, a great gentle man of 20th century photography.'*

## Foreword by David Hosking

Eric Hosking OBE Hon FRPS FBIPP (1909-1991) was widely acknowledged as one of the world's most eminent natural history photographers. 1929 saw the start of my late father's career. I joined the family business in 1976, so after 92 years of two generations taking and selling wildlife photographs, I have reached retirement and find there is too much to move with.

The equipment, some of it made well over a hundred years ago, reflects the development of photography over the twentieth century. It also shows my father's passion for trying out all the latest equipment, to see if it would help take better bird photographs.

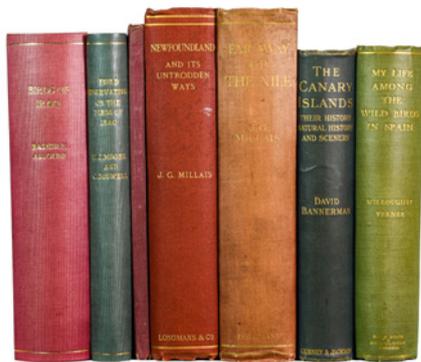
My father's interests, however, were not confined simply to natural history photography; they ranged across a wide spectrum of matters ornithological. He was always keenly interested in painters and bird art. Some of his most treasured possessions were paintings, which he had gathered together often from the artists themselves, like Thorburn, Tunnicliffe and Shackleton. He was an avid collector of books and his shelves were a treasure trove of ornithological volumes, many items of considerable historical interest in their own right, and many more containing his photographs.

Shortly after my father died we registered the Eric Hosking Charitable Trust. The aims of the Trust are to sponsor natural history and ornithological research through the media of writing, photography, painting or illustration. Over 50 bursaries have been given and some of the proceeds from the auction will help fund future projects.

[www.eric Hoskingtrust.com](http://www.eric Hoskingtrust.com)

David Hosking





39

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**Allouse (Bashir E.).** Birds of Iraq [Arabic title: al-Tuyur al-'Iraqiyah], 1st edition, Baghdad: Ar-Rabitta Press, 1960-2. 3 volumes in 1, 8vo (234 x 168 mm), modern cloth, text in Arabic and English, original wrappers bound in,  
**Moore (H. J., & C. Boswell).** Field Observations on the Birds of Iraq [Arabic title: Mulahadhat haqliyah 'an al-tuyur fi'l-'Iraq], 1st edition, Baghdad: Ar-Rabita [sic] Press, 1956-7. 3 volumes in 1, 8vo (234 x 160 mm), modern cloth, text in Arabic and English, lithographic folding map, original wrappers bound in, laid-in typed letter signed from Moore (addressed to 'Kenneth'; Eric Hosking's annotations verso),  
**Nicoll (M. J.).** Handlist of the Birds of Egypt, 1st edition, Cairo: Government Press, 1919. 8vo, original cloth-backed printed boards, half-title, folding map, 12 halftone plates (numbered 1-23: all but the last printed and numbered on both sides), 8 colour plates, inscribed 'with the author's kind regards' on front board, extremities bumped, and 4 other works (Millais, Newfoundland and its Untrodden Ways, 1st edition, 1907, Far Away up the Nile, 1st edition, 1924, spine sunned; Bannerman, The Canary Islands, 1st edition, 1922; Verner, My Life among the Wild Birds in Spain, 1st edition, 1909; all in original cloth with all plates and maps as called for, bookplates of Eric Hosking) (qty: 7)

Library Hub traces two copies only of Field Observations (Natural History Museum and Oxford).

£100-200

40

**Alpheraky (Sergius).** The Geese of Europe and Asia, 1st edition in English, London: Rowland Ward, Ltd., 1905. Royal 4to, original green cloth gilt, top edge gilt, chromolithographic frontispiece by Sushkin, 24 chromolithographic plates by Frohawk, variable spotting, bookplate of Eric Hosking, together with 6 others, all in the original cloth, all plates and maps as called for, bookplates of Eric Hosking: Seebohm, Siberia in Europe, 1st edition, 1880, Siberia in Asia, 1st edition, 1882, The Birds of Siberia, 1st collected edition, 1901; Pearson, Three Summers among the Birds of Russian Lapland, 1st edition, 1904; Gätke, Heligoland as an Ornithological Observatory, 1st edition in English, 1895; Slater, Manual of the Birds of Iceland, 1901 (qty: 7)

Alpheraky: Mullens & Swann p. 224; Zimmer p. 6.

£100-200

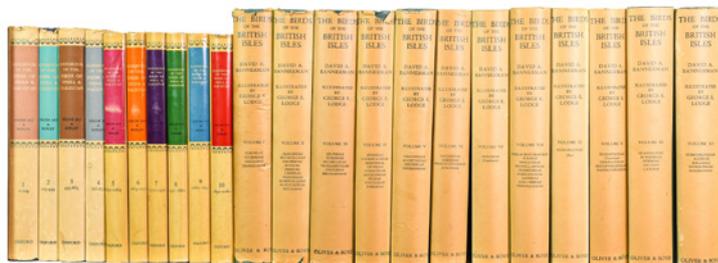


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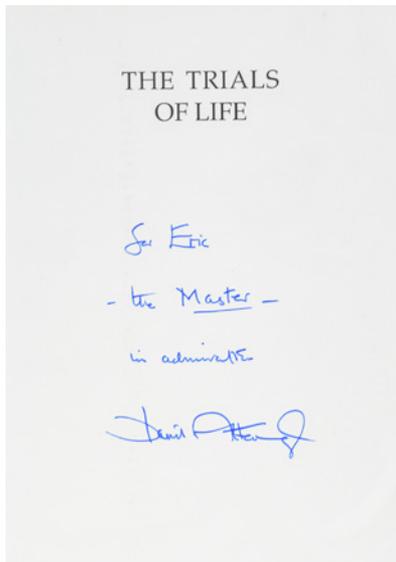
41

**Archer (Geoffrey, & Eva M. Godman).** The Birds of British Somaliland and the Gulf of Aden, 1st edition, London: Gurney and Jackson, 1937-61. 4 volumes, 4to, original cloth, dust jackets, all plates as called for (halftones from photographs, colour plates by Thorburn or Grönvold, and one photogravure), 4 folding maps, a few nicks and tears to spine-ends of jackets,  
**Bannerman (David A.).** Birds of the Atlantic Islands, 1st edition, Edinburgh: Oliver and Boyd, 1963-8. 4 volumes, 4to, original cloth, dust jackets, all plates and maps as called for, volume 4 with short tear to head of rear inner hinge and a few nicks to jacket,  
**Hachisuka (Masauji).** A Comparative Hand List of the Birds of Japan and the British Isles, 1st edition, Cambridge: University Press, 1925. 4to, original cloth, dust jacket (spotted and nicked), bookplate of Robert Washington Oates, and 9 others (all in original cloth with the dust jackets, not collated, jackets with a few nicks and tears): Bannerman, The Birds of West and Equatorial Africa, 1953 (2 volumes); *ibid.*, The Birds of the British Islands, 1953-63 (12 volumes); *ibid.*, Birds of Cyprus, 1958; Ali & Ripley, Handbook of the Birds of India and Pakistan 1968-74 (10 volumes); Baxter & Rintoul, The Birds of Scotland, 1953 (2 volumes); Smythies, The Birds of Burma, 2nd edition, 1953; *ibid.*, The Birds of Borneo, 1960; Clancey, The Birds of Natal and Zululand, 1964; Cave, Birds of the Sudan, 1955, all works in lot with bookplate of Eric Hosking (qty: 40)

£300-500



41



42

42

**Attenborough (David, 1926-).** The Trials of Life. A Natural History of Animal Behaviour, 1st edition, London: Collins, 1990. Large 8vo, original boards, dust jacket, inscribed by the author 'For Eric - the master - in admiration, David Attenborough', bookplate of Eric Hosking,

**Healey (Denis, 1917-2015).** Healey's Eye. A Photographic Memoir, 1st edition, London: Jonathan Cape, 1980. 4to, original boards, dust jacket, inscribed by the author 'To a great photographer, Eric Hosking, Denis Healey',

**Mountevans (Edward Ratcliffe Garth Russell, 1st Baron, 1880-1957).**

Adventurous Life, 1st edition, London: Hutchinson & Co., [1946]. 8vo, original cloth, dust jacket (slightly chipped), inscribed by the author 'To Eric Hosking, from Teddy Mountevans, 1948', bookplate of Eric Hosking,

**Mountfort (Guy, 1905-2003).** Portrait of a Wilderness. The Story of the Coto Doñana Expeditions. Illustrated by Eric Hosking.

Introduction by Field Marshal the Viscount Alanbrooke, 1st edition, London: Hutchinson, 1958. 4to, original cloth, dust jacket (a few chips and tears), inscribed by Guy Mountfort 'To Eric whose contribution was magnificent, Guy', signed by Alanbrooke,

**ibid.** Portrait of a Desert. The Story of an Expedition to Jordan. Illustrated by Eric Hosking, 1st edition, London: Collins, 1965. 4to, original cloth, dust jacket, signed by Guy Mountfort, bookplate of Eric Hosking, and 9 copies of Eric Hosking's own works, all signed by him, including Which Bird?, 1998 (3 copies, each additionally signed by co-author David Hosking), Just a Lark!, 1984 (2 copies, one copy signed by all contributors, the other signed by Eric and David Hosking), Wildlife Photography (1973), Antarctic Wildlife (1982), Eric Hosking's Waders (1986), and Jim Flegg's Field Guide to the Birds of Britain and Europe (1990, additionally signed by David Hosking) (qty: 14)

£150-250

43

**Bannerman (David A.).** The Birds of Tropical West Africa, with Special Reference to those of the Gambia, Sierra Leone, the Gold Coast and Nigeria, 1st edition, London: Crown Agents for the Colonies, 1930-51.

8 volumes, 4to, original dark blue cloth, 86 chromolithographic and other mainly colour plates after Henry Jones, Henrik Grönvold, G. E. Lodge and others, 7 maps (5 folding), volume 3 spine faded,

**Priest (Cecil D.).** The Birds of Southern Rhodesia, 1st edition, London: William Clowes and Sons, Limited, 1933-6. 4 volumes, 4to, original dark blue cloth, 40 colour maps, folding map, the set largely unopened, spines sunned, covers marked, half-titles spotted, very light damp-staining to top margins of volume 4,

**Jackson (Sir Frederick John).** The Birds of Kenya Colony and the Uganda Protectorate. Completed and Edited by W. L. Sclater, 1st edition, London: Gurney and Jackson, 1938. 3 volumes, 4to, original black cloth, halftone frontispiece, 24 colour plates, folding map, abrasion to volume 2 spine, each work with bookplate of Eric Hosking (qty: 15)

£100-200

44

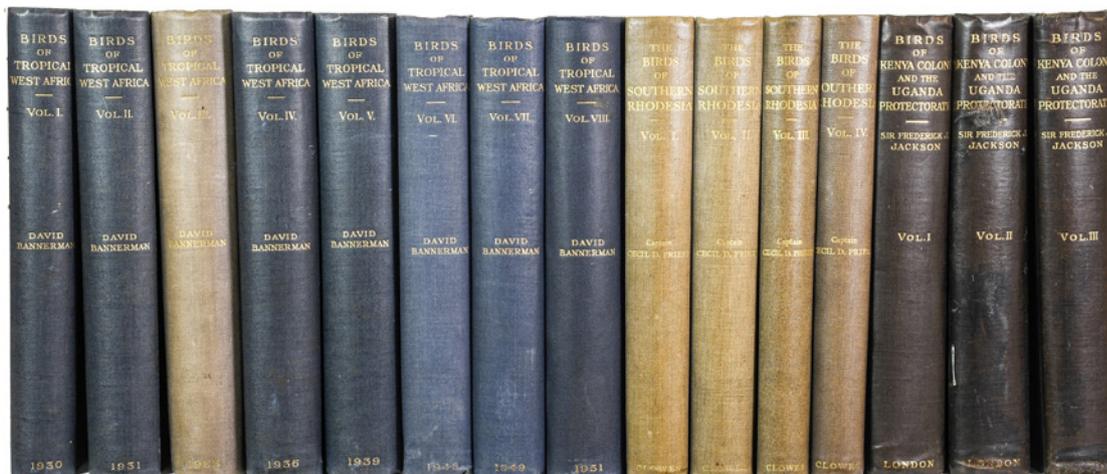
**Booth (Edward Thomas).** Rough Notes on the Birds Observed during Twenty-Five Years' Shooting and Collecting in the British Islands, 1st edition, London: R. H. Porter, 1881-7. 3 volumes, large folio, original red cloth, 114 lithographic plates after E. Neale (uncoloured), 2 lithographic maps, fraying to spine-ends and tips, mottling to cloth of volume 3, volume 1 gutta percha perished before Barn Owl plate (the binding compromised but repairable), occasional light spotting to volume 3,

**Thorburn (Archibald).** British Mammals, 1st edition, London: Longmans, Green and Co., 1920-1. 2 volumes, 4to, original red cloth (slightly dust-soiled, spines sunned), 50 colour plates,

**ibid.** A Naturalist's Sketch Book, 1st edition, London: Longmans, Green and Co., 1919. 4to, original red cloth, 60 plates, and a set of Thorburn, British Birds, 4 volumes, 2nd and 3rd editions, 1917-18 (not collated), all works in lot with bookplate(s) of Eric Hosking (qty: 10)

Booth: Freeman 399; Mullens & Swann p. 84; Zimmer pp. 79-81 ('A series of well-written field notes accompanied by good plates').

£300-400



43



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**Butler (Arthur G.).** Foreign Finches in Captivity, 1st edition, London: L. Reeve & Co., 1894. 4to, original red pictorial cloth gilt, pp. [4] viii [2] 332, 60 hand-coloured lithographic plates by F. W. Frohawk, all with tissue-guards, errata slip tipped to p. 29, bookplate of Eric Hosking, light rubbing to extremities, spine slightly faded, free endpapers browned, front inner hinge partially cracked, marginal spotting to plate facing p. 155 (Red-Faced Finch), very light spotting to margins of a few other plates (qty: 1)

Complete copies are notably uncommon. Groups depicted include tanagers, buntings, waxbills, mannikins, whydahs and weavers. The second edition (1899) was in a reduced format and had colour-printed plates.

£500-800

46

**Chapman (Abel).** Wild Spain; First Lessons in the Art of Wildfowling; Wild Norway [2 copies]; Unexplored Spain; Savage Sudan; The Borders and Beyond; Retrospect; Memories, 8 works, 1st editions (Wild Spain: large-paper issue), London: [various publishers], 1893-1930. 8vo, original cloth, all plates and maps as called for, all with bookplate of Eric Hosking except one copy of Wild Norway, Savage Sudan additionally with bookplate of J. Lewis Bonhote (1875-1922), zoologist, Wild Spain front free endpaper removed, First Lessons with gift inscription to half-title, text spotted, Wild Norway (both copies) spines rolled, one with gift inscription, the other with damp-staining to front, Unexplored Spain recased (qty: 9)

Mullens & Swann p. 123 for the author. Savage Sudan is considered 'the first natural history book about this area' (ODNB).

£150-250



46

47

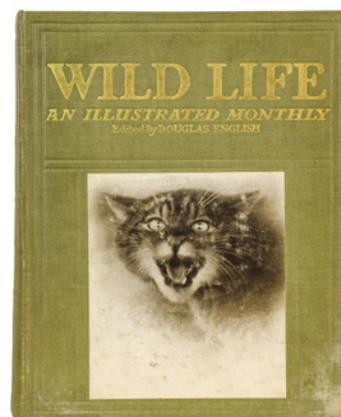
**English (Douglas, editor).** Wild Life. An Illustrated Monthly. Art Editor, Joseph Simpson Vol. I [-IX], London, 1913-17. 9 volumes (of 10) in 7, 4to, original green cloth, spines lettered in gilt, halftone photographic onlays to front boards, numerous halftone photographic plates throughout (many tipped to card mounts as issued), bookplate of Eric Hosking, some pale mottling to cloth, together with 3 other works (Kirkman, The British Bird Book, 1st edition, 1911-13, in 12 original sections, original boards; P. Chalmers Mitchell, The Pageant of Nature, 1st edition, 1923, 3 volumes; Dement'ev & others, Birds of the Soviet Union, 1966-8, 6 volumes), the lot sold as seen (qty: 28)

A scarce photographically-illustrated periodical, a handful of sets traced in UK institutions (British Library, Natural History Museum, Oxford, St Andrews), and three world-wide; a final volume appeared in 1918.

£100-150



48



47

48

**Forshaw (Joseph M.).** Parrots of the World. Illustrated by Joseph William T. Cooper, 1st edition, Melbourne: Lansdowne Press, 1973. Folio, original cloth, dust jacket, **ibid.** The Birds of Paradise and Bower Birds. Illustrated by William T. Cooper, 1st edition, London: Collins, 1977. Folio, original cloth, dust jacket, slipcase, family gift inscription on slip taped to front free endpaper,

**Kemp (Alan).** The Birds of Southern Africa. Colour Plates by Glaude Gibney Finch-Davies, 1st edition, one of 2750 subscribers' copies from the total edition of 3026, Johannesburg: Winchester Press, 1982. 4to, original boards, dust jacket, slipcase, and 9 others similar, large-format ornithology and natural history including 3 Arlequin Press signed limited editions from the collection of Eric Hosking's son and professional collaborator David Hosking (E. A. R. Ennion, Birds and Seasons, 1994, one of 945 cloth-bound copies; Donald Watson, One Pair of Eyes, 1994, one of 940 cloth-bound copies; and Keith Brockie, Drawn from Nature, 1995, one of 950 cloth-bound copies) (qty: 12)

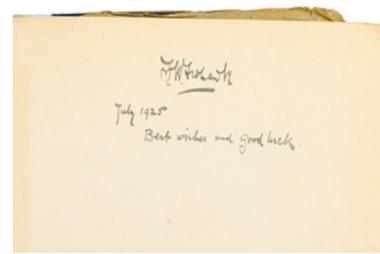
£100-200

49

**Frohawk (Frederick William, 1861-1946).** Natural History of British Butterflies, 1st edition, London: Hutchinson & Co., [1925]. 2 volumes, folio, original blue cloth, dust jackets, 60 colour and 5 halftone plates, bookplate of Eric Hosking, spines rolled, light spotting to edges of text-blocks, dust jackets chipped (qty: 2)

Inscribed by the author, 'F. W. Frohawk, July 1925, Best wishes and good luck', on the front free endpaper of each volume.

£100-200



49



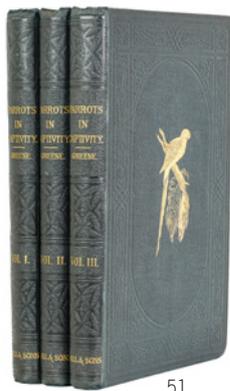
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**Godman (Frederick Du Cane).** A Monograph of the Petrels (Order Tubinares), London: Witherby & Co., 1907-10. 2 volumes in 1, 4to (325 x 245 mm), later black half morocco, spine lettered in gilt, top edge gilt, lxxv 381 pp., half-title, title-page in red and black, 106 hand-coloured lithographic plates by J. G. Keulemans (numbered 1-103), faint offsetting, marginal spots to a few plates (17, 18, 66, 85, 90), small ink-stain to margin of plate 81, plate 95 slightly short, bookplate of Eric Hosking (qty: 1)

Anker 163; Zimmer p. 248; Mullens & Swann p. 234 refers.  
First edition, number 186 of 225 copies only.

£1,500-2,500



51

51

**Greene (William Thomas).** Parrots in Captivity, 1st edition, London: George Bell and Sons, 1884-7. 3 volumes, 8vo, original blue-green morocco-grain cloth lettered and decorated in gilt and blind, 81 chromoxylographic plates, gift inscriptions dated 1914, bookplates of Eric Hosking, plate facing volume 1 p. 77 secured with linen tape in gutter verso, volume 3 plates occasionally offset, frontispiece and second plate spotted (qty: 3)

Zimmer p. 274.

Without the very rare supplementary fourth volume as usual: this was started in 1888 but only two parts with a total of nine plates were issued. Sets are also encountered in a much plainer cloth binding without the morocco grain or blind panel-stamps to the spine-compartments and covers, these presumably representing a later issue.

£400-600



52

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**Grimble (Augustus).** Deer-Stalking and the Deer Forests of Scotland, 1st collected edition, London: Kegan Paul, Trench, Trübner & Co., Ltd., 1901. 4to, original quarter vellum, 26 halftone or photogravure plates by Thorburn and others, bookplate of Eric Hosking, covers slightly marked,

**Maxwell (Marius).** Stalking Big Game with a Camera in Equatorial Africa, 1st trade edition, London: William Heinemann, 1925. Royal 4to, original blue cloth, dust jacket (loss to head of spine-panel, slightly dust-soiled overall, a few nicks), all halftone photographic plates as called for (including 3 folding panoramas), bookplate of Eric Hosking,

**Kearton (Cherry, & James Barnes).** Through Central Africa from East to West, 1st edition, London: Cassell and Company, Ltd, 1915. 4to, original blue pictorial cloth, top edge dyed blue, folding map, all plates as called for (halftones and photogravures), bookplate of Eric Hosking, spine rolled, occasional spotting to text-block,

**Schillings (Carl Georg).** With Flashlight and Rifle. A Record of Hunting Adventures and of Studies in Wild Life in Equatorial East Africa, 1st edition in English, London: Hutchinson and Co., 1906. 2 volumes, 8vo, original green cloth, elephant roundels to front covers, halftone photographic illustrations throughout, endpapers spotted, inner hinges cracked (text-blocks heavy), volume 2 front free endpaper removed, and 9 other works, mainly big-game hunting and African ornithology, original cloth (qty: 14)

£100-200



53

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**Hachisuka (Masauji).** *The Birds of the Philippine Islands, with Notes on the Mammal Fauna*, 1st edition, London: H. F. & G. Witherby, 1931-5. 4 parts in 2 volumes, 4to (243 x 175 mm), modern green leatherette, xx 439, xxxi 469 pp., half-titles, 101 plates including numerous chromolithographs by Henrik Grönvold, 2 folding colour maps,

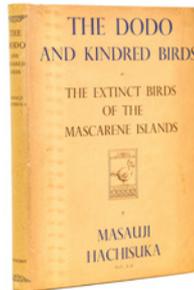
**Baker (E. C. Stuart).** *The Indian Ducks and their Allies*, 1st edition, in book form, London: R. H. Porter, 1908. Tall 8vo (268 x 170 mm), original half morocco, top edge gilt, others untrimmed, half-title, additional pictorial title-page, 30 chromolithographic plates by J. Green after Henrik Grönvold, J. G. Keulemans or G. E. Lodge, slightly rubbed, spine sunned,

**ibid.** *The Game-Birds of India, Burma and Ceylon*, 1st edition in book form, London: John Bale, Sons, & Danielsson, Ltd., 1921. 2 volumes, tall 8vo (264 x 175 mm), original half morocco, top edges gilt, others untrimmed, half-titles, additional pictorial title-pages, 56 plates including chromolithographs after Grönvold and others, 2 maps, spines sunned and rubbed, and 1 other (Chapin, *The Birds of the Belgian Congo*, 1st edition, 1932-54, 4 volumes, later quarter morocco, not collated), all with bookplate of Eric Hosking (qty: 9)

Zimmer pp. 36-7 (Baker, *The Game-Birds of India*).

*The Indian Ducks and their Allies* is one of 1200 copies only. A third volume of *The Game-Birds of India*... was published in 1930; the first volume is described on the title-page as a second edition 'since it represents a revision of the author's *Indian Ducks*...' (Zimmer).

£300-500



54

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**Hachisuka (Masauji).** *The Dodo and Kindred Birds, or the Extinct Birds of the Mascarene Islands*, London: H. F. & G. Witherby Ltd, 1953. 4to, original blue buckram gilt, dust jacket, top edge gilt, all plates as called for, bookplate of Eric Hosking, dust jacket slightly marked, a very good copy (qty: 1)

First edition, number 323 of 485 copies only.

£200-300

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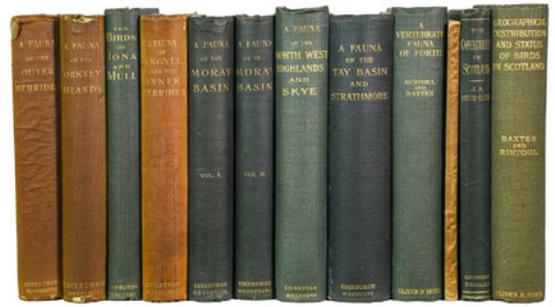
**Harrison (J. C., illustrator).** *The Birds of Prey of the British Islands*. Descriptive Text, David Evans, 1st edition, number 70 of 275 copies signed by the artist, Kingston Deverill: Fine Bird Books, 1980. Large folio, original red half morocco, cloth slipcase, 20 tipped-in colour plates, tipped-in list of subscribers, bookplate of Eric Hosking,

**Elliot (Daniel Giraud).** *The Birds of Daniel Giraud Elliot*... Edited and introduced by Adrian Thorpe, 1st edition, number 279 of 1,000 copies, London: Ariel Press, 1979. Large folio, original cloth, dust jacket, card slipcase, colour plates,

**Lear (Edward).** *The Birds of Edward Lear*... Edited and introduced by Adrian Thorpe, 1st edition, number 764 of an unspecified number of copies, London: Ariel Press, 1975. Large folio, original cloth, dust jacket, card slipcase, colour plates,

**Brown (Leslie, & Dean Amadon).** *Eagles, Hawks and Falcons of the World*, 1st edition, London: Country Life Books, 1968. 2 volumes, 4to, original cloth, slipcase, colour plates, signed by the illustrator J. C. Harrison on the half-title of each volume, and 8 others, large-format works (all but one in original slipcase), including James Hancock et al., *The Herons of the World*, 1st edition, 1978 (inscribed 'To Eric, in great appreciation' and signed by all 4 authors and illustrators on half-title), S. Dillon Ripley, *Rails of the World*, 1st edition, 1978 (with typed letter signed from the author to Eric Hosking; repairs to dust jacket and slipcase), and similar (qty: 12)

£200-300



56

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**Harvie-Brown (John Alexander, editor).** [A Vertebrate Fauna of Scotland, part set, comprising:] *The Outer Hebrides; The Orkney Islands; Iona and Mull; Argyll and the Inner Hebrides; The Moray Basin; The North West Highlands and Skye; The Tay Basin and Strathmore; Forth*, all 1st editions, Edinburgh: David Douglas [-Oliver & Boyd, 1888-1935. 8 works in 9 volumes, 8vo, original green cloth, all plates and maps as called for, bookplates of Eric Hosking, Outer Hebrides and Orkney Islands with ink-stamps of the Edward Grey Institute, Oxford, Iona and Mull largely unopened, Argyll and the Inner Hebrides with tipped-in typescript gift inscription to Eric Hosking (and damp-staining to half-title and title-page), Moray Basin with tipped-in autograph letter signed from co-author Thomas E. Buckley to ornithologist Thomas Parkin (and another similar letter possibly from Buckley, though unsigned) and Parkin's bookplates and ownership inscriptions, Outer Hebrides, Orkney and Argyll and the Inner Hebrides spines faded and chipped, North West Highlands contents leaves clumsily opened, together with 3 other works (Baikie & Heddle, *Historae Naturalis Orcadensis, Zoology, Part I*, 1st edition, 1848, inscribed 'To Charles Neaves Esquire, with the author's compliments', lapwing bookplate of Norman F. Ellison; Harvie-Brown, *The Capercaillie in Scotland*, 1st edition, 1879; Baxter & Rintoul, *The Geographical Distribution and Status of Birds in Scotland*, 1st edition, 1928) (qty: 11)

Mullens & Swann p. 282 (all works except Forth, not listed). Three further volumes were published: *Sutherland, Caithness and Cromarty; The Shetland Islands; and The Tweed Area.*

£150-250

**Hewitson (William C.).** Coloured Illustrations of the Eggs of British Birds, accompanied with Descriptions of the Eggs, Nests, etc., 2nd edition, London: John van Voorst, 1846. 2 volumes, 8vo (216 x 132 mm), late-19th-century crushed red morocco gilt by M. M. Holloway, all edges gilt, half-titles, 138 hand-coloured lithographic plates, bookplate of Eric Hosking, superficial abrasion to volume 2 front board, marginal spotting to plate 120\* (qty: 2)

Provenance: Henry Lancelot Holland (1808-1893), linen manufacturer and governor of the Bank of England, 1865-6 (bookplates).

Freeman 1659; Mullens & Swann pp. 293-4; Zimmer p. 303.

'Still a standard work and esteemed for the exactness of the figures. . .

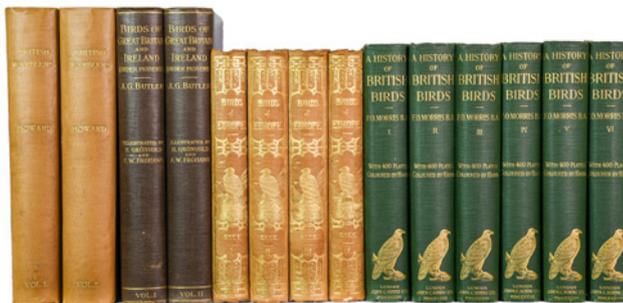
Both in plates and text this edition is quite edition from the first [published as British Oology, 1831-8]'

(Mullens & Swann).

£150-200



57



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**Howard (H. Eliot).** The British Warblers. A History, with Problems of their Lives, 1st edition, London: R. H. Porter, 1907-14. 2 volumes, folio (289 x 194 mm), contemporary tan buckram, fore and bottom edges untrimmed, half-titles, 86 chromolithographic or photogravure plates after Grönvold, 12 maps, partly unopened, occasional light spotting,

**Bree (Charles Robert).** A History of the Birds of Europe not Observed in the British Isles, London: Groombridge and Sons, 1st edition, early issues, 1866-7. 4 volumes, royal 8vo, original maroon cloth decorated in gilt and blind, 238 hand-coloured wood-engraved or lithographic plates, partly unopened,

**Butler (Arthur G.).** Birds of Great Britain and Ireland. Order Passeres, Hull: Brumby & Clarke, [1907-8]. 2 volumes, royal 4to, original blue quarter buckram, blue linen sides, top edges gilt, others untrimmed, 118 chromolithographic plates after Grönvold or Frohawk, and a set of Morris, A History of a British Bird, 5th edition, 1893 (6 volumes, original cloth, not collated), all items with bookplate(s) of Eric Hosking (qty: 14)

Mullens & Swann pp. 298-9 (Howard), 111-12 (Butler); Zimmer pp. 308-9 (Howard), 87-8 (Bree). Butler's work is a reprint of volumes 1-2 of his British Birds (1896-99), with the addition of colour plates.

£300-400



59

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**Kearton (Richard & Cherry).** British Birds' Nests [later edition], London: Cassell and Company, Limited, c.1907. 8vo, original cloth, plates, with a laid-in original pencil portrait of Cherry Kearton by Yorkshire naturalist John 'Jack' Armitage (1900-1996), dated 1928 and inscribed for Eric Hosking in 1985 on verso,

**Seebohm (Henry).** Coloured Figures of the Eggs of British Birds, 1st edition, Sheffield: Pawson and Brailsford, 1896. 8vo, original cloth, 60 chromolithographic plates, front inner hinges reinforced (stitching between frontispiece and title-page cracked), frontispiece spotted,

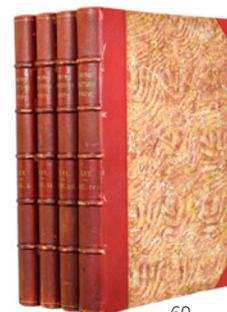
**Dresser (Henry Eeles).** A Manual of Palaeartic Birds, 1st edition, London: by the author, 1902-3. 2 parts in 1 volume, 8vo, contemporary cloth, frontispiece to each part,

**Darwin (Charles).** The Origin of Species... Forty-Ninth Thousand, London: John Murray, 1897. 8vo, original cloth,

**Ogilvie (Fergus Menteith).** Field Observations on British Birds, 1st edition, number 107 of 500 copies only, London: Selwyn & Blount, 1920. Tall 8vo, original quarter cloth (backstrip spotted), and approximately 70 others similar, late-19th and early-20th century ornithology and natural history, original cloth bindings, including later editions of other Darwin titles (Descent of Man; The Expression of the Emotions), Thorburn, British Birds, New Edition, 1925 (4 volumes), Witherby, A Practical Handbook of British Birds, 1st edition, 1920 (3 volumes), other Kearton titles (including Our Bird Friends, Revised Edition, 1923, signed), works by Seton Gordon, and more, many with bookplate(s) of Eric Hosking, the lot sold as seen (qty: approx. 80 volumes in 4 cartons)

Freeman 451 (Darwin, Origin); Mullens & Swann pp. 518 (Seebohm), 180 (Dresser).

£200-300



60

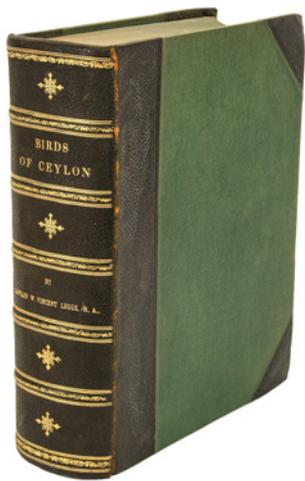
60

**Lee (Oswin A. J.).** Among British Birds in their Nesting Haunts, 1st edition, Edinburgh: David Douglas, 1897-9. 4 volumes, folio (377 x 262 mm), contemporary red half morocco, half-titles, wood-engraved title-pages, 160 photogravure plates (with tissue-guards in volume 4), morocco abraded in places, spotting to binder's blanks, volume 4 with marginal spotting to redstart plate and a few faint spots to margins elsewhere, bookplates of Eric Hosking (qty: 4)

Freeman 2199; Mullens & Swann p. 345; Zimmer p. 381.

'A series of splendid, full-page photogravures showing the nests and nesting sites of some 122 species of British birds' (Zimmer).

£150-250



61

61

**Legge (W. Vincent).** *A History of the Birds of Ceylon*, London: published by the author, 1880. 4to (325 x 250 mm), contemporary black half morocco, spine gilt in compartments, green cloth sides, top edge dyed green, others untrimmed, xlvi 1237 pp. colour-printed wood-engraved map, 33 hand-coloured lithographic plates by J. G. Keulemans (heightened in gum arabic), wood-engraved key plate, chromolithographic oological plate, bookplate of Eric Hosking, closed marginal tear to foot of 2U3, a few trivial spots to text (qty: 1)

Anker 284 ('A complete and important monograph'); Zimmer pp. 382-3 ('The hand-coloured plates are very fine').

Legge 'was commissioned in the Royal Artillery in 1862 and served with the imperial troops in Melbourne in 1867-68. He was then stationed in Ceylon where he pursued his studies of natural history, to which he had long been devoted. As secretary of the Royal Asiatic Society he reorganized the dilapidated museum at Colombo. He also continued the ornithological work begun by Edgar Layard and made an immense collection of birds. He left Ceylon in 1877... Legge was a fellow of the Geographical Society and a member of the Zoological Society of London, the Linnean Society and the British and American Ornithologists' Unions and a founder and president of the Australasian Ornithologists' Union' (ADB).

£1,000-1,500



62

62

**Lockley (Ronald M., 1903-2000).** A collection of his works, c.1942-83, i.e. 15 first editions, all signed by the author, including *Birds of the Sea* (King Penguin, 1945), *Letters from Skokholm*, illustrated by Charles Tunnicliffe (1947), *The Golden Year* (1948), *The Island*, illustrated by C. F. Tunnicliffe (1969), *Flight of the Storm Petrel* (1983), and similar, together with 2 signed reprints (*Shearwaters*, 1942; *The Private Life of the Rabbit*, 1978), and one unsigned first edition (*Islands Round Britain*, *Britain in Pictures*, 1945), all in original cloth, all but one (*Island Days*) with the dust jacket, a few jackets chipped or price-clipped, several works with the bookplate of Eric Hosking (qty: 18)

Eric Hosking collaborated with Lockley for their 1983 work *Seabirds of the World*.

£70-100

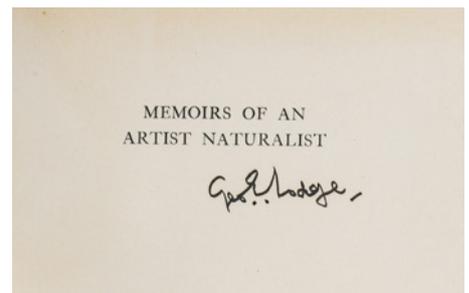
63

**Lodge (George E., 1860-1954).** *Memoirs of an Artist Naturalist*, 1st edition, London: Gurney and Jackson, 1946. Tall 8vo, original green cloth, dust jacket, 24 plates, signed by Lodge on the half-title, bookplate of Eric Hosking.

**Harrison (John Cyril, 1898-1985).** *Bird Portraits*, 1st edition, London: Country Life Limited, 1949. 4to, original blue cloth, dust jacket (chipped), signed by Harrison on title-page verso, bookplate of Eric Hosking.

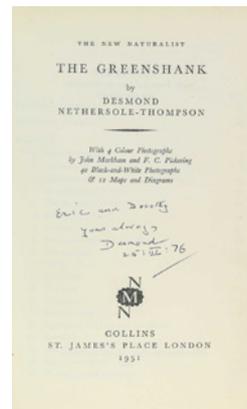
**Yeates (G. K., 1910-1995).** *A Bird Lover's Britain*, 1st edition, London: Philip Allan, 1937. 4to, original cloth, dust jacket (chipped), signed by Yeates 'G. K. Yeates, Oct. 20th 1937' on the front free endpaper, bookplate of Eric Hosking, and 24 other works, 20th-century ornithology, all signed by the author or illustrator, nearly all in dust jackets where issued, and including E. H. N. Lowther, *A Bird Photographer in India*, 1st edition, 1949, E. W. Hendy, *Wild Exmoor*, 1st edition, 1930, R. B. Talbot Kelly, *Bird Life and the Painter*, 1st edition, 1955, David Lack, *Swifts in a Tower*, 1st edition, 1956, and similar, many with bookplate of Eric Hosking (qty: 27)

£100-150



63





67

67

**New Naturalist Monographs.** Eric Hosking's personal complete set of the New Naturalist Monographs, London: Collins, 1948-71. 22 volumes, 8vo, original green cloth, dust jackets, all with the bookplate of Eric Hosking, customary fading to cloth of early volumes, jackets variably toned on spines and with a few nicks and chips (mainly to spines) qty: 22)

Bernhard & Loe M1A-M22A (M15 in first state; M20 and M22 each in the primary binding). First editions. Eric Hosking was photographic editor of the New Naturalist series. Volumes 4 (*The Yellow Wagtail*), 5 (*The Greenshank*), 6 (*The Fulmar*), 7 (*Fleas, Flukes and Cuckoos*), and 15 (*The Hawfinch*) are each inscribed to him by the author, the inscriptions reading: 'To Eric Hosking, with best wishes, Stuart Smith' (4); 'Eric and Dorothy, yours always, Desmond [Nethersole-Thompson], 25 II 76' (5); 'For my old friend & most helpful fellow-editor, gratefully, James Fisher' (6); 'With admiration and all good wishes, Miriam Rothschild, Aug 1977' (7), this volume also with a handwritten Christmas card from Rothschild, laid in; and 'To my good companion Eric, with best regards, Guy [Mountfort]' (15).

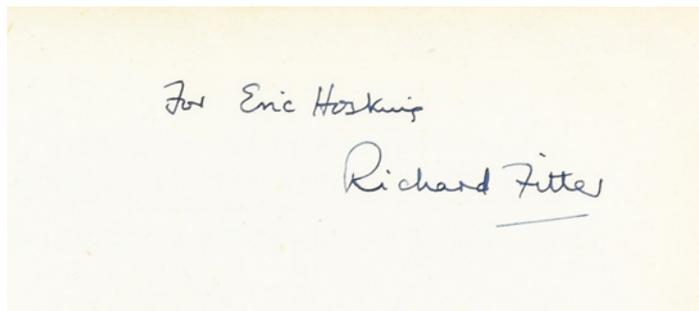
£700-1,000

68

**New Naturalists.** Numbers 1-25, London: Collins, 1945-51. 27 volumes (i.e. including 2 copies of number 4, and both versions of number 6), 8vo, original green cloth, dust jackets, bookplate of Eric Hosking to each volume, occasional fading to cloth, several spines slightly rolled, a few light bumps to extremities, dust jackets with a few nicks, chips and marks, variable toning to spine-panels, one copy of number 4 in a later jacket (from the sixth edition, first reprint) and with front inner hinge gone, the other (with inscription: see below) with tape-repair to jacket spine, number 25 errata slip loose (qty: 27)

Bernhard & Loe NN1A-6A, 6B, 7A-25A (numbers 8 and 13 both in the primary binding, B1). First editions. *London's Natural History* (number 3) is inscribed by the author 'For Eric Hosking, Richard Fitter'; *Britain's Structure and Scenery* is inscribed by the author 'For Dylla Hosking, L. Dudley Stamp' (number 4); *Natural History in the Highlands and Islands* (6A) is signed by the author Frank Darling on the title-page; *The Highlands and Islands* (6B) is signed by the co-author J. Morton Boyd on the title-page.

£300-500



68



69

69

**New Naturalists.** Numbers 26-50, London: Collins, 1953-67. 25 volumes, 8vo, original green cloth, dust jackets, all with the bookplate of Eric Hosking, a few bumps to extremities, dust jacket spines uniformly toned, numbers 30, 31 and 45 with nicks or chips to head of jacket spines (qty: 25)

Bernhard & Loe NN26A-50A (N31 in the primary binding, B1). First editions. Number 28 (*Sea-Birds*) is inscribed to him by the co-author: 'Inscribed with pleasure to an old and valued friend Eric, Ronald [M. Lockley], not forgetting dear Dorothy'.

£300-500



70



71



72



73



74

70

**New Naturalists.** Numbers 51-69, London: Collins, 1971-83. 19 volumes, 8vo, original green cloth, dust jackets (numbers 53-68 with the Duraseal protector as issued), all with the bookplate of Eric Hosking, number 53 front free endpaper pasted to front pastedown, numbers 52, 60, 63, 64 and 68 jacket spines slightly faded, number 62 Duraseal rear panel cockled, number 65 prelims faintly creased (qty: 19)

Bernhard & Loe NN51A-69A (51 in the primary binding and dust jacket, DJ1; 59 in the primary binding, B1). First editions. Number 65 (Waders) is signed by the author W. G. Hale on the title-page.

**£200-300**

71

**New Naturalists.** Heathlands; The New Forest; Ferns; The Hebrides, London: Collins, 1986-90. 4 volumes, 8vo, original green cloth, dust jackets, all with bookplate of Eric Hosking, dust jacket spines faded (qty: 4)

Bernhard & Loe NN72A-74A, 76A.

First editions of numbers 72-4 and 76 in the New Naturalist series, of which 880, 1850, 1470, and 1500 copies were printed. Heathlands and The New Forest are each in the first edition dust jacket with 'Collins' to foot of spine and prices £20.00 and £22.50 to front flap (there was no such issue-point for Ferns or Freshwater Fishes).

**£200-300**

72

**New Naturalists.** Freshwater Fishes of the British Isles; The Soil; British Larks, Pipits and Wagtails; Caves and Cave Life; Wild and Garden Plants; Ladybirds; The New Naturalists [2 copies: 1st and 2nd editions]; The Natural History Pollination, London: HarperCollinsPublishers [-Collins], 1992-2005. 9 volumes, 8vo, original green cloth, dust jackets, bookplates of Eric Hosking posthumously imposed by his son and professional collaborator David Hosking to front pastedowns of numbers 75-81, jackets of 75, 77, 80, 81 and 83 faded on spines (qty: 9)

Bernhard & Loe NN75A, 77A-82A, 82B, 83A. First editions of numbers 75 and 77-83 in the New Naturalist series, together with the revised second edition of number 82 (*The New Naturalists*). Although he died in 1991, his direct involvement in the series lasted until number 78 (*British Larks*), which contains a number of his photographs. Number 82A in this lot (*The New Naturalists*, first edition) is inscribed by the author 'For David Hosking, with warm regards and thanks for all your help, Peter Marren'.

**£300-500**

73

**New Naturalists.**

Numbers 84-99, London: HarperCollinsPublishers [-Collins], 1999-2006.

16 volumes, 8vo, original green cloth, dust jackets, numbers 85 and 89 jacket spines faded, number 95 head of jacket spine slightly rumped (qty: 16)

Provenance: David Hosking (son and professional collaborator of Eric Hosking). Bernhard & Loe NN84A-99A (84, 96 and 97 each in the first-state binding). First editions.

**£200-300**

74

**New Naturalists.**

Numbers 100-122 & 134, London: Collins, 2006-17.

24 volumes, 8vo, original green cloth, dust jackets, number 120 (*Grasshoppers & Crickets*) with the DVD in clear plastic wallet on rear pastedown, numbers 113 and 134 unopened in original shrinkwrap (qty: 24)

Provenance: David Hosking (son and professional collaborator of Eric Hosking).

Bernhard & Loe NN100A-NN120A.

First editions, including of numbers 101-3, with the diagnostic features as listed in Bernhard & Loe: the reprints of these numbers were not identified as such on the copyright pages; number 104 was similarly reprinted, but the bibliography does not identify any definitive issue-points in that instance.

**£300-500**



75

75

**New Naturalists.** The Natural History of Orkney [and:] British Warblers. London: Collins, 1985. 2 volumes, 8vo, original green cloth, dust jackets (each with Duraseal protector), each with bookplate of Eric Hosking, Orkney with publisher's compliments slip laid in, lower fore corner of rear board almost imperceptibly bumped, Warblers dust jacket spine-panel slightly faded as often (qty: 2)

Bernhard & Loe NN70A & 71A. First edition, first state of each work, numbers 70 and 71 and the two rarest New Naturalist titles; 725 copies of each were printed.

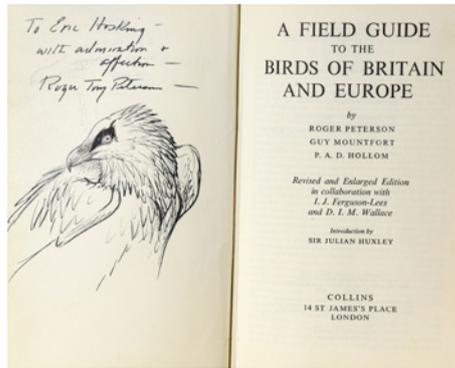
£700-1,000

76

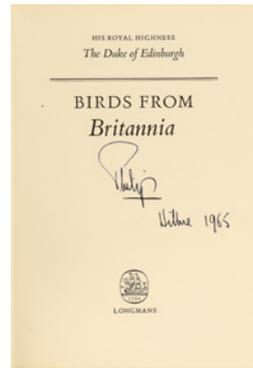
**Peterson (Roger Tory, 1908-1996).** A collection of his books and field guides, mixed editions, all inscribed to Eric Hosking, including: 1) A Field Guide to the Birds of Britain and Europe, Revised and Enlarged Edition, 1966, with original pen-and-ink sketch of a bearded vulture by Peterson to half-title verso, inscribed 'To Eric Hosking, with admiration & affection, Roger Tory Peterson', 2) Europas Faglar, 1st edition in Swedish of the preceding work, 1955, signed by approximately 120 ornithologists including Peterson, Salim Ali, Nagahisa Kuroda, Guy Mountfort, Peter Scott and James Ferguson-Lees, 3) The Bird Watcher's Anthology, 1st trade edition, 1957, inscribed 'To Eric Hosking, with my admiration for his great contribution to modern bird-watching, Roger Tory Peterson', 4) Wild America, 1st edition, 3rd printing, 1956, inscribed 'For Eric Hosking, with my admiration for your photographic genius, best regards, Roger T. Peterson', inscribed below by co-author, 'observations endorsed, James Fisher', and 8 others, including 4 further field guides (Texas, Mexican Birds, Birds East of the Rockies, Western Birds), several with bookplates of Eric Hosking (qty: 13)

The lot also sold with Elizabeth Rosenthal's Birdwatcher: The Life of Roger Tory Peterson (2008), inscribed by the author to David Hosking, and two photographs by Eric Hosking of Peterson on Hilbre Island completing a sketch for A Field Guide to the Birds of Britain and Europe (1954), one signed by Peterson on the mount. 'It is no exaggeration to say that Roger Tory Peterson played a bigger part in developing the study of birds, as well as many animal and insect species, than any other person in the world... His name will rank with those two other giants of ornithology - John James Audubon and John Gould' (Obituary, The Independent, 1996).

£100-200



76



77

77

**Philip (Duke of Edinburgh, Prince, 1921-2021).** Birds from Britannia, 1st edition, London: Longmans, 1962. Large 8vo, original blue boards decorated in gilt, dust jacket, halftone photographic plates, signed by the author 'Philip, Hilbre, 1965' on the title-page, bookplate of Eric Hosking, laid-in photograph of Prince Philip by Eric Hosking (gelatin silver print, 217 x 165 mm; Eric Hosking's wetstamp verso), together with a large-format gelatin silver print of one of Philip's own photographs, 475 x 390 mm, mounted, framed and glazed, with printed caption 'Wandering Albatross' and Prince Philip's autograph signature 'Philip' in black ink to mount, bookplate of Eric Hosking and pencil annotation 'Photography by Prince Philip' on backboard (qty: 2)

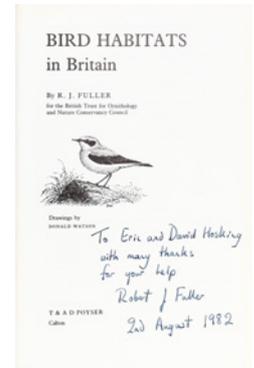
Philip made a number visits to Hilbre Island in the Dee Estuary as part of Eric Hosking's annual bird-watching party, and wrote the foreword to Hosking's autobiography An Eye for a Bird (1970), in which he remarked that 'no one could be kinder or more encouraging to beginners and to the amateur'. The accompanying large-format photograph of the 'Wandering Albatross' would have been taken by Philip on one of the Britannia voyages described in Birds from Britannia (1956 or 1959), but a different photograph is used to depict the species in the book.

£300-500

78

**Poyser (T & A D, publishers).** Group of Poyser ornithology guides, 1st editions, Berkhamsted [-Calton]: T & A D Poyser, 1975-97, including: 1) Nethersole-Thompson (Desmond). Pine Crossbills. A Scottish Contribution, 1975, inscribed by the author 'Eric, In memory of our adventures together! With love to you both as ever, Desmond, 17 X 75' on the half-title, 2) Nethersole Thompson (Desmond & Maimie). Waders. Their Breeding, Haunts and Watchers, 1986, inscribed by Desmond Nethersole-Thompson 'For Eric and Dorothy, friends of nearly fifty years, in memory of our greenshank adventures in 1940, 1947 and 1976, love from us all, Maimie and Desmond, 12 XII 86' on the half-title, together with a laid-in autograph letter signed from Desmond Nethersole-Thompson to Eric and Dorothy Hosking dated 28 December 1986, 3) Fuller (Robert J.). Bird Habitats in Britain, 1982, inscribed by the author 'To Eric and David Hosking, with many thanks for your help, Robert J Fuller, 2nd August 1982' on the title-page, 4) Ratcliffe (Derek). The Peregrine Falcon, 1980, signed and dated by the author on the title-page, 5) Hocking (Ronald). Enjoying Ornithology, 1983, signed by the author on the title-page, and 16 others, 4to and 8vo, all in original boards, all but one with the dust jacket (The Barn Owl, The Sparrowhawk and Owls of Europe jackets price-clipped) (qty: 21)

£100-200

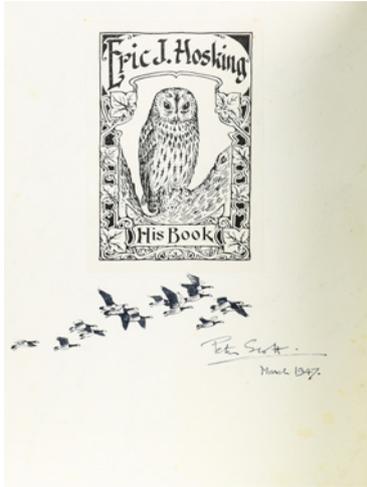


78

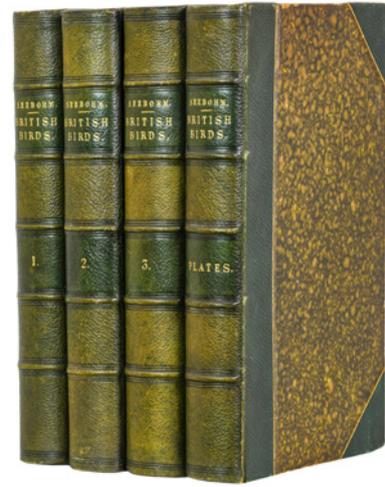
**Scott (Sir Peter, 1909-1989).** *Wild Chorus*, 1st trade edition, 2nd impression, London: Country Life Limited, 1939. 4to, original cloth, dust jacket, front free endpaper with an original pen-and-ink sketch of a skein of geese by Peter Scott, signed 'Peter Scott, March 1947', bookplate of Eric Hosking, together with:  
*Morning Flight. A Book of Wildfowl*, 1st edition, 4th impression, London: Country Life Limited, 1939. 4to, original cloth, dust jacket, initial blank with an original pen-and-ink sketch of a white-fronted goose by Peter Scott, signed 'Peter Scott, March 1947', bookplate of Eric Hosking,  
*Wild Geese and Eskimos*, 1st edition, London: Country Life Limited, 1951. 8vo, original cloth, dust jacket (chipped), inscribed 'for my dear friend Eric, with all best wishes, Peter Scott, 27th November 1986', bookplate of Eric Hosking,  
*Observation of Wildlife*, 1st edition, Oxford: Phaidon, 1980. 4to, original boards, dust jacket, inscribed 'for Eric Hosking, with all very best wishes from Peter Scott, 27th November 1986',  
*Travel Diaries of a Naturalist*, 1st edition, London: Collins, 1983-7. 3 volumes, large 8vo, original boards, dust jackets, volumes 1 and 2 each inscribed 'for Eric, with admiration and all best wishes from Peter Scott',  
and *My Favourite Stories of Wild Life*, 1965, signed by Scott (qty: 12)

Also sold with the lot are four editions of *The Peter Scott Wildfowl Calendar* (for 1957, 1958, 1960, 1961), each inscribed by Field Marshal the Viscount Alanbrooke for Eric Hosking (the inscriptions reading 'With very best wishes for Xmas and the New Year to you both & the family, Alanbrooke' and similar formulations). Sir Peter Scott, son of Scott of the Antarctic, founded the World Wildlife Fund in 1961. Alanbrooke was a keen amateur ornithologist, and godfather to Eric Hosking's son David.

£150-250



79



80

80

**Seebohm (Henry).** *A History of British Birds, with Coloured Illustrations of their Eggs*, 1st edition, London: for the author by R. H. Porter, 1883-5. 4 volumes, royal 8vo (252 x 152 mm), original green half morocco, top edges gilt, 68 chromolithographic plates, wrappers for original parts 1-2 bound in, bookplates of Eric Hosking, occasional spotting (qty: 4)

Provenance: John Sherard Reeve JP (1872-1955), of Leadenham, Lincolnshire, soldier and landowner (bookplates).

Freeman 3343; Mullens & Swann p. 517; Zimmer p. 568.

£80-120

81

**Shelley (George Ernest).** *A Handbook to the Birds of Egypt*, 1st edition, London: John van Voorst, 1872. Royal 8vo (247 x 150 mm), 20th-century crushed green half morocco gilt by Sangorski and Sutcliffe, top edge gilt, 14 hand-coloured lithographic plates by J. G. Keulemans, many heightened in gum arabic, bookplate of Eric Hosking (qty: 1)  
Provenance: Chapman-Purchas family (bookplate).

Zimmer p. 588 ('The hand-coloured plates are very good').

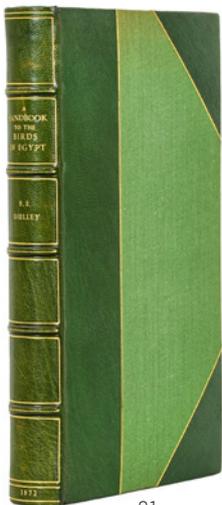
£100-150

82

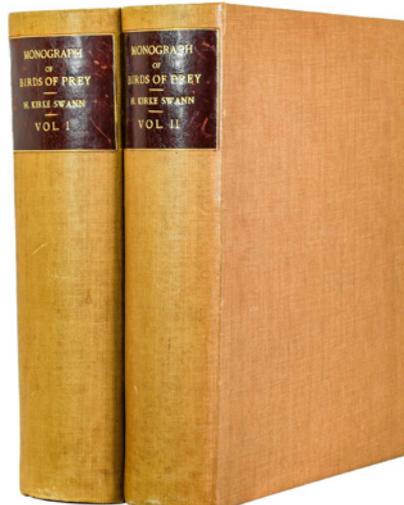
**Swann (H. Kirke).** *A Monograph of the Birds of Prey (Order Accipitres)*, Edited by Alexander Wetmore, 1st edition, London: Wheldon & Wesley, Ltd., [1924]-45. 2 volumes, 4to (316 x 242 mm), contemporary buckram, maroon roan spine-labels, top edges gilt, others untrimmed, lxvii xvii-xviii xi [1] 487, xvi xix-xx 538 pp. (pagination of volume 2 erroneously includes the 'list of plates' for volume 1, i.e. pp. xvii-xviii), half-titles, 48 colour plates mainly after Grönvold, 11 photogravure plates, printed wrappers for all 16 original parts bound in at rear, intermittent light spotting to text, heavier spotting to a few photogravures, bookplates of Eric Hosking (qty: 2)

One of 412 copies only (according to a notice on the original printed wrappers).

£200-300



81



82



83

83

**Vaurie (Charles).** Tibet and its Birds, 1st edition, deluxe issue, number 9 of 65 specially-bound copies signed by the author, London: H. F. & G. Witherby Limited, 1972. 4to, original red half morocco by Sangorski and Sutcliffe,

**Keulemans (Tony, & Jan Coldewey).** Feathers to Brush. The Victorian Bird Artist John Gerrard Keulemans 1842-1912, 1st edition, number 275 of 500 copies signed by the authors, Epse, Netherlands: privately published, 1982. 4to, original half morocco, colour plates,

**Bagshawe (Thomas W.).** Notes on the Habits of the Gentoo and Ringed or Antarctic Penguins. Reprinted from Trans. Zool. Soc., Vol. XXIV. Part 3, 1938. 4to, contemporary red quarter morocco, 7 halftone photographic plates, inscribed 'with the author's compliments and sincere thanks, 9.1.39' on p.1, ownership inscription of Julian S. Huxley, loss to head of spine, and 6 other works, all leather-bound (not collated), comprising: Barrett-Hamilton, A History of British Mammals, 1st edition, 1910 (3 volumes); Johnston, British Mammals, 1st edition, 1903 (bookplate of Sir Gilbert Heathcote of Hursley, 8th Baronet); Macpherson, The Home-Life of a Golden Eagle, 2nd edition, 1910; Bickerton, The Home-Life of the Terns, 1st edition, 1912; Woodhouse, The Butterfly Fauna of Ceylon, 2nd edition, 1949; and Dugmore, The Romance of Newfoundland Caribou, 1st edition, 1913 (bookplate of the author, pencilled inscription identified as authorial presentation inscription to the author's wife by a note in another hand; lacking map), most with bookplates of Eric Hosking (qty: 11)

£150-250



84

84

**Walpole-Bond (John).** A History of Sussex Birds, 1st edition, London: H. F. & G. Witherby, 1938. 3 volumes, 4to, original cloth, dust jackets (dust-soiled, tear to volume 3 jacket spine, a few other nicks), 53 colour plates by Philip Rickman,

**Glegg (William E.).** A History of the Birds of Essex, 1st edition, London: H. F. & G. Witherby, 1929. 8vo, original cloth, dust jacket (fraying to head of spine, a few other nicks), 21 halftone photographic plates, folding map,

**ibid.** A History of the Birds of Middlesex, 1st edition, London: H. F. & G. Witherby, 1935. 8vo, original cloth, dust jacket (a few nicks and shallow chips), and 29 others, all 20th-century county or local avifaunas in the dust jackets, including: Bryan L. Sage, A History of the Birds of Hertfordshire, 1st edition, 1959, inscribed by the author 'Bryan Sage, for Eric Hosking, the best of bird photographers'; T. Hedley Bell, The Birds of Cheshire, 1st edition, Altrincham, 1962, inscribed by the author 'With many thanks for your help, T. Hedley Bell'; R. M. Lockley, The Birds of Pembrokeshire, 1st edition, Cardiff, 1949, signed by the author; C. Oakes & E. Battersby, The Birds of East Lancashire, 1st edition, Burnley, 1939; Eric Hardy, The Birds of the Liverpool Area, 1st edition, Arbroath, 1941; W. Walmesly White, Bird Life in Devon, 1st edition, 1931; William H. Payne, The Birds of Suffolk, 2nd edition, Ipswich, 1978, inscribed 'For Eric Hosking, with grateful thanks and all good wishes from the author, December 1978'; Stewart Angus, Sutherland Birds, 1st edition, Golspie, 1983, signed by the author, Desmond Nethersole-Thomson and 3 others; and similar, most with bookplate of Eric Hosking (qty: 34)

£200-300

85

**Walpole-Bond (John).** Field Studies of some Rarer British Birds, 1st edition, London: Witherby & Co., 1914. 8vo, original cloth, dust jacket (small hole in spine; shallow chipping to spine-ends), spotting to outer leaves,

**Tunnicliffe (C. F., illustrator).** A Book of Birds by Mary Priestley, 1st edition, London: Victor Gollancz Ltd, 1937. 8vo, original cloth, dust jacket, spine rolled, cloth mottled, jacket abraded in places,

**Pike (Oliver G.).** Nature Photography, 1st edition, London: Chapman and Hall Ltd., 1931. 8vo, original cloth, dust jacket,

**Howard (H. Eliot).** An Introduction to the Study of Bird Behaviour, 1st edition, Cambridge: University Press, 1929. 4to, original cloth, dust jacket (a few tears), 10 photogravure plates, 2 plans, light spotting to text,

**Baker (J. A.).** The Peregrine, 1st edition, London: Collins, 1967. 8vo, original boards, dust jacket, and approx. 50 others similar, mainly early to mid-20th century ornithology in dust jackets, many with bookplate of Eric Hosking (qty: approx. 60)

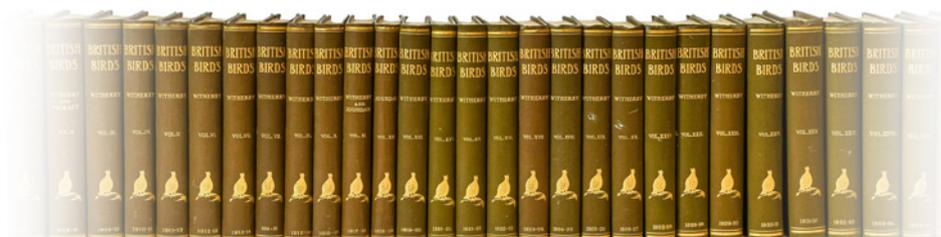
£100-150

86

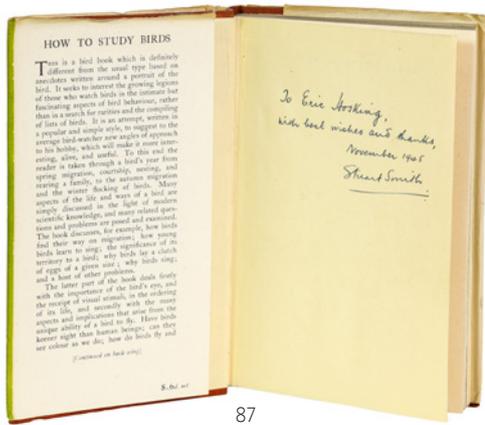
**Witherby (H. F., & others, editors).** British Birds. An Illustrated Magazine Devoted to the Birds on the British List, London: Witherby & Co. [-BB 2000 Limited], 1907-2019. 112 volumes (plus index volume to volumes 1-12), 8vo (various dimensions), original brown cloth or rexine lettered and decorated in gilt, early volumes with halftone photographic plates (a few plates in colour or photogravure), numerous halftone photographic illustrations in the text, later volumes with photographic illustrations in colour, bookplates of Eric Hosking to early volumes, the lot not fully collated and sold as a periodical (qty: 113)

A complete set up to the year 2019, and the most extensive run of this important periodical traced in auction records. The early volumes (perhaps nos. 1-30) were personal gifts to Eric Hosking from the editor Harry Witherby (private information supplied, by David Hosking).

£200-300



86



87

87

**Eric Hosking Library.** Collection of modern ornithology and natural history titles inscribed by the author or illustrator to Eric Hosking, including:

- 1) Green (Roland, 1890-1972). *How I Draw Birds. A Practical Guide for the Bird-Watcher*, 1st edition, London: Adam and Charles Black, 1951. 4to, original cloth, dust jacket, inscribed by the author 'Best wishes, to my old & valued friend Eric, Roland Green', and illustrated by him with an original pencil-drawing of a bald eagle to front pastedown and a pen-and-ink sketch of a wader to front free endpaper,
- 2) Kirkman (F. B., 1869-1945). *British Birds*, 1st edition, London: T. Nelson & Sons, Ltd, 1935. 4to, original cloth, dust jacket (toned on spine, a few spots and tears), inscribed 'E. J. Hosking, from F. B. Kirkman',
- 3) Hollom (P. A. D., 1912-2014). *The Popular Handbook of Rarer British Birds*, 1st edition, London: H. F. & G. Witherby, 1960. 8vo, original cloth, dust jacket, inscribed 'To Eric Hosking, with best wishes for a successful conclusion to our Bulgarian adventure, Phil Hollom, June 1960',
- 4) Smith (Stuart, 1906-1963). *How to Study Birds. Photographs by the Author*, Eric Hosking, and A. G. Britten, 1st edition, London: Collins, 1945. 8vo, original cloth, dust jacket, inscribed 'To Eric Hosking, with best wishes and thanks, November 1945, Stuart Smith',
- 5) Steyn (Peter, c.1936-?). *Hunters of the African Sky*, 1st edition, Winchester: Struik, 1990. Folio, original cloth, dust jacket, inscribed 'For Eric and Dorothy who share my love for these magnificent hunters of the African sky, all best wishes, Peter Steyn', and 34 others, including James Fisher, *The Birds of Britain*, 1942, Desmond Nethersole-Thompson, *The Snow Bunting*, 1966, 3 further works by Peter Steyn, 3 by Heather Angel, 2 by J. Morton Boyd, and similar, most works in lot with bookplate of Eric Hosking (qty: 39)

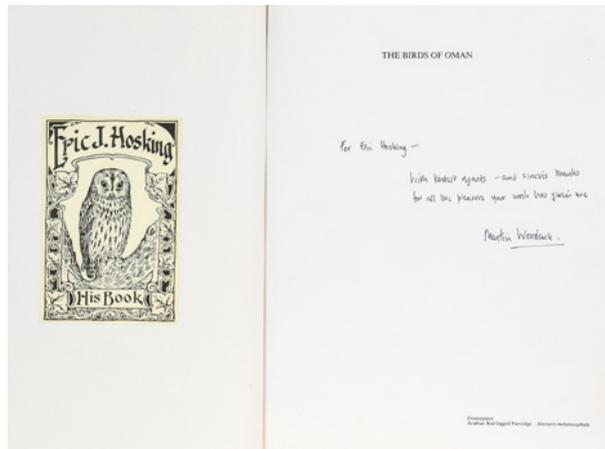
£200-300

88

**Eric Hosking Library.** Collection of 20 ornithology field guides inscribed by the author or illustrator to Eric Hosking, including:

- 1) Woodcock (Martin W., 1935-2019). *The Birds of Oman*, 1st edition, London: Quartet Books, 1980. Folio, original cloth, dust jacket, inscribed 'For Eric Hosking, with kindest regards, and sincere thanks for all the pleasure your work has given me, Martin Woodcock', bookplate of Eric Hosking,
- 2) Karmali (John, 1917-?). *Birds of Africa. A Bird Photographer in East Africa*, 1st edition, London: Collins, 1980. Folio, original boards, dust jacket, inscribed 'To Eric and Dorothy Hosking, with affection and sincere thanks. Because without Eric's help the book may have never got published! John Karmali',
- 3) Moon (Geoff, 1915-2009). *New Zealand's Birds*, 1st edition, London: William Heinemann, 1982. 4to, original boards, dust jacket, inscribed 'To Eric and Dorothy, with warmest wishes & many thanks for all your helpful advice, Geoff', and 17 others (including 2 more inscribed by Martin Woodcock: *Collins Handguide to the Birds of the Indian Sub-Continent*, 1980; *A Field Guide to the Birds of South-East Asia*, 1975), together with a set of *Natural History of Britain and Northern Europe*, 5 volumes, 1978-9, inscribed for Eric and Dorothy Hosking by co-editor James Ferguson-Lees, 3 further field guides inscribed to Eric Hosking's son David, and a copy of *Roberts Birds of South Africa*, later edition, inscribed to Eric Hosking by Peter Steyn (qty: 29)

£100-200



88

89

**Eric Hosking Library.** Large collection of ornithological field guides, including Stanley Cramp (editor), *Handbook of the Birds of Europe, the Middle East and North Africa: The Birds of the Western Palearctic*, Oxford: Royal Society for the Protection of Birds, Oxford University Press, 1977-94 (9 volumes), A. G. Glenister, *The Birds of the Malay Peninsula, Singapore and Penang*, 1st edition, 1951 (inscribed by the author 'To Guy Mountfort, with best wishes, A. G. Glenister), Ronald Hickling, *Birds in Leicestershire and Rutland*, 1st edition, [Leicester]: Leicestershire and Rutland Ornithological Society, 1978 (signed by the author), Thomas D. Burleigh, *Georgia Birds*, 1st edition, Norman: University of Oklahoma Press, 1958, G. A. C. Herklots, *Hong Kong Birds*, 2nd edition, 1967, David Bannerman, *Birds of the Maltese Archipelago*, 1st edition, Valletta: Museums Department, 1977, Salim Ali, *The Birds of Sikkim*, 1st edition, 1962, Tom Iredale, *Birds of New Guinea*, 1st edition, 1956 (2 volumes), T. J. Roberts, *The Birds of Pakistan*, 1st edition, 1991 (2 volumes), and numerous others similar (qty: 8 cartons)

£150-250

90

**Eric Hosking Library.** Large collection of modern ornithology reference (qty: 28 boxes)

£200-300

91

**Archibald Thorburn FZS (1860-1935).** Sketch of a falcon, initialled, pencil, together with another sketch of a falcon by the same hand and a further sketch of a Sedge Warbler by Roland Green, 15 x 9.5cm, 15 x 9.5cm, 29.5 x 20.5cm (3 contained in one frame)



91

92

**Archibald Thorburn FZS (1860-1935).** Study of Melodious Warbler [and] Great Reed Warbler, each with pencil annotations, pencil and gouache (field sketches), 17.5 x 25.5cm each (2 contained in one frame)



93



92



94



95



96

93

**Archibald Thorburn FZS (1860-1935).** "Lammergeier, Spain", signed, watercolour and gouache, 25 x 33cm

£500-800

94 ✓

**Bruce Henry SWLA (1918-2011).** "Fun on the Leck". Black Grouse in Co. Durham, 1984. Signed, watercolour, 34 x 48cm (qty: 1)

£200-300

95 ✓

**Bruce Henry SWLA (1918-2011).** Peregrine falcon on a rocky outcrop. Signed, watercolour and gouache, 26.5 x 33.5cm

£80-120

96

**Bruno Liljefors (1860-1939), Swedish.** Eagle owl at rest on a rock (Uf uid HAFVET, OLJEMALNING 1896 [sic]). Signed, dated and inscribed, pencil, 6.5 x 8.5cm

£200-300



97

97 ✓

**Charles Frederick Tunnicliffe OBE RA (1901-1979).** Study of a Red Deer; Study of Roe Deer; Study of an Ibex. Each signed, mixed media, 18.5 x 16cm, 23 x 14cm, 21.5 x 16cm respectively (qty: 3)

£300-500

98 ✓

**Charles Frederick Tunnicliffe OBE RA (1901-1979).** Gawsworth Church; An original book cover design for *On foot in Devon* by Henry Williamson; An original book cover design for *The Valley* by Elizabeth Clark; Ducks on a pond before oast houses. *Tetrptych*, each signed, mixed media, 20 x 16.5cm, 18.5 x 11.5cm, 20 x 14cm, 20 x 13cm (4 contained in one frame)

£300-500



98

99 ✓

**David Binns (1935-2020).** British game birds. Signed, pencil and watercolour heightened in white, 57.5 x 42cm

£150-250

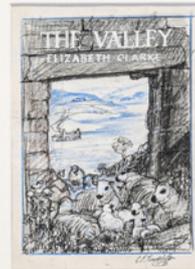
100 ✓

**David Morrison Reid Henry (1919-1977).**

Brown Booby, Red-Billed Tropic Bird, Lowe's Frigate Bird, White-Breasted Cormorant. Signed, watercolour and gouache, 36.5 x 26.5cm

Published: David A. & W. Mary Bannerman, *Birds of the Atlantic Islands* (1963-8), volume 4, plate 38 (facing p. 192); a copy of the book is included in lot 41.

£250-350



101 ✓

**Donald Watson (1918-2005).** "Seychelles Paradise flycatcher". Signed and dated 1978, watercolour and gouache heightened with white, together with a further watercolour and gouache 1967 example by Ann Hughes depicting a Kingfisher (frame broken), 39.5 x 27.5cm and 29.5 x 22cm respectively (qty: 2)

£50-80



99

102 ✓

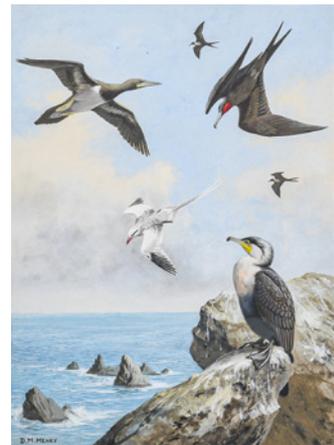
**John Cyril Harrison (1898-1985).** Black Eagles in a mountainous landscape. Signed, pencil and watercolour, 54.5 x 36cm

£200-300

103 ✓

**John Cyril Harrison (1898-1985).** A Verreaux Eagle (Drackensberg) taking flight. Signed, pencil and watercolour, 77.5 x 56.5cm

£300-500



100



101



102



103

104 ✓

**Keith Hope Shackleton MBE (1923-2015).** "Grebes inside the breakers". Signed and dated (19)66, oil on canvas board, 43.5 x 89.5cm  
Provenance: Society of Marine Artists label verso.

£400-600

105 ✓

**Kenneth Norman Lilly (1929-1996).** "Olive-backed three-toed woodpecker" [and] "Narina Trogon". Each signed and inscribed, pencil and gouache, 50.5 x 34.5cm and 32 x 18cm respectively (qty: 2)

£200-300



104



105



106



107

106 ✓

**Norman Arlott (1947-).** Set of original illustrations for Just a Lark! by Jim Flegg, 1984. Comprising 152 pen-and-ink sketches on card, various dimensions, mainly 11.5 x 10cm (a few larger, up to 13 x 17cm), most of them taped verso to light blue card cover annotated with name of species and reference number (adhesive perishing; concomitant strip of staining versos, not visible rectos) (qty: 152)

Jim Flegg's *Just a Lark!*, a comic guide to bird nomenclature, was published by Croom Helm in 1984, and was illustrated with photographs by Eric and David Hosking in addition to Norman Arlott's drawings. The lot is sold with a copy of the book, signed by Eric and David Hosking.

£200-300

107 ✓

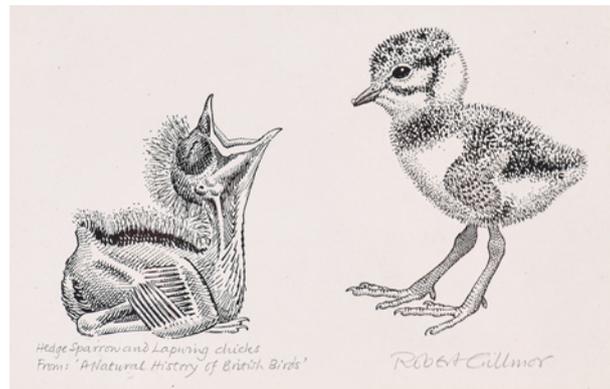
**Paul A. Nicholas (1943-2007).** "Tawny Owl". Signed, gouache, together with a further study of a Tawny Owl by John Armitage, inscribed and dated 1945 and another watercolour by the same hand depicting Ashness Bridge, dated 1980, 50.5cm x 36cm, 28.5 x 22cm, 28.5 x 40cm respectively (qty: 3)

£60-80

108 ✓

**Robert Gillmor MBE PPSWLA (1936-).** Hedge Sparrow and Lapwing chicks; Oyster Catchers piping; Gulls. Each signed and inscribed ("From "A Natural History of British Birds" by Eric Simms"), pen and ink, 9 x 14.5cm, 10.5 x 18.5cm, 13.5 x 17cm respectively (qty: 3)

£50-80



108

109 ✓

**After Roger Tory Peterson (1908-1996), American.** "Road Runner", signed in pencil no. 599/950, together with a further signed and numbered 671/750 limited edition print after the same artist, "Great Horned Owl", 2 signed prints, "Rose-breasted grosbeak" and "Mourning Dove" and an open edition print, also by the same artist of "Yellow Billed Cuckoo", 51 x 72.5cm, 69 x 54.5cm, 25.5 x 29.5cm, 62 x 51cm respectively (qty: 5)

£50-80



109

110

**Eric Hosking OBE Hon. FRPS FBIPP (1909-1991).** Set of original photographs, c.1935-55. 5 large gelatin silver prints of game birds, landscape, 295 x 370 mm, each separately mounted, framed and glazed, signed by Eric Hosking and with manuscript title on mount, titles comprising: Red-legged partridge; English partridges; Greyhen at nest; Capercaillie; Woodcock approaching chicks - a flashlight photograph (qty: 5)

Sold to benefit the Eric Hosking Charitable Trust, together with a complimentary copy of Eric Hosking's *Classic Birds* (London: HarperCollins, 1993), one of 1000 copies signed by co-author David Hosking.

**£200-300**

111

**Eric Hosking OBE Hon. FRPS FBIPP (1909-1991).** Set of original photographs, c.1935-55. 5 large gelatin silver prints of birds of prey, portrait and landscape, 370 x 295 mm or reverse, each separately mounted, framed and glazed, signed by Eric Hosking on mount, titles comprising: Sparrow Hawk with young; Marsh Harrier hovering over nest with food in talon; Montagu's Harriers at nest; Buzzard with chicks; Kestrel and young (first four titles provided in manuscript on mount; Kestrel and young thus titled in printed label on verso) (qty: 5)

Sold to benefit the Eric Hosking Charitable Trust, together with a complimentary copy of Eric Hosking's *Classic Birds* (London: HarperCollins, 1993), one of 1000 copies signed by co-author David Hosking.

**£200-300**



111



112

112

**Eric Hosking OBE Hon. FRPS FBIPP (1909-1991).** Set of original photographs, c.1935-55. 8 large gelatin silver prints of waders or waterfowl, portrait and landscape, 370 x 295 mm or reverse, each separately mounted, framed and glazed, signed by Eric Hosking on mount, most also with manuscript titles, titles or subjects comprising: Avocet - aggressive display [2 versions]; Avocet with young; Heron, spreading wings while sunbathing; Red-breasted merganser; Wigeon; Black-tailed godwit; and [Stone curlews]; together with 3 additional framed and glazed montages each of 4 smaller prints (150 x 200 mm), titled 'Stone curlew - attitudes while brooding', 'Stone curlew - last scenes at the nest', and 'Male dotterel' (qty: 11)

Sold to benefit the Eric Hosking Charitable Trust, together with a complimentary copy of Eric Hosking's *Classic Birds* (London: HarperCollins, 1993), one of 1000 copies signed by co-author David Hosking.

**£200-300**



113

113

**Eric Hosking OBE Hon. FRPS FBIPP (1909-1991).** Set of original photographs, c.1935-55. 10 large gelatin silver prints of songbirds etc., portrait and landscape, 370 x 295 mm or reverse, each separately mounted, framed and glazed, signed by Eric Hosking on mount, titles or subjects comprise: Nightjar; Golden plover and young; Starlings assembling before going to roost; Ring ouzel; Yellowhammer; Dartford warbler; Crested tit; Red-backed shrike, aggressive attitude; [Pied flycatcher]; [Redstart in flight] (qty: 10)

Sold to benefit the Eric Hosking Charitable Trust, together with a complimentary copy of Eric Hosking's *Classic Birds* (London: HarperCollins, 1993), one of 1000 copies signed by co-author David Hosking.

**£200-300**



114

114

**Contarex Super SLR Camera**, no. G33524 with Carl Zeiss Planar f2 50mm lens, in manufacturer's leather case (qty: 1)

**£250-350**

115

**Fuji Professional 6x9 Camera**, no.5070166, with EBC Fujinon f3.5 90mm lens, in soft case (qty: 1)

**£100-150**

116

**Gandolfi Mahogany Plate Camera**, with brass fittings, 6 1/2x4 1/2" plates, with two brass lenses (not fitting the camera), one by Stanley (qty: 1)

**£80-120**

117

**Graflex Speed Graphic Press Camera**, together with the body of a similar 'Brand 17' camera (a.f.) assorted plate holders and other items, in hard case (qty: 1)

**£80-120**



117



118



115

118

**Hasselblad 500EL Camera Outfit**, consisting of two camera bodies: UVE 16765; two motor drives, three prism viewers, three film magazines, Polaroid back and other items; Carl Zeiss lenses: Distagon f4 50mm, S-Planar f5.6 120mm and Planar f2.8 80mm; in fitted hard case with Hasselblad leather label (qty: 1)

**£1,000-1,500**

119

**Hasselblad Xpan Standard Kit**, consisting of camera body no.11EE16006 with 4/45 and 4/90 lenses and various paperwork including instructions and quality labels for the two lenses (qty: 1)

**£1,000-1,500**

120

**Hasselblad Carl Zeiss Distagon F4 40mm Lens**, no.4871374, in manufacturer's leather case (qty: 1)

**£200-300**



116

121

**Heinz Kilfitt Tele-Kilar f5.6 300mm Lens for Zeiss Ikon**, together with two Grand Prix Brussels 1958 mirror lenses for Zeiss (8/500 and 1:10 F=100cm; the latter on stand and in leather case), and Kodak Aero Ektar f2.5 7" lens (qty: 4)

**£100-150**



119



122



123



124



125

122

**Heinz Kilfitt Sport-Fern-Kilar 1:5.5/600mm Lens**, in original Kilfitt hard case, together with a similar large Olympus lens, possibly 800m, in wooden case (tape reinforcement around one join between compartments, evidence of condensation within lens, presumably remediable), and a case of Novoflex apparatus including Noflexar 1:9 f=64cm lens, Novoflex 1:5,6 f=40cm lens with trigger, and similar (qty: 3)

**£100-150**

123

**Leica I Camera**, no. 11586, with Leitz Elmar f3.5 50mm len, in leather case with rangefinder (qty: 1)

**£200-300**

124

**Micro Precision Products Micro Technical Camera 5x4**, with Schneider-Kreuznach Xenar f4.5 150mm lens with various plate holders in leather carry case (qty: 1)

**£150-200**

125

**Minox Miniature Camera**, black, together with Electronic Flash Unit ME1 (in polystyrene box), binocular attachment, colour clip and tripod adapter (all boxed) various unopened films and other items (qty: -)

**£60-80**

126

**Pentax 645N Camera Outfit**, consisting of camera body no.6729940 with SMC Pentax-FA 645 f4.5 45-85 lens; Lenses: SMX Pentax FA\* f4 300mm and SMC Pentax-A f4.5 80-160mm; two converters and a few other items, in hard case (qty: -)

**£400-600**



127

127

**Perken, Son & Rayment Mahogany Plate Camera**, with brass fittings and Perken, Son & Rayment Rapid Euryscope 7x5 lens 'Optimus', 6 1/2x4 1/2" plate, with maker's plaque (qty: 1)

**£80-120**



126



128

128  
**Schneider-Kreuznach Variogon f5.6 140-280mm Lens**, in Hasselblad leather case (qty: 1)  
**£200-300**



129

129  
**Stanley (Railway Approach, London) Mahogany Plate Camera**, with brass fittings and Henry Crouch 15" lens no.3997, 6 1/2x4 1/2" plate, with maker's plaque, and 5 additional plate-holders (qty: 1)  
**£100-150**



130

130  
**Zeiss Ikon Compur Folding Camera**, in original leather case with slide holders; together with Carl Zeiss Tessar f3.5 115mm lens, a small John Browning box camera (lacks lens), 4 x Carl Zeiss Proxar lenses (f=0,2m; 0,35m; 0,5m; 1m) in cylindrical leather case; 7 x Carl Zeiss Ikon filters (green, orange, UV, etc.) in 2 cylindrical leather cases, and similar (qty: -)  
**£70-100**

131  
**Zeiss Ikon Contarex Bullseye Camera**, with Carl Zeiss Planar f2 50mm lens, in leather case (qty: 1)  
**£120-180**



131



132

132  
**Zeiss Ikon Contarex Bullseye Camera**, with Carl Zeiss Tessar f2.8 50mm lens, in leather case (qty: 1)  
**£120-180**



133

133  
**Zeiss Ikon Contarex Bullseye Camera**, with Carl Zeiss Tessar f2.8 50mm lens, in leather case (qty: 1)  
**£120-180**

134

**Zeiss Ikon Two Contarex Electronic Camera Bodies**, with various accessories including motor drive, pistol grip, film backs, remote control, various cables and other items, in hard case (qty: 1)  
**£120-180**



134



135

135  
**Carl Zeiss for Hasselblad Tele-Tessar f5.6 350 mm Lens**, in Hasselblad leather case (qty: 1)  
**£70-100**



136

136  
**Carl Zeiss for Hasselblad f8 500mm Lens**, in Hasselblad leather case (qty: 1)  
**£100-150**



137

137  
**Carl Zeiss for Contarex Lenses** (i) Tele-Tessar f5.6 400mm (ii) Sonnar f2.8 180mm (iii) Sonnar f4 250mm (all in leather cases) (qty: 3)  
**£200-300**



138

138  
**Carl Zeiss for Contarex Lenses** (i) Distagon f2.8 25mm in hard plastic case (ii) Distagon f2 35mm in leather case (iii) Biogon f4.5 21mm in leather case (qty: 3)  
**£100-150**



139

139  
**Carl Zeiss for Contarex Planar f1.4 55mm Lens**, in hard plastic case (qty: 1)  
**£80-120**





140

140  
**Carl Zeiss for Contarex Sonnar f2 85mm Lens**, with bayonet fit, in leather case (qty: 1)  
**£100-150**



141

141  
**Carl Zeiss for Contarex Lenses** (i) Sonnar f2.8 135mm in hard plastic case (ii) Distagon f4 18mm in leather case (qty: 2)  
**£100-150**



142

142  
**C W Dixey Field Microscope**, in mahogany case which doubles as a stand with three bone sample slides; together with an R&J Beck mahogany box of prepared microscope slides (qty: 2)  
**£120-180**



143

143  
**Olympus SZ stereoscopic binocular microscope**, serial number 282076, in original plastic covering, together with a cushioned metal case of associated equipment (all Olympus), including additional lenses (e.g. Macro 1:3,5 f=20mm; Macro 1:3,5 f=38 mm), M. AC Control Box, TE II transformer, and similar. The lot also sold with a Bowens Illumitran with Schneider-Kreuznach Componon f5,6/60 mm lens, with original plastic covering (qty: 3)  
**£50-80**

144  
**Billingham Canvas Camera Bag**, with 11 camera film backs (qty: 1)  
**£70-100**



144

145

**Various camera-related items**, including CZJ Protarlin 29cm lens, Meyer-Optik Trioplan 2.8/100 lens, Dallmeyer Dallon 12" lens, Ross Xpres 8 1/4" f4.5 lens, Sinclair Range Finder and a few other items (qty: -)

**£70-100**



145

146

**Various cameras**, including Exakta with CZJ Tessar f2.8 80mm lens and Rolleiflex prism viewer, Contarex Super (body only), Exakta with CZJ Tessar f2.8 75mm lens, Exakta Varex IIa and Exa IIa (qty: 5)

**£80-120**



146

147

**Various cameras**, Zeiss Ikon folding with Tessar f2.8 80mm lens, Zeiss Ikon folding with Nettar f7.7 105mm lens, Zeiss Ikon folding with anastigmat f6.3 105mm lens, two other folding cameras, Contessa LSE, Minolta XW and Nikkor Calypso (qty: -)

**£80-120**

148

**Camera equipment.** Large collection of camera equipment, including:

- 1) Case of Olympus T45 flash units (x 4) with associated battery packs (in metallic case with Eric Hosking's monogram label),
- 2) Five military-style green plastic equipment cases containing:
  - a) Olympus Auto Bellows, Bounce Grip, various lenses (e.g. 49 mm), 6V power pack,
  - b) Developing tanks including Dallen (metal) and Patterson (plastic; two examples),
  - c) Hasselblad 220V timer and 220V recharge unit,
  - d) 'Klito' Plate Pack developing tank, various flash bulbs (Phillips, Baby Sashalite),
  - e) 2 x camera cases (one for Zeiss/Ikon),
- 3) Aldis 150 mm slide projector,
- 4) 2 large tripods (manufacturers: Kennett; Bendo),
- 5) Olympus Video Camera Recorder VX C500 and associated equipment
- 6) Various other material including Asahi Pentax Spotmeter, Orion Abris Night Viewer, 2 multi-compartment camera bags (Lowepro; Tamrac), and similar (qty: -)

**£200-300**



147

# ANTIQUARIAN LITERATURE, HISTORY AND THEOLOGY

149

**Aelfric of Eynsham (fl. c.955-1010).** An English-Saxon Homily on the Birth-Day of St. Gregory: Anciently used in the English-Saxon Church. Giving an Account of the Conversion of the English from Paganism to Christianity. Translated into Modern English, with Notes, etc. By Eliz[abeth] Elstob, 1st edition, London: W. Bowyer, 1709. 8vo in half-sheets (228 x 134 mm), contemporary panelled calf (rubbed, craquelure to covers, wear to extremities, joints cracked at ends), engraved frontispiece, title-page vignette, 4 headpieces and 5 historiated or portrait initials, Anglo-Saxon and English text in parallel column, light toning, frontispiece slightly offset, occasional marginal damp-staining (extending into headlines and text towards rear) (qty: 1)

Provenance: George Wilbraham (1779-1852), Whig politician, of Delamere House, Northwich, Cheshire (bookplate).

ESTC T86163.

£150-250



149



150

150

**Antiquarian periodicals.** A group of antiquarian periodicals, including *Gentleman's Magazine* (6 volumes: 1767; 1798, in 2 volumes; 1799, in 2 volumes; and 1825; with various engraved plates including 'View of the Proposed St. Katharine's Docks', folding aquatint, January 1825, and an anatomical engraving to accompany 'A Strange Monster found in the Ventricle of the Heart', March 1798), *Sporting Magazine* (21 volumes, date range 1794-1806, numerous engraved plates of horses and similar subjects), *Annual Register* (14 volumes, date range 1765-98, mixed editions), and the *Cornhill Magazine* (6 volumes, 1860-62) non-uniform bindings (contemporary and later), some wear, *Sporting Magazine* with a few covers detached, various bookplates including William Cavendish, Duke of Newcastle (qty: 47)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat (armorial bookplates).

£100-150

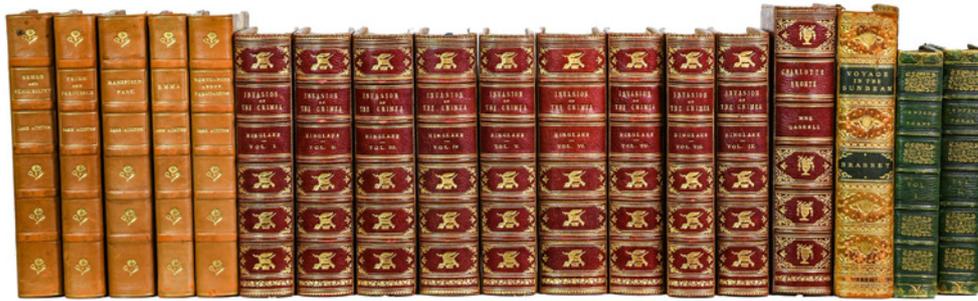
151

**Antiquarian.** Collection of antiquarian literature from a North Yorkshire country estate, 17th-19th century, including:

- 1) Planta (Joseph). *The History of the Helvetic Confederacy*, London: John Stockdale, 1800. 2 volumes, 4to, uncut in original boards, engraved folding map, engraved title-pages, wear to spine-ends, damp-staining towards front of volume 2,
  - 2) Robert, Prior of Shrewsbury. *The Life, and Miracles, of S. Wenefride, Virgin, Martyr, and Abbess; Patroness of Wales*, 3rd edition, [London: no publisher], 1712. 12mo (134 x 74 mm), contemporary panelled calf, contemporary ownership inscription ('Barbra Forser' [sic]) to title-page, engraved portrait frontispiece trimmed and mounted verso, bound with *The Litanies of S. Wenefride, Virgin and Martyr*, [London: no publisher], 1712, 8 pp.,
  - 3) Ward (Thomas). *England's Reformation... A Poem in Four Cantos*, 3rd edition, London: E. More, 1719. 2 volumes, 12mo (160 x 94 mm), contemporary sprinkled calf gilt, ownership inscriptions ('Eliz. Messenger, 1753'),
  - 4) Tassoni (Alessandro). *La secchia rapita*, poema eroico, Parma: fratelli Bobsi, 1765. 16mo (142 x 90 mm), contemporary carta rustica, woodcut frontispiece, partly unopened, contemporary ownership inscription ('Catharine Lawson') to title,
  - 5) [Henderson, Andrew]. *A Full and Authentic History of the Rebellion MDCCXLV. and MDCCXLVI*, London: W. Reeve and W. Owen, [1755]. 12mo (166 x 98 mm), contemporary calf (rubbed),
- and approx. 20 others (not collated), including *Wilson The Farmer's Dictionary*, c.1850 (2 volumes, 4to), Blackwall, *The Sacred Classics defended and illustrated*, 3rd edition, 1737 (2 volumes, 8vo), *Piganiol de La Force, Nouveau Voyage de France, nouvelle édition*, Paris, 1755 (2 volumes, 12mo, engraved folding maps), *Travels of Cosmo the Third, Grand Duke of Tuscany, through England*, 1st edition, 1821 (4to, disbound, sepia aquatint plates, folding panorama of London lacking section), and similar, including various Catholic interest in English and French (qty: 36)

ESTC T144801 (Planta), T99781 (Robert, Prior of Shrewsbury, *The Life, and Miracles*; twelve copies world-wide), T99780 (*The Litanies of S. Wenefride*: three copies world-wide). *The Life, and Miracles of S. Wenefride* was first printed by Caxton in 1485, and subsequently in 1635 by the Jesuits.

£250-350



152

152

**Austen (Jane).** [Macmillan's Illustrated Standard Novels edition of the works, early printings, comprising:] Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey and Persuasion, London: Macmillan and Co., Limited, 1897-8. 5 volumes, 8vo (186 x 120 mm), contemporary tan half calf by Riviere and Son, gilt spines, marbled sides, top edges gilt, illustrations in the text by Hugh Thomson or C. E. Brock, together with 4 other works: Kinglake, Invasion of the Crimea ... New Edition, Edinburgh: William Blackwood and Sons, 1890-1900 (9 volumes, 8vo, contemporary red morocco gilt, all edges gilt, 66 lithographic maps and plans, mostly folding; all present as called for; volume 7 map frontispiece spotted and nicked); Gaskell, The Life of Charlotte Bronte, 1858 (8vo, later red morocco gilt uniform with the preceding item); Cowper, Poems, illustrated with Engravings from the Designs of Richard Westall, R.A., London: John Sharpe, 1810 (2 volumes, 8vo, contemporary straight-grain green morocco gilt, volume 1 lacking 2 preface leaves); Brassey, A Voyage in the 'Sunbeam', 1880 (8vo, contemporary tree calf, joints cracked) (qty: 18)

£300-500



153

153

**Bible (English; Authorised).**

[The Holy Bible, conteyning the Old Testament, and the New... London: Robert Barker, 1613]. Folio in sixes (385 x 225 mm), contemporary calf (worn), signatures C6 D4 B4 A-4M6 (-E1, E6) 4N4 (-4N4), i.e. lacking 7 leaves (A1-4 including general title-page, E1, E6, and NT 4N4, i.e. final leaf; OT quire B, 'To the Reader', misbound after D), main text in black letter, double column, 72 lines, retaining New Testament title-page with historiated woodcut border (3T6), woodcut headpieces and initials, almanac and calendar printed in red and black, John Speed's genealogies bound in at front (34 pp., lacking pp. 5/6 and 9/10, pp. 3/4 loose and defective, 7/8 and 13/14 torn and frayed), side-notes frequently shaved, many leaves reinforced in gutter

(probably in the 19th century), scattered marks and staining, marginal loss to A1, small holes in D3, T6, U5 and 20, Y4, 2F3-4 and 3Q3-4 loose, tears with loss of text to 2P5, 3U5 and 4N3, closed tears to 2S4, 3H6 and 3I3, NT title-page (3T6) with closed tear in gutter and shallow chip to top edge, manuscript genealogies to versos of 3T5 (Apocrypha final leaf) and NT title-page, a few other flaws (qty: 1)

Darlow & Moule (1903 ed.) 249; ESTC S122066. Third folio edition of the King James Bible, 'easily distinguishable from the other large folio editions by its smaller type' (Darlow & Moule). This edition contains the reading 'and she went into the city' at Ruth III 15, as in the 'Great She Bible', but the reading of Judas for Jesus at Matthew XXVI 36 has been corrected.

£700-1,000

154

**Bible (English; Authorised).**

The Holy Bible, containing the Old Testament and the New: Newly translated out of the Original Tongues [...]. London: printed by Jo. Bill, Tho. Newcomb, and H. Hills, his Mats: Printers, 1679. 8vo (182 x 116 mm), 18th-century dark green goatskin, marbled endpapers, gilt edges, signatures pi1 A-4B8, engraved architectonic general title-page (pi1), letterpress title-page to New Testament, text ruled in red throughout, ownership inscription 'Mary Eddowes' to initial blank, wear to spine and tips, closely trimmed along top edge, tears and repairs in top edge of quire A and signatures D1-3 to some disruption of text, extensive tear in 2Q3 neatly closed with minimal disruption, leaves 2U3-6 loose, corner of 4A3 torn with loss, a few other nicks and tears (qty: 1)

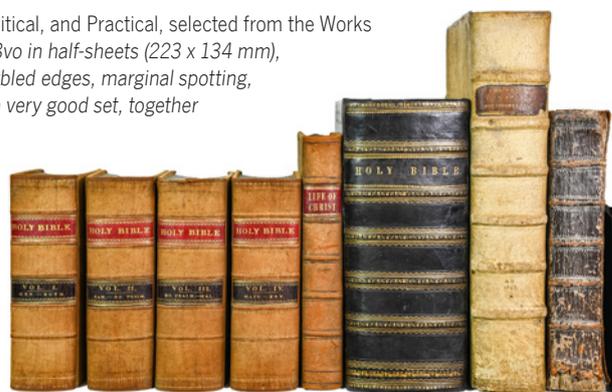
Darlow & Moule (1903 edition) 588; ESTC R223594 (nine copies in libraries world-wide).

£150-250



154

**Bible (English; Authorised).** The Holy Bible... with Notes Explanatory, Critical, and Practical, selected from the Works of several Eminent Divines, London: I. Moore and Co., 1774-6. 4 volumes, 8vo in half-sheets (223 x 134 mm), contemporary reversed calf, gilt-lettered red and black labels to spines, marbled edges, marginal spotting, volume 3 headcap chipped, signature 2B1 with hole through text, remains a very good set, together with 5 others similar, including Cornelius à Lapide, *Commentaria in quatuor evangelia, editio absolutissima*, Augsburg, 1767 (folio, contemporary blind-stamped pigskin over reverse-bevelled wooden boards, bookplate of John William Willis Bund, 1843-1928, lawyer and legal writer), *[John Reynolds], Vox coeli, or Newes from Heaven, Elisium* [i.e. London], 1624 (ESTC S1671, disbound, headlines shaved), Samuel Hieron, *The Sermons*, London: John Legatt, 1620 (ESTC S119618, folio, contemporary calf, lacking at least pp.699/700), Fleetwood, *Life of Christ*, Halifax, c.1840 (4to, contemporary reversed calf), and *The Illustrated Family Bible*, London: James Sangster and Company, c.1850 (large 4to, contemporary blue calf, rebacked with original spine laid down) (qty: 9)



155

Darlow & Moule (1903 ed.) 916; ESTC T91161 (six sets in libraries world-wide; a fifth volume, containing the Apocrypha, was also published). The typeface is similar to that used by Baskerville for his 1763 Bible.

£200-300



156

156

**Bible (English; Geneva Version).** [The Bible. Translated according to the Hebrew and Greeke, London: Robert Barker, 1608]. 4to (208 x 160 mm), contemporary calf (rebacked, worn), OT highly defective (starting at f. 33), NT apparently complete (\*i4 3K-3Y8 3Z10) and including title-page composed of woodcut portraits enclosing cordiform text-panel, bound with Concordances (Robert Barker, 1608) and *The Booke of Psalms* (Companie of Stationers, 1608 i.e. 1609) at rear (the latter defective at end, supplemented with leaves from a black-letter edition, title-page chipped and loose), browning, damp-staining, numerous leaves and sections loose or working loose, leaves regularly nicked, chipped and rumpled along edges, headlines and side-notes frequently shaved, NT 3K8 loose and torn and 3Z8 torn, both with loss of text (qty: 1)

Darlow & Moule (1903 edition) 225 (Bible); ESTC S122240 (Concordances), S4523 (Psalms).

Black-letter edition, this copy with frequent early ink underlining and annotations throughout, including the following notes to the verso of the New Testament title: 'Memorandum that on the first day of April being good friday 2 Staiths Cobles were lost, Jn. Abram & Mark Brown... shipwrack 1743. On the 18th or 19th day of April there was a terrable shook of the earth which killed many at Staiths, Runswick & Whitby and Sandsend & Stockton, 1754. And Hinderwell a great wind as ever was known the 7th day of October 1756 [...].'

£70-100



157

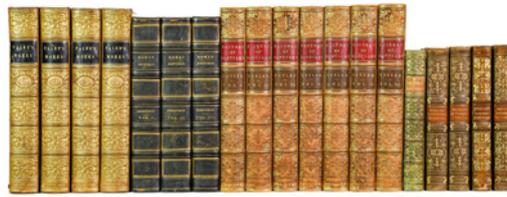
157

**Bible (English; Geneva Version).** [The Bible. Translated according to the Hebrew and Greeke, London: Robert Barker, 1615]. 4to (205 x 155 mm), contemporary calf (heavily worn, spine and cords split between signatures 3A1 and 3A2, front board detached), lacking general title-page, subsequent preliminary leaf and 2 of 4 preliminary unfoliated leaves in the New Testament, but retaining New Testament title-page (composed of woodcut portraits enclosing cordiform text-panel), Concordances bound in at rear (dated 1613 on title-page, 1615 on colophon), headlines shaved, a few narrow worm-tracks, New Testament title-page with repaired tear at head and marginal loss to lower fore corner, occasional damp-staining, a few other marks, together with Nicolas Fontaine, *The History of the Old and New Testament, 'Fourth Impression'*, London, 1712 (folio, contemporary reversed calf, worn and with old repairs, numerous engraved plates, not collated) (qty: 2)

Darlow & Moule (1903 edition) 264; ESTC S102002.

'Apparently the last black-letter quarto edition of this version printed by Barker' (Darlow & Moule).

£70-100



158



159

158

**Bindings.** A collection of fine bindings, including:

- 1) Poems by Thomas Gray, Eton: Eton College Press, 1894. Small folio, contemporary Eton College prize-binding of tan calf gilt, gilt edges, frontispiece offset onto title-page,
  - 2) Charles Baudelaire. Les fleurs du mal. Vingt-sept compositions par Georges Rochegrosse gravées à l'eau-forte par Eugène Decisy, number 1015 of 1020 copies on vélin d'Arches, from the total edition of 1200, Paris: F. Ferroud, successeur, 1910. 4to, contemporary quarter morocco, spine gilt with floral morocco onlays, photogravure frontispiece and plates, hand-coloured woodcut vignette to title-page,
  - 3) C. Sallustii Crispi, Opera, quae exstant, omnia, Leiden: Franciscus Hack, 1649. 8vo, later vellum, gilt spine, engraved title-page,
  - 4) The Poetical Works of Elizabeth Barrett Browning, London: Henry Frowde, 1906. 8vo, contemporary quarter vellum, Art Nouveau design gilt to spine,
- and 26 others similar, English and French literature, all in leather bindings with gilt spines (mainly calf or vellum), not collated and sold as a collection of fine bindings (qty: 30)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat, a few works containing his armorial bookplate.

£200-300

160

- Bindings.** A large collection of leather bindings, including: G. L. Wardle, *A Circumstantial Report of the Evidence and Proceedings upon the Charges preferred against His Royal Highness the Duke of York in the Capacity of Commander in Chief*, 1st edition, 1809 (contemporary marbled half calf, 13 engraved portraits, 4 pp. advertisements, tears in G1 and S3, worming to foot of last few leaves); [Elizabeth Kent], *Flora Domestica... with Directions for the Treatment of Plants in Pots*, 1st edition, 1823 (contemporary green calf decorated in gilt and blind, short crack to foot of front joint); J. A. Hammerton, *English Humorists of To-day*, 1st edition, 1907 (contemporary half calf gilt by Riviere & Son, bookplate of the author); Robert Southey, *Joan of Arc*, c.1880 (contemporary gilt morocco over bevelled boards, all edges gilt); Hartley Coleridge, *Biographia Borealis; or Lives of Distinguished Northerners*, 1st edition, 1833 (contemporary half calf); Thomas Moore, *Lalla Rookh*, 9th edition, 1819, contemporary straight-grain blue-green morocco gilt, contemporary morocco book-label of one Elizabeth Bowker; and 33 others, mainly English literature, 19th century, leather-bound, some rubbing and wear, the lot not collated and sold as a collection of bindings (qty: 41)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat (two works with his armorial bookplate).

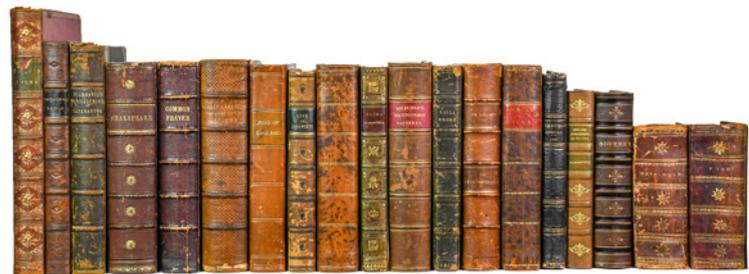
£200-300

159

**Bindings.** A collection of finely bound library sets, including:

- 1) Hume (David). *The History of England... A New Edition*, London: J. F. Dove, 1822. 8 volumes, 8vo (214 x 158 mm), contemporary diced tan calf, spines rubbed, volume 1 joints cracking at foot, volumes 2 and 6 spine-labels chipped,
- 2) Smollett (Tobias). *The History of England... Designed as a Continuation of Hume. A New Edition*, London: J. F. Dove, 1822. 5 volumes, 8vo (214 x 158 mm), contemporary diced tan calf uniform with the preceding item, similar condition,
- 3) Tytler (Patrick Fraser). *History of Scotland*, 3rd edition, Edinburgh, William Tait, 1845. 7 volumes, 8vo (217 x 130 mm), contemporary tan calf by Hayday, spines richly gilt in compartments (slightly rubbed),
- 4) Hood (Thomas). *The Works...* Edited, with Notes, by his Son and Daughter, London: E. Moxon, Son, & Co., 1869-73. 10 volumes, 8vo (181 x 115 mm), contemporary red half calf, gilt spines (very slightly rubbed and faded),
- 5) Ferguson (Adam). *The History of the Progress and Termination of the Roman Republic. A New Edition*, Edinburgh: T. & J. Allman, 1828. 3 volumes, 8vo (206 x 130 mm), contemporary dark blue half calf, spines panelled in gilt,
- 6) Paley (William). *The Works. A New Edition*, London: Longman and Co., 1838. 4 volumes, 8vo (216 x 130 mm), contemporary tree calf gilt, volume 1 rear joint slightly cracked, abrasion to front cover, volume 4 spine misnumbered, together with 5 individual works, finely bound (including 4 by Felicia Hemans), the lot not fully collated and sold as a set of fine bindings (qty: 41)

£300-500



160

161

**Book of Common Prayer.** A group of five editions of the Book of Common Prayer, 18th-19th century, comprising: 1) [Sturt's edition], London: engraved and printed by the permission of Mr John Baskett, sold by John Sturt, 1717. 8vo (172 x 103 mm), early-19th-century straight-grain blue morocco gilt, rebacked with original spine laid down, pp. xxii 166 [1], engraved throughout, vignettes, tailpieces and initials, red rules, volvelle on p. v without pointer, ownership inscription of Elizabeth Boyce Muriel dated 1833 to bookplate and p. v,

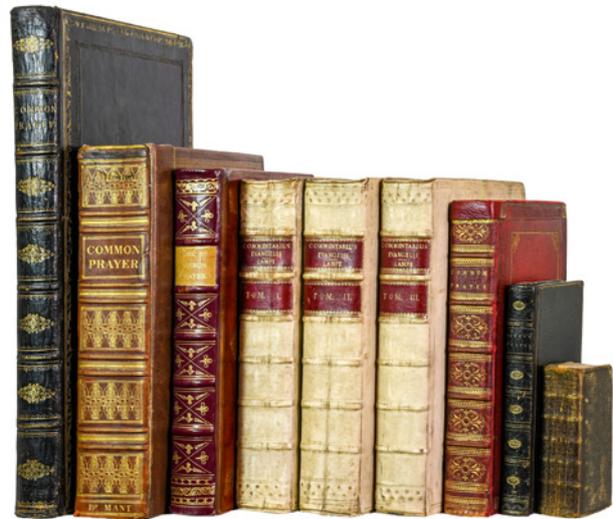
2) London: John Baskett, 1734. Folio (388 x 242 mm), later straight-grain blue morocco gilt, recent morocco panels inset to covers, engraved frontispiece of St Paul's, gilt morocco bookplate (Mary Hutchins), A3-4 repaired, closed tears in 2O3 and 3A2, Psalms (London: John March, 1729) bound in at rear, 3) Oxford: by T. Wright and W. Gill, 1772. 4to (266 x 205 mm), contemporary red morocco panelled in gilt, rebacked and reconnered, Psalms (London: Richard Hett, 1768) bound in at rear,

and 2 other BCPs (Mant's edition, 1820, 4to, contemporary diced russia gilt, repaired, and Bayley's edition, 1816, 8vo,

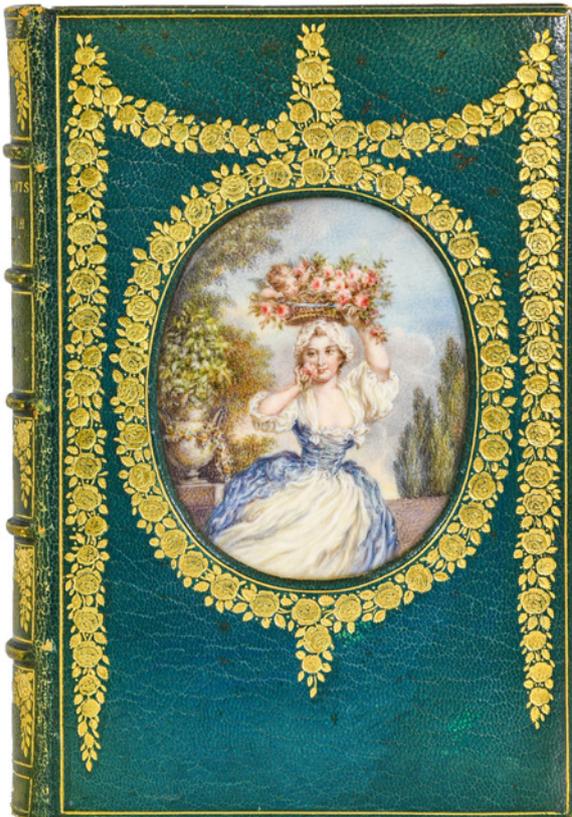
contemporary straight-grain red morocco gilt, headcap repaired), together with a Bible (London: J. W. Pasham, 1776, 12mo, contemporary morocco, engraved title-page), and Friedrich Adolphe Lampe, *Commentarius analytico-exegeticus... Evangelii secundum Joannem* (Amsterdam, 1724-6, 3 volumes, 4to, contemporary vellum, relined), these last 4 works not collated (qty: 9)

ESTC N/A (Sturt's edition), T198220 (Baskett: one copy only), N32792 (Wright and Gill: seven copies). This copy of Sturt's edition does not match exactly any of the variants mentioned in ESTC, other copies with this pagination having an ornamental border of cherubs on page v.

**£200-300**



161



162

162

**Cosway Binding.** French Prints of the Eighteenth Century, by Ralph Nevill, London: Macmillan and Co., Limited, 1908. 8vo (213 x 135 mm), contemporary crushed blue-green morocco by Riviere & Son for Henry Sotheran Ltd, floral swags gilt to spine and covers, original oval watercolour miniature by C. B. Currie inset behind glass to front cover, all edges gilt, fore edges of boards lettered 'Cosway binding, invented by J. H. Stonehouse' in gilt, orange moiré silk doublures and endpapers, turn-ins ruled and decorated in gilt, rear endpaper hand-lettered 'Miniature, C. B. Currie' in gilt, with the half-title, photogravure frontispiece, 50 halftone plates, spine slightly sunned, front joint rubbed, a few small marks to front cover, tide-mark to free endpapers and to frontispiece (qty: 1)

With the original authentication leaf bound in before the half-title, reading: 'This is No. 953 of the Cosway Bindings invented by J. H. Stonehouse, with Miniatures on ivory by Miss Currie', signed by J. H. Stonehouse and C. B. Currie.

**£1,000-1,500**



163

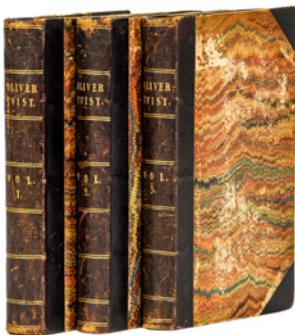
163

**Craig (Sir Thomas).** Scotland's Sovereignty Asserted... Translated from the Latin Manuscript... by Geo. Ridpath, 1st edition, London: printed for Andrew Bell, at the Cross-Keys in the Poultre, 1695. 8vo (180 x 105 mm), 19th-century 'divinity' calf, rubbed, title-page laid down, bound without pi2 (probably an advertisement leaf as in the variant imprint), leaves F3-4 transposed, 2E3 misbound after 2E5, together with:

**Foulis Press.** Le Siège de Calais, tragédie. Par M. de Belloy. Représentée pour la première fois par les comédiens français ordinaires du roi, le 13 février 1765, 1st Foulis edition, Glasgow: R. and A. Foulis, 1765. Small 8vo (156 x 90 mm), contemporary calf, advertisement leaf to rear, rear blank and free endpaper working loose, and 6 other works (not collated), including Smollett, *Humphrey Clinker*, Dublin, 1781 (2 volumes, contemporary calf, neatly rebaked), Cervantes, *The History of the Renowned Don Quixote de la Mancha...* 6th edition, London, 1783 (4 volumes, contemporary calf, covers detached, engraved plates, book-labels of Thomas Hammond Foxcroft, c.1765-1821), D. J. Thomson Gray, *The Dogs of Scotland*, 1st edition, Dundee, 1891 (original cloth), and similar (qty: 13)

ESTC R228219 (Craig: seven copies in UK libraries), T174176 (Foulis Press, rare: six copies in libraries world-wide).

£100-150



165



166



164

164

**Dibdin (Thomas Frognall).** A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 1st edition, London: for the author, 1821. 3 volumes, 8vo (247 x 156 mm), contemporary green morocco gilt, all edges gilt, all plates and text-illustrations as called for (the latter all on india paper, mounted), mainly engraved, several hand-coloured, contemporary engraved bookplates (Georgiana Richards), bindings rubbed, plates offset, marginal damp-stains to plates in volume 3,

**Watson (John).** The History and Antiquities of the Parish of Halifax, in Yorkshire, 1st edition, London: T. Lowndes, 1775. 4to (262 x 206 mm), contemporary diced russia gilt, crest of the Barons Suffield gilt to spine, bookplate of Edward Harbord, 3rd Baron Suffield (1781-1835), marbled endpapers, 10 etched or engraved plates (several folding), rear joint cracked but remaining firm, a very good copy,

**[Byron, Lord].** Don Juan, Cantos III, IV, and V, London: Thomas Davison, 1821. 8vo (230 x 142 mm), later quarter sheep, untrimmed, half-title, spotting, and 6 others (not fully collated), including *Memoirs of the Marshal Duke of Berwick*, 1st edition, 1779 (2 volumes, 8vo, contemporary calf, folding map, bookplates of Sir Foster Cunliffe, Bart, worn, volume 1 front board detached), George Cruikshank, *Three Courses and a Dessert*, 1st edition, 1830, and Joseph Mawman, *An Excursion to the Highlands of Scotland and the English Lakes*, 1st edition, 1805 (8vo, contemporary half calf, folding map, 3 engraved plates after J. M. W. Turner, without half-title and 'To the Reader' leaf (B2)) (qty: 15)

ESTC T145489 (Watson).

£200-300

165

**[Dickens, Charles].** *Oliver Twist; or, the Parish Boy's Progress.* By "Boz.", London: Richard Bentley, 1838. 3 volumes, large 12mo (191 x 112 mm), contemporary maroon half roan, [4], 331, [4] 307, [2] 315 pp., 24 etched plates by George Cruikshank, half-titles to volumes 1 and 2 (none called for in volume 3), contemporary ownership inscriptions ('Fred. P. Smith, Aylsham') to front free endpapers, bound without the 4 pp. advertisements in volume 1, the inserted list of illustrations noted in some copies, and the initial advertisement leaf in volume 3, bindings rubbed, spotting to plates, a few spots and marks to text, volume 2 signature O1 with marginal loss (qty: 3)

First edition, with authorship attributed on the title-pages to 'Boz' as in the first issue, but with the second-issue 'Rose Maylie and Oliver' plate replacing the original 'Fireside' plate in volume three.

£300-500

166

**Dickens (Charles).** [The Works], London: Chapman and Hall Limited, 1892. 22 volumes bound in 8, 8vo (240 x 168 mm), contemporary red half calf, twin morocco labels, raised bands, marbled sides, endpapers and edges, wood-engraved frontispieces, additional vignette title-pages, plates and text-illustrations, rubbing in places (qty: 8)

£70-100



167

167

**D'Urfey (Thomas).** Tales, Tragical and Comical. Viz. Abratatus and Panthea... Hell beyond Hell... Female Revenge... The Night-Adventures... Fatal Piety... The Broken Commands... From the Prose of some Famous Antique Italian, Spanish and French Authors. Done into several sorts of English Verse, with Large Additions and Improvements, 1st edition, London: Bernard Lintott, 1704. 8vo (182 x 112), contemporary calf (loss to headcaps), half-title discarded, spotting and browning, marginal worming from A6 to B1, B1 (section-title) torn in gutter,

**Quintilian.** Institutionum oratorium libri duodecim... brevis notis illustrati, a Carolo Rollin, London: T. Deighton [etc.], 1792. 8vo (231 x 142 mm), contemporary calf, gilt spine, some wear,

**Pascal (Blaise).** Pensées, nouvelle édition, augmentée d'un grand nombre de pensées, Paris: Nyon the elder, 1783. 12mo (173 x 98 mm), contemporary straight-grain citron morocco ruled in gilt, gilt edges,

**[Miscellany].** Reflections on those, who, by their Self-Interested Projects, have merited no Respect or Praise from the Majority of Brave, Willing and Generous People... London: [no printer], 1763. 12mo (158 x 94 mm), contemporary sheep (joints cracked, loss to foot of spine), pp. [2] 214, engraved frontispiece, without final leaf (K12) probably containing text, and 9 other works (not collated), all 18th century, in contemporary calf or sheep bindings (variable wear), and including: John Campbell, *Live of the British Admirals*, 1779 (4 volumes, numerous engraved plates and maps); Isaac Watts, *Logick*, 6th edition, 1736; Andrew Tooke, *The Pantheon*, 1774; *The Pleasing Instructor*, 1785; *The Beauties of the Spectators, Tatlers, and Guardians*, 1753 (2 volumes, bookplates of Sir Edward Blount of Sodington); *The English [... Scots... Irish] Compendium... containing the Genealogies of the all the Nobility of England [... Scotland... Ireland]*, 11th, 6th and 5th editions, 1760-56-56 (6 volumes, the engraved plates all bound in the final volume); *Chef d'oeuvres dramatiques des meilleures pièces, de Corneille, Racine, Molière, Voltaire, Crébillon, Destouches*, London, 1782 (3 volumes, 4 copies on ESTC); *Le Sage, Gil Blas*, 1746 (4 volumes); and *Smollett, Peregrine Picke, Cooke's Edition*, c.1780 (4 volumes) (qty: 27)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat, though not marked as such.

ESTC T134710 (D'Urfey), T126432 (Quintilian); the Reflections (item 4) is otherwise untraced.

£300-500

168

**Eliot (George).** *Silas Marner: the Weaver of Raveloe*, 1st edition, Edinburgh: William Blackwood and Sons, 1861. 8vo (186 x 110 mm), contemporary blue half calf, bound without half-title and advertisements, together with 19 other works (not collated), including: *Milton, Poetical Works*, Edinburgh: A. Donaldson, 1772 (2 volumes, 8vo, contemporary calf, spines worn, joints cracking); *Thomas Holcroft, The Road to Ruin. A Comedy. As it is acted at the Theatre Royal, Covent-Garden [and:] The Man of Then Thousand [and:] Knave, or Not*, 1792-96-98 (i.e. 3 works, 8vo, various bindings); *Jean de Froissart, Chronicles*, William Smith, 1839 (2 volumes in 4, 4to, c.1900 red half calf, chivalric motifs gilt to spines); *Junius, Letters*, 2nd edition, 1814 (3 volumes, 8vo, near-contemporary purple half calf; *James Thomson, The Seasons*, A. Millar, 1744 (8vo, contemporary sprinkled calf, rubbed); *Charles Dickens, Barnaby Rudge [and] The Old Curiosity Shop*, 1861 (2 works, large 8vo, contemporary red half morocco); and similar, all leather-bound except *John Stuart Mill, Autobiography*, 1st edition, 1873 (8vo, original cloth), and *Charles Dickens, Little Dorrit* (in original parts, 8 of 20) (qty: 26)

£200-300



168



169

169

**Eliot (George).** *The Works. Cabinet Edition*, Edinburgh: William Blackwood and Sons, [1878-85]. 24 volumes, 8vo (174 x 110 mm), contemporary red half roan, gilt spines, marbled sides, top edges gilt, etched or engraved frontispieces to *The Life of George Eliot* (volumes 21-4), rubbing to extremities (qty: 24)

£70-100



170

170

**Fore-edge painting.** The English Version of the Polyglot Bible, London: Samuel Bagster and Sons, c.1850. 8vo (160 x 100 mm), original blind-stamped brown morocco, brass coping and leaf-form openwork cornerpieces to covers, similar clasp (engraved 'Bagster'), all edges edges gauffered gilt and hand-painted with calligraphic religious mottos on banderole entwined around stylised branches, clasp partly detached but holding, together with one other similar (qty: 2)

£50-80



171

171

**Hebraica & Judaica.** Johannis Buxtorfi. Lexicon Hebraicum et Chaldaicum, Basel: Johann Philipp Richter heirs, 1710. 8vo (160 x 90 mm), contemporary vellum, manuscript spine-title, text in Hebrew and Latin, printed back to front in the manner of a Hebrew book, edges dyed blue, title-page closely trimmed at head, closed tear in 2A2, small chip in 2S3 (qty: 1)

£70-100



172

172

**Hebraica & Judaica.** Sermons, Addresses and Studies, by the Chief Rabbi (Dr. J. H. Hertz), London: Soncino Press, 1938. 3 volumes, 8vo, original deluxe binding of crushed green morocco, spines lettered in gilt, publisher's device to front covers gilt, top edges gilt, others untrimmed, portrait frontispiece, frequent Hebrew types (qty: 3)

First edition, deluxe issue, number 2 of 40 sets printed on hand-made paper and signed by the author on the limitation page, this copy further inscribed by him 'To Oscar Deutsch Esq, with the Chief Rabbi's best wishes to the patron of this literary undertaking, March '38'. Oscar Deutsch (1893-1941) was the founder of the Odeon cinema chain.

£150-250



173

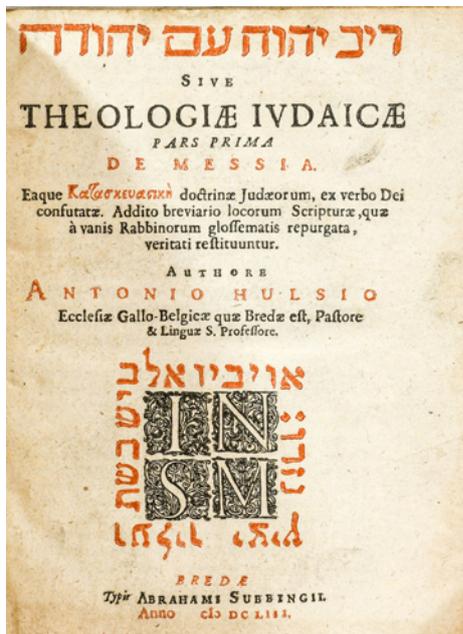


173

**Hebraica & Judaica.** The Babylonian Talmud. Seder Nezikin [... Nashim... Mo'ed]. Translated into English with Notes, Glossary and Indices under the Editorship of Rabbi Dr I. Epstein. Foreword by the Very Rev. the Chief Rabbi Dr J. H. Hertz, London: The Soncino Press, 1935-6-8. 36 volumes (i.e. each Seder in 12), 8vo, original deluxe bindings of red crushed morocco, spines lettered in gilt, publisher's device to front covers gilt, top edges gilt, others untrimmed. Together with: The Babylon Talmud, Seder Kodashim, 1st edition, trade issue, Soncino Press, 1948 (6 volumes, original cloth); Seder Nezikim, 1st edition, trade issue, Soncino Press, 1935 (volumes 1-6 of 8 only, original cloth, volumes 5-6 in dust jackets); Seder Tohoroth, 1st edition, trade issue, 1948 (volume 1 of 2 only, original cloth); and J. H. Hertz, Affirmations of Judaism, 1st edition, London: Oxford University Press, 1927 (8vo, original red cloth, inscribed 'To Oscar Deutsch, Esq, with the compliments of the Chief Rabbi, 29 June '39' on the front free endpaper, covers marked) (qty: 50)

Sedarim Nezikim, Nashim and Mo'ed: first editions, deluxe issues, each one of 35 special sets on hand-made paper; Seder Nezikim is specifically numbered 26 of 35 special sets and signed by the editor Isidore Epstein on the limitation page. The remaining volumes in the lot (Seder Kodashim, etc.) are from the cloth-bound trade issue, of which 1000 sets were printed. The volumes not present here are the Seder Zera'im (comprising two volumes in the trade issue), the second volume of the Seder Tohoroth ('The Mishnahs'), and the Index volume. No other sets of the deluxe issue appear to have been offered at auction since 1971.

£300-500



174

174

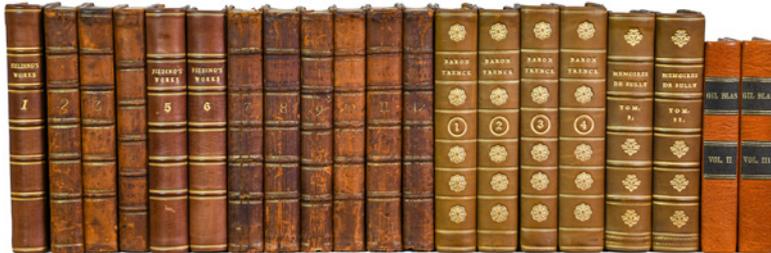
**Hebraica & Judaica.** Riv Yahweh 'im Yahudah [Hebrew characters]. Sive theologiae Judaicae pars prima, de messia, authore Antonio Hulsio, Breda: Abraham Subbing, 1653. 4to (184 x 146 mm), contemporary English sprinkled calf, pp. [32] 606, title-page in red and black, Hebrew types, bookplates of Ely Cathedral Library (cancelled), minor tear to head of spine,

Animadversiones philologicae et criticae ad varia loca Veteris Testamenti... ab Alberto Schultens, 1st edition, Amsterdam: widow and son of Sebastian Petzold, 1709. 8vo (157 x 95 mm), contemporary vellum, pp. [16] 552, Hebrew and Arabic types throughout, somewhat browned,

A New Lexicon of the Hebrew Language... with an Introduction containing a Hebrew Grammar... and an Appendix containing a Chaldee Grammar. By Thomas Jarrett, 1st edition, London: John W. Parker, 1848. 8vo, original cloth, 2 plates on card loose in end-pocket (showing the Hebrew alphabet), spine sunned and nicked, minor damage to end-pocket, bookplate removed from front pastedown, and 12 others including various books in or relating to Hebrew or Arabic, e.g. Baron D. Ginsberg, *Osnov Arabskago Stikhoslozheniya* [Russian title, i.e. 'Basics of Arabic Versification'], St Petersburg, 1892 (4to, 90 pp., one plate, probably of two; two related offprints bound in at rear; ink-stamps of the Hebrew Literary Society, Leeds); Muhammad Abu'l-Hadi Efendi al-Rifa'i al-Khalidi al-Sayyadi (c.1850-1910), *Du' al-shams fi-qawlihi 'ala khams*, [Istanbul]: Matba'at al-Hajj Muharram Efendi al-Busnawi, c.1880 (a few leaves damaged); *The Jewish Chronicle Cookery Book*. Edited by Mrs. L. J. Greenberg, London: *The Jewish Chronicle*, 1934 (8vo, original cloth, marked, front inner hinge cracked, occasional staining); and similar (qty: 15)

Library Hub traces four copies of Schultens's work in UK libraries.

£200-300



175

175

**Homer.** *Ilias kai Odysseia* [graece], 1st Grenville edition, Oxford: ex ergasterioui typographikou akademias, [1800-1]. 4 volumes in 2, small 4to (186 x 140 mm), later half calf, rebacked, pp. [6] 396, [4] 421 [1], [2] 328, [4] 314 88, ecclesiastical ink-stamps to title-pages, bookplates (Revd Edward Feilde) reimposed,

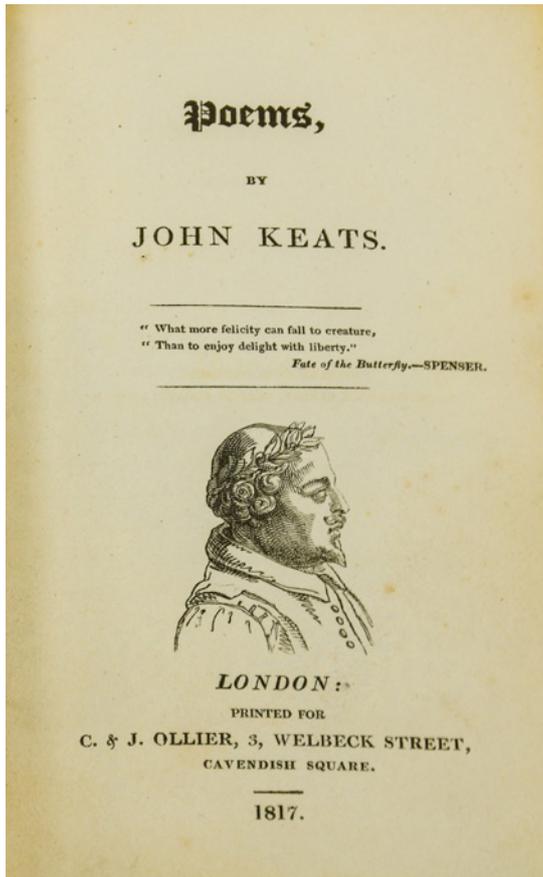
**Freeman (Rowland).** *Kentish Poets*, 1st edition, Canterbury: G. Wood, 1821. 2 volumes, 12mo (175 x 100 mm), contemporary half calf, rebacked, pp. [6] xix 371, [2] 432, title-pages, spotted,

**Southey (Robert).** *Poems*, 2nd edition, Bristol: N. Biggs for Joseph Cottle, 1797. 8vo (155 x 93 mm), contemporary mottled calf, rebacked, advertisement leaf, section excised from head of title-page, marginal nick to B1, a few stains, and 21 other works, 18th and 19th-century literature, classics and theology in modern leather or rebacked contemporary bindings (not collated), including Henry Fielding, *The Works*, 5th edition, Edinburgh, 1771 (12 volumes), Laurence Sterne, *The Works*, 1819 (4 volumes), Peter Pindar, *The Works*, 1812 (5 volumes), Rollin, *The Ancient History of the Egyptians, Carthaginians [etc.]*, 9th edition, 1800 (10 volumes), Bible (Cambridge: John Burges, 1796-8, 2 volumes), and similar (qty: 60)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat (a few works with his armorial bookplate).

ESTC T90249 (Homer), T139938 (Southey).

£300-500



176

176

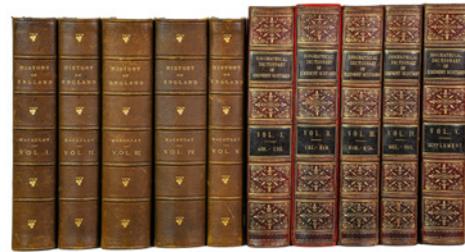
**Keats (John).** Poems, London: C. & J. Ollier, 1817. Foolscap 8vo in half-sheets (159 x 98 mm), contemporary half calf by G. Cannon of Great Marlow (his ticket to front pastedown), pp. [6] 121, on wove paper watermarked 'John Dickinson 1813' (not Dickson as often stated), half-title, title-page with wood-engraved vignette portrait of Spenser, initial blank apparently original, spine defective, front board and first 7 leaves (from initial blank to signature B3) detached, very shallow nick to fore margins of title-page and dedication leaf (A3-4), B1 with 30 mm closed tear in fore margin extending into text, a few spots (qty: 1)

Provenance: inscribed 'A.M.B., from H.H.M.B., June 29th 1897, Great Malvern' on the initial blank verso. These figures are Arthur Middlemore Bartleet (1866-1937), barrister and mountaineer (obituary, Alpine Journal, 1938, pp. 125-8), and his brother Hubert Humphrey Middlemore Bartleet (1869-1961), vicar of Great Malvern (private information, supplied by the vendor).

MacGillivray 1.

First edition of Keats's first book, and one of only three books to be published in his lifetime.

£2,000-3,000



177



177

**Keltie (John S.).** A History of the Scottish Highlands, Highland Clans and Highland Regiments, Glasgow: McGready, Thomson, & Niven, 1879. 4to (264 x 178 mm), contemporary maroon half sheep, 2 maps, 18 engraved plates, lithographic plate, 30 chromolithographic tartan specimens (mounted), spines rubbed and sunned, volume 2 front joint partly cracked,

**Hutchinson (Lucy).** Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham Castle and Town, 1st edition, London: Longman, Hurst, Rees, and Orme, 1806. 4to (293 x 124 mm), contemporary tree calf, rebacked with original spine laid down, endpapers renewed, 2 engraved plates including frontispiece (both spotted and offset), engraved plan, aquatint plate, plate of manuscript facsimile, folding letterpress pedigree, and 7 others similar (not collated: Macaulay, The History of England, mixed editions, 1839-61, 5 volumes, later half morocco; Chambers, A Biographical Dictionary of Eminent Scotsmen, 1855, 5 volumes, near-contemporary red half calf, gilt spines, volume 2 rebacked with original spine laid down; Bisset, History of the Commonwealth of England, 1867, 2 volumes, later half vellum; Morley, The Life of William Ewart Gladstone, 1905, 2 volumes, contemporary half calf; Ritchie, The Life and Times of Lord Palmerston, c.1860, 2 volumes, contemporary half calf; Hush, Memoirs of Her Late Royal Highness Charlotte Augusta, Princess of Wales, 1818, contemporary tree calf; and Gifford, History of the Wars occasioned by the French Revolution, 1817, 2 volumes, contemporary marbled calf, rebacked in blue morocco with gilt anchor devices, lacking 2 maps) (qty: 22)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat (a few works with his armorial bookplate).

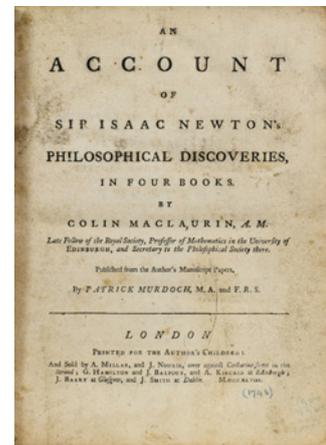
£200-300

178

**Maclaurin (Colin).** An Account of Sir Isaac Newton's Philosophical Discoveries, in Four Books. Published from the Author's Manuscript Papers, by Patrick Murdoch, 1st edition, London: printed for the author's children, and sold by A. Millar [and others], 1748. 4to (254 x 192 mm), modern sheep with contemporary calf sides laid down, pp. [8] xx [20] 392, retaining half-title, 6 engraved folding plates (plate 5 bound between 2 and 3), very light worming in lower margins at front, first few leaves slightly browned, shallow marginal chips to initial blank, half-title, title-page and final leaf, title-page also dust-soiled, with date added in arabic numerals in blue pencil, and with small chip to upper inner corner (qty: 1)

Babson 85; ESTC T81914.

£200-300



178



179



180

179

**Milton (John).** *Paradise Lost*. A Poem in Twelve Books. The Fifth Edition, Adorn'd with Sculptures [bound with:] *Paradise Regain'd*. A Poem. In IV Books. To which is added Samson Agonistes, London: for Jacob Tonson [by R. E. and are to be sold by Randal Taylor], 1692 & 1688. 2 works in 1 volume, folio (325 x 197 mm), contemporary panelled calf (covers detached and worn), *Paradise Lost* with engraved portrait frontispiece, 11 engraved plates (of 12: lacking plate to face *Paradise Lost* Book I), the title-page, following text-leaf ('The Verse') and frontispiece all loose, creased and chipped, various closed tears and related old repairs throughout, partly obscuring a few words, catchwords or signature marks in places (qty: 1) ESTC R356 (*Paradise Lost*: seven copies in UK libraries) & R2091 (*Paradise Regain'd*).

£100-150

180

**New Lady's Magazine.** The *New Lady's Magazine*; or, Polite, Useful, and Entertaining Monthly Companion for the Fair Sex, London: printed, by Royal Authority, for Alex. Hogg, 1792-6. 5 volumes, 8vo (210 x 120 mm), modern half morocco, each volume issued in 12 monthly numbers plus supplement (1792 without January-June; 1793 incomplete at end; 1796 with section-title for January only, presence or completeness of remaining numbers unknown), 133 engraved plates including frontispieces (many folding, depicting needlework patterns, cuts of meat, zoological subjects, portraits, literary scenes, topographical views, etc.), engraved volume-titles to volumes 1794-6, 22 leaves of folding music (one for each month plus supplement of 1792, and January-September 1793), required plate count unknown but evidently lacking at least 1792 frontispiece and volume-title, 1793 volume-title, and one plate at 1794 p. 59, main text of 1794-6 interspersed with runs of various other periodicals including the *Monthly Intelligencer*, *Wonderful Magazine*, and an edition of *Pamela*, various nicks, creases and tears to plates (generally minor), 1793 frontispiece laid down, January with erosion to lower margin, 1794 with worming in gutter to June (occasional light worming elsewhere), a few other blemishes, the set sold as seen, together with:

**Kinnersley (Thomas, editor).** *The Matrimonial Miscellany, and Mirror of Human Nature*; containing Essays on Happiness, and Various Subjects connected with Conjugal Felicity [volume 2: *The Fruitless Inquiry, or Search after Happiness*, written by the Celebrated Mrs. Hayward, corrected and improved], 1st edition, London: T. Kinnersley, 1818-19. 2 volumes, 8vo (209 x 126 mm), contemporary tree sheep (rebacked and recornered with original spines laid down, labels renewed, volume 1 front board near detached), volume 1 with 13 engraved plates, volume 2 with 12 (including a portrait, not listed), plates spotted (qty: 7)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat (ownership inscription to *New Lady's Magazine* volume 3 frontispiece verso).

ESTC P2594 (*New Lady's Magazine*, 1786-93) & P2599 (ibid. 1794-5; later numbers not listed). Library Hub traces two copies only of *The Matrimonial Miscellany* (BL and Oxford), and one or perhaps two complete sets including *The Fruitless Inquiry*, whose status as the second volume (and not a separate work) is evident in the notice to subscribers in the first.

£300-500

181

**Pope (Alexander).** *The Works*. In Nine Volumes, Complete. With his Last Corrections, Additions, and Improvements, Dublin: G. Faulkner, and A. Bradley, 1769. 9 volumes, 12mo (170 x 95 mm), contemporary speckled calf, gilt rules, twin morocco labels, volume 2 rear joint partially cracked, marginal worming to volume 8, a good set,

**Montagu (Mary Wortley).** *The Works*, London: Richard Phillips, 1803. 5 volumes, 12mo (166 x 95 mm), contemporary straight-grain reddish-brown half roan, engraved portrait frontispiece, volume 5 title-page discarded (retaining half-title),

**Dryden (John, translator).** *The Works of Virgil*, translated into English Verse. A New Edition, London: J. Johnson [and others], 1806. 4 volumes, 12mo (148 x 90 mm), contemporary diced blue calf gilt, spines rubbed,

**Hawthorne (Nathaniel).** [The Works], London: Walter Scott, Limited, c.1890. 12 volumes in 6, small 8vo (152 x 98 mm), contemporary maroon half calf, gilt spines, and approx. 20 others, mainly French literature, 18th and 19th century, small formats, in fine contemporary bindings, including *La Fontaine*, Contes, London, 1781 (2 volumes, contemporary mottled tan calf gilt), *Florian*, *Gonzalve de Cordoue*, Paris, 1823 (3 volumes, contemporary marbled sheep gilt), editions of *Corneille*, *Regnard*, *Daudet*, and similar, the lot not fully collated and sold as a collection of fine bindings (qty: 63)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat, though not marked as such.

ESTC T5449 (Pope: ten copies world-wide).

£150-250



# AUTOGRAPHS, MANUSCRIPTS AND DOCUMENTS



182

**Medieval English manuscript.** Illuminated folding almanac on vellum, southern England, c.1425. In Latin, written in a small legible bookhand in brown and red ink on 6 vellum leaves (folded dimensions approx. 135 x 40 mm, each except perhaps f. 5 opening ideally into six panels, dimensions when opened 270 x 120 mm), ruled in brown ink, prick-marks in margins, all leaves stitched together at foot and attached to alum-tawed leather thong, retaining but detached from original silk-lined leather covering (probably deerskin), a few small holes, mainly to intersections of folds.

Contents and illumination:

ff. 1-3: calendar of saints' days for March-September (i.e. only half of leaf extant, lacking the half with January-February on flesh and hair sides respectively, leaf for October-December not present), divided into columns showing times of sunrise and sunset, sun's position in the Zodiac, Dominical letters for days of the week, and saints' days and festivals, illustrated with a total of 7 illuminated initials in gold on red and blue ground (20 x 15 mm; one for each month extant), one panel of each leaf with headings in red or brown ink incorporating decorative initials in blue amid penwork surrounds in red,

ff. 4-5: tables of solar and lunar eclipses, with 64 diagrams in red, blue and gold (each approx. 16 mm in diameter), one panel of each leaf with headings as above,

f. 6: large illuminated miniature of the Zodiac man (image rubbed and marked, leaf retaining only two panels apparently of six, but with only minor loss of image, the three missing upper panels presumably containing text only) (qty: 1)

Provenance: available on request.

**£10,000-20,000**



An extremely rare survival, one of perhaps 30 examples of an English folding almanac known to be extant, nearly all of which are confined to major institutional collections; intended for practical use by physicians, who used astrological calculations to establish prognoses and the most auspicious timings for medical interventions, their form allowed them to be suspended from the waist for quick reference, hence the alternative name of 'girdle book'.

'From an analysis of the saints' days and festivals it would appear that [the present] calendar was made for use in the Canterbury diocese (thus confirming the south England emphasis of the astronomical calculations' e.g. St Augustine of Canterbury, in red, on 26th May, the Translation of the relics of St Thomas on 7th July, St David 1st March, St Chad, 2nd March (both of whose feasts were made obligatory in 1398), St Dunstan, on 19th May, St John of Beverley on 7th March, and other English saints' (J. P. Harthan, Assistant Keeper of the Library, Victoria & Albert Museum, typescript description, 1960, provided with the lot).

'Folded almanacs must have been common in later medieval England; however, few still exist, because of their small size and the wear and tear caused by folding and unfolding them. Most of those that do survive seem to have been intended for physicians, yet others seem to have been produced for less sophisticated users... Astrology had a vital role in medieval medicine, because an understanding of the stars was believed to be essential to determine the best timing for various medical procedures' (Pamela Robinson, 'A "very curious Almanack": the gift of Sir Robert Moray FRS, 1668', *Notes and Records of the Royal Society* (2008), Vol. 62, pp. 301-314).

Further reading: Cornelius O'Boyle, 'Astrology and Medicine in Later Medieval England: The Calendars of John Somer and Nicholas of Lynn', *Sudhoffs Archiv* 2005), Vol. 89, No. 1, pp. 1-22; C. H. Talbot, 'A Mediaeval Physician's Vade Mecum', *Journal of the History of Medicine and Allied Sciences*, Vol. 16, No. 3 (July, 1961), pp. 213-233.



183

183

**Gloucestershire.** Group of vellum indentures relating to the Earls Fortescue and Earls St Aldwyn, 19th century, comprising:

- 1) Appointment of Hugh Viscount Ebrington [later second Earl Fortescue] as a new trustee by Lord and Lady Nugent in pursuance of a power in their marriage settlement, 1833,
  - 2) The Hon. John William Fortescue, mortgage of a reversionary interest in £10,000... to Walpole Eyre Esq., 1856,
  - 3) Direction by... Hugh Second Earl Fortescue that a sum of £10,000... shall be raised in the Earl's lifetime, 1860,
  - 4) Declaration of Trust by... Hugh Viscount Ebrington and... Isaac Newton Earl of Portsmouth, 1860,
  - 5) The Trusts of the Settlement made after the marriage of Matthew Fortescue Esq. and Erskine his wife, 1869,
  - 6) Settlement of Estates in the counties of Gloucester and Wilts, the property of the Right Honorable Sir Michael Edward Hicks-Beach Baronet [later first Earl St Aldwyn] on his marriage with Lady Lucy Catherine Fortescue, 1874,
  - 7) Settlement on the part of Lady Lucy Catherine Fortescue on her marriage with the Right Honorable Sir Michael Edward Hicks Beach Baronet MP, 1874,
- all on multiple membranes (item 6 on 22) and signed by the relevant parties, together with 3 unrelated vellum documents, approx. 10 mainly manuscript documents on paper (transcripts of wills, etc., Yorkshire-related), a lithographic estate plan of Tatham Common, Lancashire (on glazed linen), and similar items (qty: -)

**£100-200**



184

184

**Lake District.** Highway-rate ledger for the upper division of the township of Lowick, near Ulverston, Lancashire (now Cumbria), 1838-9. Manuscript, approx. 75 ff. + blanks (224 x 177 mm), including 'Length of the Highways in the upper division of Lowick' at rear, contemporary vellum binding, inner hinges gone (remaining secured by cords), together with a volume of transcribed documents relating to Lowick, c.1750 and later (the originals dating from 1601 and later), approx. 75 ff., contemporary blind-ruled calf binding (spine worn, front inner hinge cracked but held by cords, contents shaken, a few leaves loose), and an indenture on vellum (1641) (qty: 3)

**£50-80**



185

185

**Lincolnshire.** Two medieval deeds on vellum, 13th century, each being a gift of two selions in Swarrebi [Swarby] to Robert of Hasecebi [Haceby], the first by Walter son of William of Buckebi [Buckby], the second by William son of Walter of Swarby, both 114 x 182 mm, the first retaining Walter's seal with eight-pointed star motif, the second with William's fleur-de-lys seal (with repaired crack), witnesses including William vicar of Swarby, Michael of Asedbi [Aisby], Adam of Kelleby [Kelby], John of Ingoldebi [Ingoldsby], and others, first deed with small interlinear hole at fold, together with another deed, possibly a quitclaim, 14th century (qty: 3)

**£200-300**

186

**Lincolnshire; James VI and I (King of England, Scotland and Ireland, 1566-1625).** Deed concerning property in Culverthorpe, Lincolnshire, c.1603-25. Latin manuscript in black ink on vellum, in a court hand, 25 lines, elaborate penwork initial J, with the great seal of James VI and I appended, 145 mm, obverse showing James seated under a canopy, reverse with James on a horse, sword raised, his face rubbed in each case, slight loss along top edge, together with 7 further documents on vellum, comprising: Elizabeth I, letters patent, 1583 (with elaborate floral initial and headpiece in pen-and-ink with grey wash, incorporating Tudor rose, royal crown and fleur-de-lys motifs; remains of seal); Elizabeth I deed and indenture, both relating to property in Lincolnshire, the latter an agreement between John Bait of Barton and William Edwards of South Rawsbie [Rauceby]; 2 Charles I indentures relating to Lincolnshire; and 2 Commonwealth deeds (both relating to a fine concerning the Blunt or Blount family, in English, in a court hand, with elaborate penwork initial and headpiece) (qty: 8)

**£300-500**



186

187

No lot

188

**Staffordshire; Henry VIII (King of England and Ireland, 1491-1547); Dissolution of the Monasteries.**

Indenture on vellum between William Grafton, abbot of Rocester cathedral priory, Staffordshire, and John Forman of Marston Park, Derbyshire, 12 May 1538, whereby John agrees to pay 'ten shillings of lawfull money of Yngland at the feast of Seynt John Baptist' for a term of 70 years for the use of 'pasture called Denston Ryddyngs', 260 x 284 mm, wax seal of the abbey of Rocester appended (abbot standing in canopied niche on left; eight canons surmounted by estoile on right; some loss), a couple of marginal tears (qty: 1)

'Although under the terms of the Act of 1536 the abbey was liable to dissolution, by March 1538 exemption had been purchased for £100. Nevertheless in August of the same year Cranmer wrote to Cromwell urging that commissioners be sent to suppress Rocester ... Action followed quickly, and in September Abbot Grafton and eight other canons surrendered the monastery with all its possessions ... An account has survived of the sale of St. Michael's Chapel, Rocester, in October 1538. (fn. 65) The glass and iron in its windows were sold to John Forman for 3s. 4d.' (Victoria County History, Stafford, volume 3, pp. 247-251).

**£250-350**

189

**Yorkshire.** Collection of deeds, indentures and other documents on vellum, 17th-19th century. 25 in total, dating from the reigns of Charles I (2 items), Oliver Cromwell (1), William and Mary (2), Anne (1), George II (3), George III or Regency (3), William IV (1), and Victoria (12), parties including John Proctor of Bordley Hall (1626), Edmund Starkie of Riddlesden (1690), etc., other locations including York, Keighley and Bradford, one indenture (1873) containing a watercolour sketch-map of Kellington near Selby (qty: 25)

**£150-250**

190

**Yorkshire.** Collection of documents on vellum, 16th-18th century. 30 in total, mainly relating to Warley near Halifax, and environs (e.g. Bingley), from the reigns of Elizabeth I (1), James I (4), Charles I (2), Charles II (5), James II (1), William and Mary (1), Anne (2), George I-III (14), various genres of deed and indenture including a number of Wakefield Great Court documents (these 18th century), surnames of parties including Smith (of Coldedge), Tattersall, Oldfield, Bower, Sunderland, etc., together with some 10 related paper documents (2 of these framed), housed in a japanned metal deed box (lock broken) (qty: -)

Provenance: Stock Lane House, Warley, Halifax.

The lot sold with copied research including Hugh P. Kendall, 'The Story of a Local Feud' (from Transactions of the Halifax Antiquarian Society, 1923), referring to several of the parties mentioned in the documents.

**£150-250**



188



189



190

191

**Yorkshire.** Substantial collection of vellum deeds and indentures, c.1800-1910, approx. 300 in total, and including conveyances, reconveyances, wills, grants of probate, deeds of covenant, deeds of enfranchisement, mortgages, and similar, relating to Leeds (e.g. Headingley, Beeston, Kirkstall), Wakefield, Bradford, Harrogate, Westow, Hilderthorpe, etc., a small number relating to areas outside Yorkshire (mainly Nether Wasdale, Cumbria), in very good condition overall, many with watercolour property plans, together with a quantity of related documents on paper (qty: 2 boxes)

**£200-300**



192

192  
**Mexborough (John Savile, 1st Earl of, 1719-1778).** Large document signed, 1774. Indenture on vellum, approx. 620 x 820 mm, concerning property in Whitwood, Featherstone, Yorkshire, signed 'Mexborough' and the other party Thomas Brough at foot, seals extant, framed and glazed, together with another indenture (1747, parties including John and Mary Harrap of Sandall Magna, Yorkshire, and John Atkinson of Methley, framed and glazed)

£50-80



193

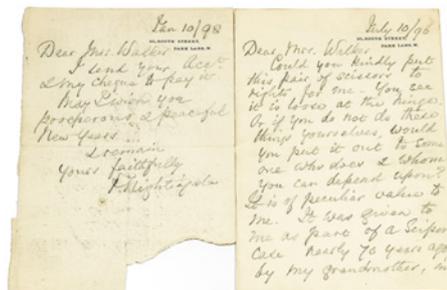
193  
**Palmerston (Henry John Temple, 3rd Viscount, 1784-1865).** Document signed as foreign secretary, 1851. Engraved passport issued to 'Mr Stephen Davis, negociant anglais, travelling on the continent', 355 x 240 mm, signed 'Palmerston', with royal arms at head and Palmerston's arms lower left, various contemporary ink-stamps and endorsements including 'Vu au consulat-général de Russie...', together with a similar document signed by Granville Leveson-Gower, 1st Earl Granville (1773-1846) as ambassador to France, 1837, both glazed both sides and framed (qty: 2)

£50-80

194  
**Nightingale (Florence, 1820-1910).** Two autograph letters signed to Mrs [Annie M.] Walker of ironmongers W. R. Walker, Ltd. of Mount Street, Mayfair, 10 July 1896 & 10 January 1898. Each in pencil on Florence Nightingale's personal letterhead (10 South Street, Park Lane W.), 2 pp. and 1 p., signed 'F. Nightingale', the first letter reading 'Could you kindly put this pair of scissors to rights for me - you see it is loose at the hinge... It was given to me as part of a scissor case nearly 70 years ago by my grandmother, in the days when Sheffield's cutlery lasted for a hundred years...', the second enclosing a cheque and sending wishes for a 'prosperous & peaceful New Years [sic]', together with an envelope inscribed 'Letter from Miss Florence Nightingale' within black mourning border, and some 30 additional letters addressed to W. R. Walker Ltd. from various correspondents, c.1895-8, the second Nightingale letter (10 Jan. 1898) with marginal tear to no loss of text (qty: -)

Provenance: by direct descent to the vendor.

£300-500



194



195

195  
**George VI (1895-1952, & Elizabeth, 1900-2002, King and Queen of Great Britain, Ireland, and the British Dominions beyond the Seas).** Signed portrait photograph, 1927. Three-quarter-length portrait photograph of George and Elizabeth as the Duke and Duchess of York, gelatin silver print with embossed trademark of Vandyk of London, signed 'Elizabeth, 1927' and 'Albert' in lower margin in brown ink, glazed and in a contemporary straight-grain black morocco frame with brass 'EA' monogram and crown mounted to pediment, aperture 195 x 132 mm, support missing from rear of frame (qty: 1)

Provenance: by family repute acquired in Australia during the royal tour of 1927.

£250-350

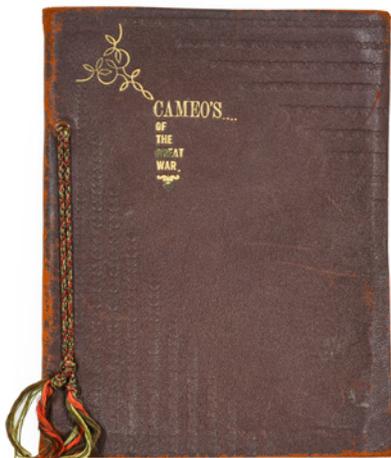


196

196  
**Edison (Thomas Alva, 1847-1931).** A Million and One Nights. A History of the Motion Picture. [By] Terry Ramsaye. Volume I [only], 1st edition, deluxe issue, New York: Simon and Schuster, 1926. Large 8vo, original patterned boards, rebacked and refurbished, together with a copy of the second volume from the trade issue (original cloth, lacking at least the plate facing p. 404), and 5 other books signed by the authors (Andy Warhol, The Philosophy of Andy Warhol, 1st edition, later printing?, 1975, signed 'AW' on the half-title, with James Spence Authentication certificate of authenticity; Christine Keeler, The Truth at Last, 1st edition, 4th impression, 2001; Winston S. Churchill, First Journey, 1st edition, 1964, Alan W. Cooper, Beyond the Dams to the Tirpitz, 1st edition, 1983, signed by 8 members of 417 Squadron on limited edition slip issued by the Cambridge Stamp Centre, numbered 4 of 35; and Laddie Lucas, Flying Colours, The Epic Story of Douglas Bader, 1st edition, 3rd impression, 1981) (qty: 7)

A Million and One Nights, volume one: number 53 of 327 copies signed by Thomas Edison and Terry Ramsaye on the limitation leaf.

£200-300



197

197

**World War I Poetry.** 'Cameo's [sic] of the Great War. By J. Denton-Thompson', c.1930. Typescript, 64 leaves (230 x 165 mm), on rectos only, containing 50 numbered poems, decoratively hand-ruled in green throughout, 11 watercolour vignettes, original portrait photograph of the author mounted to 'dedication' page, a younger portrait of the author and a telegram to him both laid in, contents string-bound through two grommets in contemporary limp maroon sheep covers lettered and decorated in gilt and blind, title-leaf partially chipped and stained (qty: 1)

James Denton-Thompson (1886-1949) was an English theatre and silent film actor whose screen credits include John Chivers in Sidney Morgan's 1920 adaptation of *Little Dorrit*.

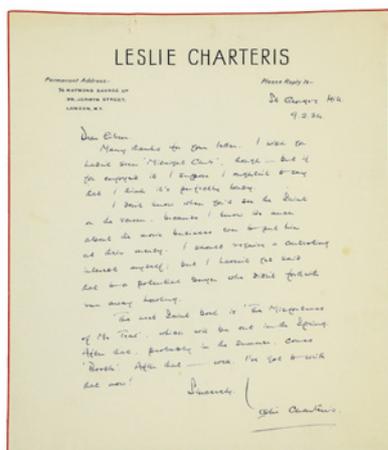
£100-150

198

**Charteris (Leslie, 1907-1993).** Collection of signed letters to Eileen Cond, 1933-59. 17 in total, of which 4 autograph, the rest typed, all signed 'Leslie Charteris' with his characteristic underline, all one page, 14 on Charteris's personalised stationery (of which 11 with his 'Leslie Charteris' letterhead and red edges), the rest on hotel stationery, the first letter (February 1933, on Hotel Lexington stationery) with a few nicks, rust-marks from a paperclip to head of 2 others, overall in very good condition (qty: 17)

A set of charming responses to what was presumably a maddening stream of letters from eccentric autograph collector and hotelier Eileen Cond (1911-1984), of The Den, Henley-in-Arden, Warwickshire, later of Yew Tree House, Ombersley, Worcestershire. In addition to granting Cond's requests for his signature (either in copies of his books or on her personal bookplate), Charteris provides interesting updates on the progress of the 'Saint' stories and reveals among other things his misgivings about ever allowing them to be filmed: 'I don't know when you'll see the Saint on the screen, because I know too much about the movie business even to put him at their mercy. I should require a controlling interesting myself; but I haven't yet said that to a potential buyer who didn't forthwith run away howling' (February 1934). Cond seems eventually to have insinuated herself well enough into Charteris's life to have become part of his fiction: 'You know, I actually did use your sister Meryl's name in one of my books – I only wish I could remember which one it was' (October 1947).

£300-400



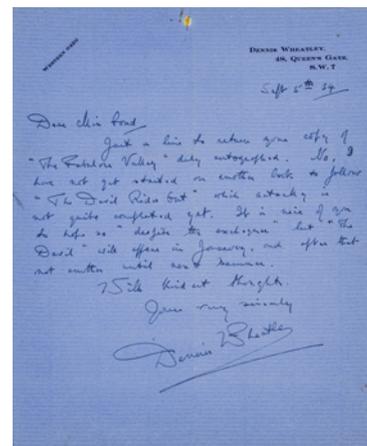
198

198

**Wheatley (Dennis, 1897-1977).** Collection of signed letters to Eileen Cond, 1933-71. 31 in total, of which 19 autograph, the rest typed, all signed 'Dennis' or 'Dennis Wheatley', all on his personalised stationery, various extents (1-4 pp.), a handful of letters with rust-marks from paperclips, overall in very good condition (qty: 31)

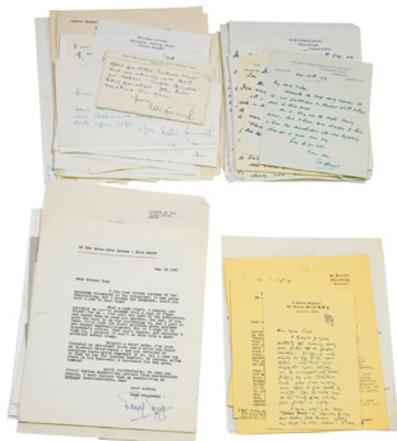
A group of warm and candid letters to Eileen Cond (see previous lot), dating back to the very beginning of Wheatley's career. He provides detailed updates on the progress, publication and sales of his books and novels, and freely imparts his opinions on their relative merits: 'I am glad to say that "Such Power is Dangerous" has already gone into it's [sic] 3rd impression and generally speaking the reviews have been most kind. Personally I do not like it as much "The Forbidden Territory" but there is plenty of excitement in it and some people seem to like it better' (June 1933); 'I am particularly attached to "Old Rowley" because it is a book that I have wanted to write all my life, but "Black August" is by far the most ambitious thing which I have attempted yet' (January 1934). Of particular interest is a splenetic four-page critique of the screen version of *The Forbidden Territory*, which Wheatley believed to have been bowdlerised to avoid upsetting Russia, newly acceded to the League of Nations (December 1934). A great bibliophile himself, Wheatley also muses on book collecting and the future value of his own works: '[The Forbidden Factory] may possibly be of some interest by the time you are an old lady of eighty – just because it is a first edition of a first book – and in this particular instance [...] half the number were issued without the map and the bulk of the remainder went to the libraries where they will be battered out of recognition. If it does therefore ever become of any interest copies in mint state will be very rare indeed' (April 1933).

£500-800



199

200



200

**Twentieth-century authors.** Collection of signed letters to autograph collector and hotelier Eileen Cond (1911-1984) from various authors, comprising:

1. J. Jefferson Farjeon (1883-1955). 20 letters (14 autograph, 6 typed), c.1935-53 (many undated), enclosing signed copies of his books, and discussing the progress of his novels, his other activities including wartime commissions ('I am now working on a B.B.C. series for the Forces'), and personal matters including the death of his wife ('I have lost the loveliest companion a man could ever have. These things have to happen... but I confess life now seems completely meaningless'),
2. H. Taprell Dorling DSO RN (1883-1968), known as 'Taffrail'. 35 autograph letters, all signed with his nom-de-plume 'Taffrail', 1950-62, many running to several pages, a warm and voluminous correspondence discussing Dorling's writings, his duties in the Port Minewatching Service, social engagements, etc.,
3. Elleston Trevor (1920-1995). 10 letters (most of them typed), c.1950-70, together with 9 mainly typed letters from his wife and agent Jonquil Trevor (1917-1986), providing updates on Elleston's books, returning signed copies, etc.,
4. Victor Canning (1911-1986). 23 letters (mainly autograph), c.1950-70, similar content to the preceding (qty: 97)

Jefferson Farjeon was a prolific crime and mystery writer. Dorling was naval officer and author of naval adventure stories and reference works including *Ribbons and Medals* (1915); from his correspondence it appears that he made several visits to Cond's Deer Park Hotel in Honiton. Elleston Trevor was the author of *The Flight of the Phoenix* (1964), memorably filmed. His letters to Eileen have a rather laboured flippancy; his wife's are much kinder. Victor Canning was the author of *The Rainbird Pattern* (1972), the basis for *The Family Plot* (1976), the final film directed by Alfred Hitchcock.

£200-300

201

**Thatcher (Margaret, 1925-2013).** *The Downing Street Years* [and:] *The Path to Power*, London: HarperCollins, 1993-5. 2 works, 8vo, original blue crushed morocco, titles and single-fillet rules to spines gilt, all edges gilt, colour photographic plates, each work housed in original blue cloth slipcase, *The Path to Power* spine very slightly sunned (qty: 2)

Signed limited editions, respectively one of 250 and 500 copies, specially bound and signed by Margaret Thatcher on the title-page.



201

£300-500



202

202

**Thatcher (Margaret, 1925-2013).** *The Downing Street Years*, 3 copies, 1st editions, London: HarperCollinsPublishers, 1993. 8vo, original blue boards, dust jackets, each copy signed by Margaret Thatcher on the title-page in blue ink, one copy with sunned jacket, together with: *Bernard Ingham, Kill the Messenger*, 1st edition, 1991, signed and dated by Ingham on title-page; Sir Winston S. Churchill, *Honorary Citizen of the United States of America* by Act of Congress, April 9, 1963, one of 1000 copies, Worcester, MA: Achille J. St. Onge, 1963 (miniature book, original red morocco, in miniature black leather briefcase); Abraham Lincoln, *Selections from his Writings*, one of 1500 copies, Worcester, MA: Achille J. St. Onge, 1950 (miniature book, original blue morocco by Sangorski and Sutcliffe, front cover sunned); and John F. Kennedy, *Inaugural Address*, 1961 (miniature book, original blue leatherette) (qty: 7)

£100-200



203

203

**Antiphony leaves.** Group of 30 leaves from a printed antiphony, Italy, 17th century. Folio (490 x 335 mm), on thick laid paper, printed in red and black, occasional woodcut initials, damp-staining, nicks and tears to extremities, a few repairs (qty: 30)

£100-200

204

**Autographs.** A collection of about 450 clipped signatures, mainly 19th century, including British aristocrats, clergymen, courtiers, and similar, notable names including Charles Stuart, Baron Stuart de Rothesay (diplomatist, 1779-1843), Edward Higgins (general of the Salvation Army 1864-1947), Rosamund Marriott Watson (poet, 1860-1911), Henry B. Wimbush (painter, 1858-1943), Philip H. Calderon RA (painter, 1833-1898), Charles Wordsworth (Bishop of St Andrews, 1806-1892), Violet Hunt (author and hostess, 1862-1942), peers including Fitzwilliam, Tweeddale, Derby, Ravensworth, Melville, and numerous others (notably one signature 'William Paget', on vellum, and 'John Norton, Teyoninhokarawen', identified in later hands respectively as the Tudor politician, 1506-1563, and the Scottish-born Mohawk chief, 1770-1827), approx. 150 of the signatures mounted on album leaves, the rest loose (qty: -)



204

£100-200



205

205

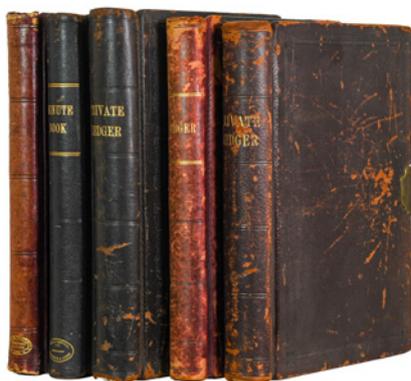
**Cookery.** Manuscript recipe book, c.1839-1844. 4to (202 x 160 mm), contemporary marbled boards, pp. [2] 1-24 [2] 25-78 [9], written in various hands, first page with title 'Recipes, 1839' within decorative penwork surround and ownership inscription 'Mrs Willey', index with page references to rear, spine perished and replaced with brown paper backstrip, several leaves loose (qty: 1) Includes recipes for puddings and cakes, wines (ginger, lemon, elder, orange, parsnip) and champagne, as well as medical remedies such as 'ointment for the piles' and 'for hydrophobia'. The names of sources are often identified (e.g. Aunt Smith, Mrs Bendy, etc.).

£70-100

206

**Engineering.** Set of manuscript ledgers and minute-books kept by Crofts Engineers of Thornbury, Bradford, 1908-c.1950. 5 volumes, folio, leather bindings (sheep and morocco), 2 volumes retaining working lock mechanism and key (qty: 5)

£50-80



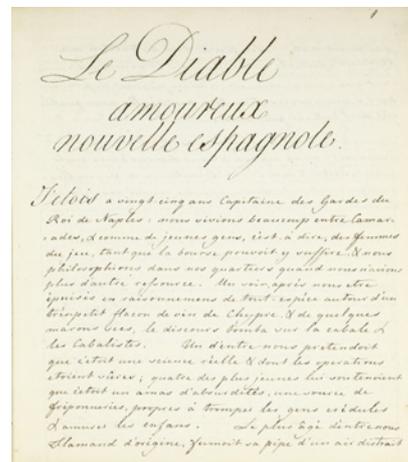
206

207

**Ephemera.** Collection of printed and manuscript ephemera, 18th-20th century, including:  
1) A Catalogue of the Orleans' Italian Pictures, which will be exhibited for sale by Private Contract, on Wednesday, the 26th of December, 1798, and the Following Days, at Mr. Bryan's Gallery, No. 88, Pall Mall [-the Lyceum in the Strand], London: Sampson Low, 1798. 2 parts in 1 volume, 8vo, contemporary marbled wrappers, 14 + 14 pp., half-title to first part, marked up with prices and purchasers,  
2) Manuscript commonplace book. 4to, contemporary straight-grain green morocco decorated in gilt and blind, approx. 380 pp., with some 25 original sketches (pencil or pen-and-ink) and watercolours, including portraits of Lord Byron, a female beauty in a headdress, various castles, botanical and ornithological studies, front joint cracked, front inner hinge reinforced at an early date,  
3) 'Le Diable amoureux, nouvelle espagnole' [contemporary manuscript copy of a novel first published in 1777]. 4to, contemporary tree sheep, pp. [5] 90, front board detached, together with numerous other items including: 5 indentures on vellum, 1741-1802, all relating to Blackburn, Lancashire; mathematical manuscript exercise book, c.1830 (4to, red half sheep, approx. 90 pp.); album of paper-lace keepsakes and other sketches including a manuscript map of 'Hindoostan', c.1830 (4to, contents loose in contemporary green blind-stamped morocco covers); early newspapers including the Preston Chronicle, 1818-24; 2 Japanese hand-coloured woodblock books; vintage real-photo postcards and Christmas cards in japon wrappers; and more (qty: a carton)

ESTC T82429 & T82430 (A Catalogue, both parts; six and eight copies in UK libraries).

£200-300



207



208

208

**Ge'ez manuscript.** Religious manuscript on parchment, Ethiopia, probably 19th century. 176 ff. (110 x 83 mm), in red and black ink, mainly 20 lines to the page, later double-page polychromatic miniature in gouache to rear depicting the Adoration of the Magi, 5 decorative harags, 5 ff. at front and back left partly blank or with later annotations in Ge'ez, Coptic-style binding of blind-tooled red leather over wooden boards (spine with craquelure and minor surface-loss), with contemporary leather carry-case (qty: 1)

£150-250



209

209

**Hebraica & Judaica.** Megillat Esther, probably 19th century. Hebrew manuscript in black ink on three conjoined vellum membranes, 360 x 1785 mm, dust-soiled, a few patched marginal holes (apparently undertaken at time of manufacture), rolled and housed in contemporary pewter case with lid

£100-200



210

210

**Hebraica & Judaica.** Megillat Esther, probably 20th century. Hebrew manuscript in black ink on 6 conjoined membranes of tanned sheepskin, approx. 210 x 2200 mm, attached to turned wooden spool, a few blemishes (qty: 1)

£70-100

## MODERN LITERATURE AND PRIVATE PRESS



211

211

**Braby (Dorothea, 1909-1987).** Sketchbook of original designs for The Labyrinth of the World, Golden Cockerel Press, 1950, in pencil, on 55 leaves of lightweight paper, rectos only, with frequent annotations by Braby, wire-stitched in original cloth covers, leaf dimensions 252 x 190 mm, together with a copy of the published book (The Labyrinth of the World and the Paradise of the Heart by John Amos Komensky... Illustrations by Dorothea Braby, number 36 of 70 specially bound copies from the total edition of 370, London: Golden Cockerel Press, 1950, 8vo, original white pigskin by Sangorski and Sutcliffe, gilt-tooled red morocco onlays to covers, spine slightly rubbed, slipcase), and a collection of 9 wood-engraved proof pulls, 3 original pen-and-ink sketches and 1 original scraperboard design by Braby for The Ninety-First Psalm, Golden Cockerel Press, 1943, various dimensions, nearly all signed or annotated in pencil by Braby (the scraperboard with extensive calligraphic annotation verso), and a small group of ephemera including an letter to Braby from her grandmother (qty: -)

Dorothea Braby (1908-1987) studied at the Central School of Arts and Crafts under John Farleigh, at Heatherley's School of Fine Art, and in France and Italy. She was the author of The Way of Wood Engraving (1953), and her other commissions for the Golden Cockerel Press include Mabinogion (1948) and Sir Gawain and the Green Knight (1952).

£300-500

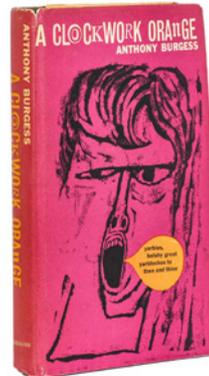


212

212

**Braine (John).** Room at the Top, 1st edition, London: Eyre & Spottiswoode, 1957. 8vo, original boards, with the dust jacket designed by John Minton, spine slightly rolled, a few nicks and chips to dust jacket, together with 8 other works with dust jackets designed by John Minton (qty: 9)

£50-80



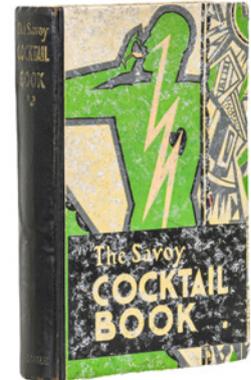
213

213

**Burgess (Anthony).** A Clockwork Orange, London: Heinemann, 1962. 8vo, original black boards, dust jacket with wide flaps and price 16s, spine rolled, boards slightly bowed, dust jacket with slightly toned spine-panel, a little wear and a few nicks to extremities, faint damp-stain only visible verso, p. 11 with small stain to lower margin (qty: 1)

First edition, in the first-state binding and dust jacket.

£300-500

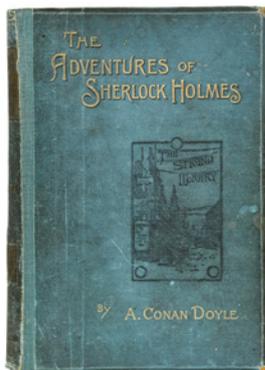


214

214

**Craddock (Harry).** The Savoy Cocktail Book, 1st edition, London: Constable & Company, Ltd., 1930. 8vo, original cloth-backed silver pictorial boards, colour illustrations throughout by Gilbert Rumbold, covers rubbed, occasional marginal spotting, ink-stamps ('With the Compliments of Booth's Distilleries Ltd.') to front free endpaper, half-title and final page (p. 287), bound without errata slip (qty: 1)

£150-250



215

215

**Doyle (Arthur Conan).** The Adventures of Sherlock Holmes, London: George Newnes, Limited, 1892. Large 8vo, original light blue cloth (rebacked with original spine laid down), all edges gilt, pp. [4] 317 [1], half-title, illustrations throughout the text, covers marked, tips showing through, occasional light spotting to text, quires 12 and 21 slightly loose (qty: 1)

First edition in book form, first state of text, with misprint 'Miss Violent Hunter' on p. 317, second state of binding, with text on the street sign on the front cover (blank in the first state).

£200-300



216

216

**Doyle (Arthur Conan, 1859-1930).** Memories and Adventures, 2nd edition, London: Hodder and Stoughton, 1926. 8vo, original blue cloth, 8 halftone photographic plates, a few marks to cloth, front inner hinge gone (qty: 1)

Inscribed by the author, 'E. A. Dickson, from Arthur Conan Doyle, with thanks for kind help, Oct/26' on the title-page.

£100-200



217

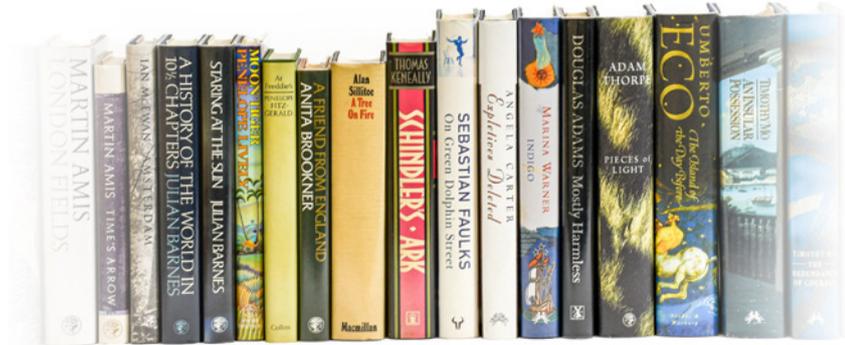
217

**Greene (Graham).** Our Man in Havana, 1st edition, London: William Heinemann, 1958, original cloth, dust jacket, **ibid.** The Quiet American, 1st edition, London: William Heinemann Ltd, 1955, original cloth, dust jacket (head of spine slightly chipped), **ibid.** A Burnt-Out Case, 1st edition in English, London: Heinemann, 1961, original cloth, dust jacket (price-clipped), **Le Carré (John).** The Looking-Glass War, 1st edition, London: Heinemann, 1965, original cloth, dust jacket (tape-repairs, spine sunned), and 17 others similar, all 1st editions, including 5 by Graham Greene (including The Comedians in jacket, The Heart of the Matter without jacket), 5 by John Le Carré (Smiley's People, 2 copies; The Secret Pilgrim; A Perfect Spy; The Mission Song), 6 by Len Deighton, and a John Gardner (qty: 21)

£100-200



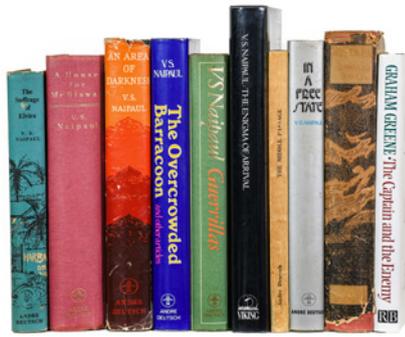
219



220



221



222

221

**Naipaul (V. S.).** A House for Mr Biswas, 1st edition, London: Andre Deutsch, 1961. 8vo, original red cloth (spine very slightly rolled), dust jacket (price-clipped, spine slightly faded, old tape-repair to foot of front panel, a few small nicks and chips to extremities), front free endpaper with gift inscription dated 1961 and obliterated price (50p) both in blue ink, together with Shiva Naipaul, Fireflies, 1970, The Chip-Chip Gatherers, 1973, and Beyond the Dragon's Mouth, 1984, 1st editions in dust jackets (Fireflies price-clipped) (qty: 4)

£100-200

222

**Naipaul (V. S.).** The Suffrage of Elvira; A House for Mr. Biswas; An Area of Darkness; The Overcrowded Barracoon; Guerrillas; The Enigma of Arrival, 6 works, 1st editions, London: Andre Deutsch, 1958-87. 8vo, original boards, all except A House for Mr. Biswas with the dust jacket, variable spotting to edges, a few spines rolled, An Area of Darkness jacket chipped, The Enigma of Arrival jacket price-clipped, together with a proof copy of The Middle Passage, 1962 (original wrappers), In a Free State, 3rd impression, 1972 (with jacket), Mervyn Peake, Gormenghast, 1st edition, 1950 (with jacket, chipped and toned), and Graham Greene, The Captain and the Enemy, 1st edition, 1987 (qty: 10)

Provenance: John Harold Fawcett CMG (1929-2019), British diplomat, with his ownership inscriptions to The Suffrage of Elvira and An Area of Darkness; Fawcett was a contemporary of Naipaul's at University College, Oxford.

£100-200

218

**Holland (Vyvyan, editor).** XVIII Century French Romances, 12 volumes, 1st editions, each one of 1,000 copies only, London: Chapman & Hall, 1925-8. 8vo, original patterned paper boards, top edges gilt, others untrimmed, patterned dust jackets, jacket of one volume (Angola) with loss to head of front panel, a few nicks and chips elsewhere, together with 38 others, including various works by H. E. Bates (In the Heart of the Country, illustrated by C. F. Tunnicliffe, 1st edition, 1942, etc.), Edward Ardizzone (The Little Fire Engine by Graham Greene, 1st edition thus, 1973; The Night Ride, 1st edition, 1973), Osbert Sitwell, and similar, nearly all in dust jackets (qty: 50)

£70-100

219

**Le Carré (John, 1931-2020).** The Russia House, London: Hodder & Stoughton, 1989, **Amis (Kingsley, 1922-1995).** The Old Devils, London: Hutchinson, 1986, **Amis (Martin, 1949-).** London Fields, London: Jonathan Cape, 1989, all 8vo, original quarter cloth, with the glassine dust jacket (qty: 3)

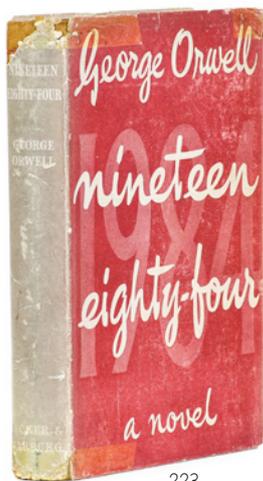
First editions, signed limited issues, each work specially bound by London Limited Editions from the sheets of the first edition and signed by the author, respectively one of 250, 250 and 150 copies thus.

£80-120

220

**Modern first editions.** A large collection of modern first editions, nearly all in dust jackets, including multiple titles by William Golding (5), Salman Rushdie (5 including The Satanic Verses, 1988), Paul Theroux (11 including Singing with Annie, 1972, and Fong and the Indians, 1st UK edition, 1976), Edna O'Brien (4 including The Country Girls, 1960), L. P. Hartley (8 including A Perfect Woman, 1955, The Hireling, 1957, Facial Justice, 1960), Dirke Bogard (9), Martin Amis (3, of which Money is a 1st US edition), Julian Barnes (2), Alan Sillitoe (2), and similar, and individual works by R. K. Narayan (The Guide, 1958), and others, some jackets price-clipped (qty: approx. 100)

£200-300



223

223

**Orwell (George).** *Nineteen Eighty-Four*. A Novel, 1st edition, London: Secker & Warburg, 1949. 8vo, original green cloth, spine lettered in red, top edge dyed red, dust jacket, spine toned and rolled, covers marked, dust jacket chipped and with old tape-repairs, spine-panel faded, text-block slightly toned, light spotting to endpapers and to margins of pp. 121-7, ownership inscription (Moir F. Seale, Reading, June 1949') to front free endpaper, pp. 123/4 sometime dog-eared, a few other trivial marks internally (qty: 1)

£500-800

224

**Orwell (George).** *Nineteen Eighty-Four*, 1st edition, London: Secker & Warburg, 1949. 8vo, original green cloth, dust jacket, top edge dyed red, spine rolled, uneven light fading to cloth, tips bumped, dust jacket with extensive loss, remains of spine-panel browned. Together with 27 others, including: Orwell, *The Road to Wigan Pier*, Left Book Club Edition, 1937 (original limp orange cloth); Graham Greene, *The Man Within*, 1st edition, 1929 (original cloth, spine relaid, ink-stamps to endpapers); John Le Carré, *Tinker Tailor Soldier Spy*, 1st edition, 1974 (original boards, dust jacket, inscribed 'For Leon, from John Le Carré, 24 ii '99, Leeds'); *The Letters of J. E. Flecker to Frank Savery*, one of 310 copies, London: Beaumont Press, 1926 (original quarter japon, call-number gilt to spine); and similar (qty: 28)

£300-500



224



225

225

**Sillitoe (Alan, 1928-2010).** *Saturday Night and Sunday Morning*, 1st edition, London: W. H. Allen, 1958. 8vo, original cloth, dust jacket, signed by the author on the title-page, edges spotted, jacket with a few shallow chips, staining to spine-panel verso and rear flap.

**Ishiguro (Kazuo, 1954-).** An Artist of the Floating World, 1st edition, London: Faber and Faber, 1986. 8vo, original boards, dust jacket, signed and dated by the author ('4th Oct '86') on the title-page, text-block toned, and 19 other modern first editions, all signed, of which 4 signed on tipped-in '1988 Booker Prize Shortlist Signed Editions' slip (Marina Warner, *The Lost Father*; Peter Carey, *Oscar and Lucinda*; Penelope Fitzgerald, *The Beginning of Spring*; David Lodge, *Nice Work*), one on a laid-in slip (Angela Carter, *Wise Children*, 1991), the others including Ian Rankin (*Set in Darkness*, 2 copies), William Golding (*Fire Down Below*), William Gibson (*Mona Lisa Overdrive*), Iain Banks (*Complicity*), Gervase Phinn, Ben Okri, Julian Barnes, and more (qty: 21)

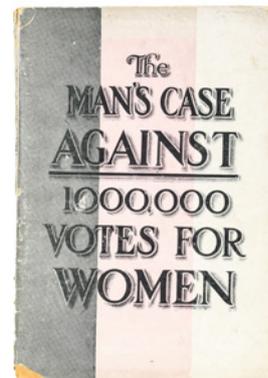
£100-200

226

**Suffragettes; Winston S. Churchill.** *The Man's Case against giving a Million Votes to Women*. Edited from the Speeches delivered in the House of Commons on the Second Reading of the Parliamentary Franchise (Women) Bill, 1st edition, London: Hodder & Stoughton, 1910. 8vo, original wrappers, [8] 113 pp., wear to spine, corner of rear wrapper torn, contents browned (qty: 1)

A rare survival. Contains 'The Undemocratic Nature of the Bill to give a Million Votes to Women. By the Rt. Hon. Winston S. Churchill, M.P.'

£100-150



226

227

**Whittington Press.** Wallpapers by Edward Bawden, printed at the Curwen Press. [By David McKitterick.] With an Introduction by Edward Bawden, Andoversford: Whittington Press, 1989. Large folio, original quarter goatskin, 2 folding plates, 7 specimens of Bawden wallpaper designs tipped to purple card mounts as issued, 2 further wallpaper specimens in quarter-buckram portfolio, the portfolio and book both in original slipcase, the portfolio also containing the publisher's prospectus, a typed letter from Rosalind Randle to the original subscriber, an autograph letter to him from David McKitterick, and the original invoice, a few of the specimens with faint creases to corners (qty: 1)

Number 37 of 40 copies 'quarter-bound in Nigerian goatskin... [with] sheets or parts of sheets of seven original wallpapers, and in addition whole sheets of the Riviera and Facade papers, and are signed by the artist and author', the most deluxe and only signed format in the total edition of 120 copies.

£400-600

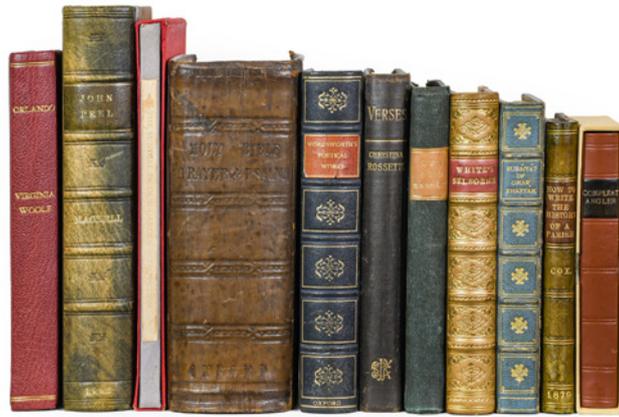


227

**Woolf (Virginia).** Orlando, 1st edition, 1st impression, London: printed by Leonard and Virginia Woolf at the Hogarth Press, 1928. 8vo, later maroon quarter morocco, half-title, 8 halftone plates, together with 10 others including Frank Brangwyn, Rubaiyat of Omar Khayyam, London: T. N. Foulis, 1914, square 8vo, contemporary blue morocco by Bayntun (Riviere), gilt edges, 8 tipped-in colour plates; Gilbert White, *The Natural History of Selborne*, London: Walter Scott, c.1920, tan half calf gilt; a Bible, 1859, contemporary calf, blind-stamped 'The Gift of Philip Late Lord Wharton, distributed by his Lordship's trustees', and similar (qty: 11)

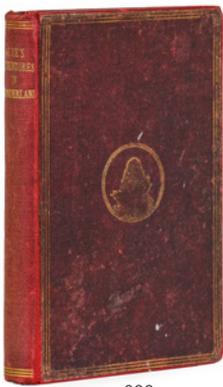
Provenance: John Heaton Cope ARPS (1926-2020).

£70-100



228

## CHILDREN'S AND ILLUSTRATED



229

229  
**Carroll (Lewis).** *Alice's Adventures in Wonderland*. With Forty-Two Illustrations by John Tenniel. Fifth Thousand, London: Macmillan and Co., 1867. 8vo, later red cloth with original cloth sides laid down (rubbed and darkened), gilt edges, half-title, wood-engraved frontispiece and text-illustrations, ownership inscription to front free endpaper, finger-soiling, short closed tears in D3 and E1, quire G with fraying and tape-consolidation along fore edge (qty: 1)

£100-150

230

**Crawhall (Joseph).** *Crawhall's Chap-book Chaplets*, 1st edition, London: Field & Tuer, 1883. 8 parts in 1 volume, 4to, original pictorial boards, fore and bottom edges untrimmed, printed on hand-made paper, hand-coloured woodcuts throughout, retaining original varicoloured paper wrappers to each part, binding marked, spine defective,

**Boschère (Jean de, illustrator).** *The Love Books of Ovid*... Translated out of the Latin by J. Lewis May, number 315 of 3000 copies, London: John Lane the Bodley Head Limited, 1925. 8vo (225 x 138 mm), near-contemporary blue calf gilt by Bayntun, all edges gilt, 24 mainly colour plates, occasional spotting,

**Lamb (Charles).** *Prince Dorus*, number 319 of 500 proof copies signed by the publishers, London: Field & Tuer, 1889. Small 4to, original half japon, 10 plates (all but one hand-coloured),

**Crane (Walter).** *Renaissance. A Book of Verse*, number 5 of 350 copies for England, London: Elkin Matthews, 1891. Small 4to, original quarter japon, binding slightly rubbed and marked, and 29 others similar, including: Geoffrey Adam, *The Work of Robert Adam*, one of 150 copies, signed (4to, original quarter morocco, slipcase); T. E. Lawrence, *Seven Pillars of Wisdom*, 1st trade edition, 1936 (4to, original cloth); Nonesuch Press, *Histories or Tales of Past Times told by Mother Goose*, 1925; Dickens, *A Christmas Carol*, c.1880 (8vo, original red cloth), and various 20th-century illustrated books (qty: 33)

The page facing the title of Crawhall's work reads: 'As the illustrations herein are all hand-coloured the issue is necessarily limited'.

£200-300



230



231

231

**Dulac (Edmond, illustrator).** *Rubaiyat of Omar Khayyam*. Rendered into English Verse by Edward Fitzgerald, London: Hodder and Stoughton, [1909]. 4to, original vellum, spine and front cover lettered and decorated in gilt, top edge gilt, others untrimmed, 20 colour plates tipped to japon mounts as issued, a little mottling to covers, spine-letting rubbed, small nick to front tie, rear tie detached and laid in (qty: 1)

First Dulac edition, deluxe issue, number 8 of 750 copies signed by the artist.

£200-300



232

232

**Dulac (Edmond, illustrator).** The Kingdom of the Pearl, by Léonard Rosenthal, limited edition, number 217 of 675 copies, London: Nisbet & Co. Ltd., [1920]. 4to, original cloth-backed boards decorated in silver, 10 tipped-in colour plates, two small perforations to spine, tips worn, a few bumps, occasional light spotting to text, **ibid.** Edgar Poë. Les cloches et quelques autres poèmes, traduits par J. Serruys, limited edition, number 38 of 400 copies on japon, Paris: H. Piazza, 1913. 4to, original decorative wrappers, green cloth backstrip, 28 colour plates on embossed mounts as issued, small splash-mark to front wrapper, **ibid.** The Sleeping Beauty and Other Fairy Tales from the Old French, retold by Sir Arthur Quiller-Couch, London: Hodder & Stoughton, [1911]. 4to, original reddish-brown morocco-grain cloth gilt, 30 tipped-in colour plates, **Hill (Vernon, illustrator).** The New Inferno, by Stephen Phillips, 1st edition, one of 320 copies, London: John Lane the Bodley Head, 1911. Large 4to, original cloth, 16 plates, tissue-guards, light spotting to plate-margins and adjacent text-leaves, stronger spotting to printed paper label on front cover, **Rackham (Arthur, illustrator).** The Ingoldsby Legends, London: J. M. Dent & Co., 1907. 4to, original green cloth (a few marks), all plates as called for (qty: 5)

£200-300



233

233

**Greenaway (Kate).** Collection of almanacks, 1883-1929, comprising:  
 1) 1883, 2 copies, original yellow glazed pictorial boards (rubbed, gift inscription to front pastedown), original cream imitation morocco (spotting internally), Schuster & Engen 3(1a) & 3(1d),  
 2) 1884, 2 copies, original glazed pictorial wrappers with outer border stained in brown, original light green imitation-morocco wrappers, 4(2c) & 4(2e),  
 3) 1885, 3 copies, 2 in original cream glazed pictorial boards (of which one with turquoise endpapers, one with blue-black endpapers), one in original white imitation-morocco, 5(3a), 5(3b), 5(3c),  
 4) 1886, original olive-green glazed pictorial boards (front free endpaper excised, light spotting, a few dates annotated by a contemporary hand), 6(4a)  
 5) 1887, original blue cloth (front board marked), 7(5b),  
 6) 1888, original yellow glazed pictorial boards (slightly marked, strips of cockling to rear board), 8(6b),  
 7) 1889, original black glazed pictorial boards, variant with orange not yellow endpapers (surface-loss to foot of backstrip, contemporary gift inscription to front free endpaper, frontispiece recto browned), 9(7a),  
 8) 1890, original light green cloth, 10(8b),  
 9) 1891, original cream imitation-morocco, 11(9b),  
 10) 1892, 3 copies, 2 in original cream glazed pictorial boards (of which one with yellow cloth spine, backstrip wormed, adhesive-staining to front pastedown, one with blue cloth spine not noted by Schuster & Engen), original cream imitation-morocco, 12(10c), N/A, 12(10e),  
 11) 1893, original cream glazed pictorial boards (light spotting internally), 13(11a),  
 12) 1894, original tan glazed pictorial boards, 14(12a),  
 13) 1924, original white glazed pictorial boards, printed glassine dust jacket, 17(15a),  
 14) 1925, original cream glazed pictorial boards, 18(16d),  
 15) 1926, original black glazed pictorial boards, printed glassine dust jacket, 19(17a),  
 16) 1927, original cream glazed pictorial boards (contemporary gift inscription to front free endpaper), 20(18a),  
 17) 1928, original tan glazed pictorial boards, printed glassine dust jacket, 21(19a),  
 18) 1929, original light green imitation-morocco (spine defective, spotting), 22(20a) (qty: 24)

An extensive collection containing many scarce variants.

£500-800



234

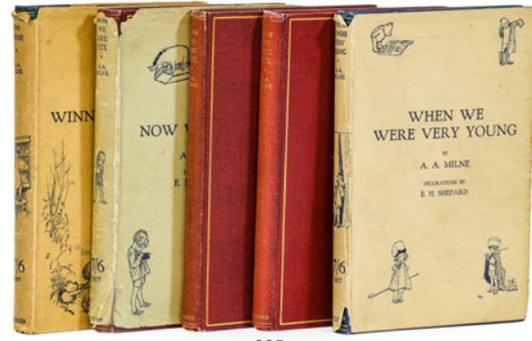


234

**Greenaway (Kate).** Collection of works, including:

- 1) *The Quiver of Love*, 1st edition, London: Marcus Ward & Co., 1876. 4to, original brown cloth gilt, variant dark blue endpapers, 8 mounted chromolithographic plates by Walter Crane or Kate Greenaway, Schuster & Engen 167 (1b),
- 2) *Puck and Blossom*, 2 copies, 1st editions, London: Marcus Ward & Co., [1874]. 4to, one copy in original blue cloth (publisher's presentation blind stamp to title-page), one in variant original green cloth with white endpapers (contemporary school prize-plate to front free endpaper), each with 6 mounted chromolithographic plates by Greenaway, Schuster & Engen 161 (1a & 1b),
- 3) *Under the Window*, 1st edition, London: George Routledge & Sons, [1878]. 4to, original green glazed pictorial boards, Schuster & Engen 201 (1a), together with another copy, evidently later (pictorial boards unglazed, possibly S & E 200 (3c)),
- 4) *Kate Greenaway's Book of Games*, 1st edition, London: George Routledge & Sons, [1889]. 4to, original mustard-yellow cloth, Schuster & Engen 43 (1c), together with another copy, original blind-stamped green cloth, apparently not in S & E, gift inscription dated 1937,
- 5) *The Queen of the Pirate Isle*, 1st edition, London: Chatto & Windus, [1886]. 8vo, original beige cloth, gilt edges, blue endpapers, Schuster & Engen 165 (1e),
- 6) *A Day in a Child's Life*, 1st edition, 1st issue, London: George Routledge & Sons, [1881]. 4to, original green glazed pictorial boards, front inner hinge superficially cracked, Schuster & Engen 66 (1a),
- 7) *Little Ann and Other Poems*, 1st edition, London: George Routledge & Sons, [1882]. 8vo, original green half cloth, cream glazed pictorial paper sides (scuffed and discoloured), variable spotting to contents, Schuster & Engen 109 (1a),
- 8) *Kate Greenaway's Carols*, London: George Routledge & Sons, [1883], comprising 4 chromolithographic cards, original envelope (front and rear panels separated and chipped), housed in custom cloth chemise Schuster & Engen 329 (scarce), and 12 others including *Kate Greenaway's Alphabet* (4 copies), *Kate Greenaway's Birthday Book for Children* (2 copies), *Melcomb Manor*, and similar, and a small group of Greenaway ephemera (approx. 15 chromolithographic greetings cards, bookplates and bookmarks, in an album, and approx. 35 Kate Greenaway chromolithographs and wood-engravings from the *Illustrated London News* and *The Graphic*) (qty: -)

£400-600



235

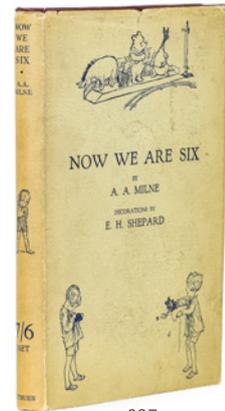
235

**Milne (A. A.).** *Winnie-the-Pooh*. With Decorations by Ernest H. Shepard, 1st edition, London: Methuen & Co. Ltd., 1926. 8vo, original green cloth, dust jacket, spine rolled, gilt vignettes on front board unclearly impressed, free endpapers browned along gutter as often, dust jacket with a few marks, chipping to joint- and spine-ends, together with 3 copies of *Now We Are Six*, all 1st editions, 1927 (all in original cloth, one with dust jacket, repaired), and *When We Were Very Young*, 4th edition, 1924, original cloth, dust jacket (qty: 5)

£500-800



236



237

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**Milne (A. A.).** *When We Were Very Young*; *Winnie-the-Pooh*; *Now We Are Six*; *The House at Pooh Corner*, mixed editions, London: Methuen & Co. Ltd., 1928. 4 works, 8vo, original tan sheep, pictorial designs gilt to spines, author's monogram gilt to front boards, all edges gilt, endpapers and text-illustrations by E. H. Shepard, a little wear to spine-ends, WWVY page-marker detached (qty: 4)

Deluxe, so-called 'Monogram' editions; evidently issued as a set in 1928, the constituent volumes respectively belong to the seventeenth, seventh, fourth and first editions thus.

£200-300

237

**Milne (A. A.).** *Now We Are Six*. With Decorations by Ernest H. Shepard, 1st edition, London: Methuen & Co. Ltd., 1927. 8vo, original red pictorial cloth gilt, top edge gilt, dust jacket, spine rolled, half-title and colophon leaf browned along gutter, dust jacket slightly nicked and dust-soiled (qty: 1)

£100-150

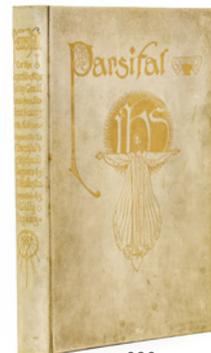
238

**Milne (A. A.). Winnie-the-Pooh.** With Decorations by E. H. Shepard, 1st edition, London: Methuen & Co. Ltd., 1926. 8vo, original green cloth, spine rolled, fraying to extremities, contemporary ownership and gift inscriptions to front free endpaper and initial blank, a few marks, closed marginal tear in pp. 47/8, rear inner hinge cracked, together with 2 others (Carroll, *Through the Looking-Glass*, 63rd thousand, 1901, and *The Hunting of the Snark*, 1898, both in original cloth, not collated, *Looking-Glass* front free endpaper removed, front inner hinge cracked) (qty: 3)

£100-150



238



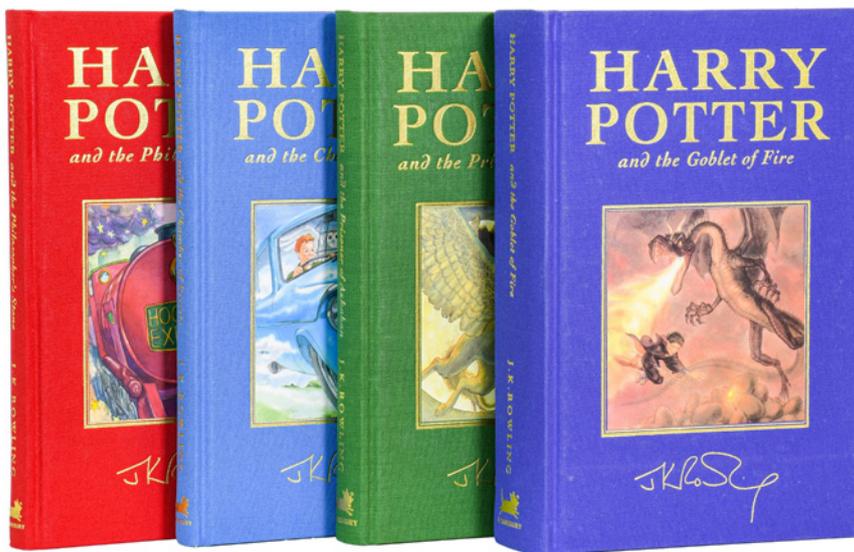
239

239

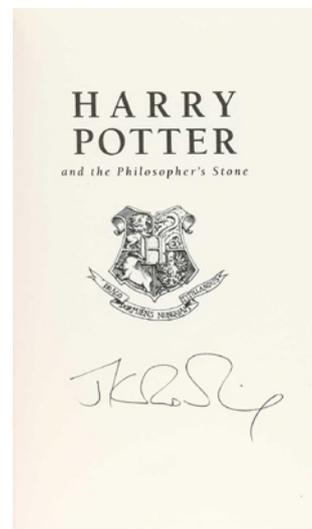
**Pogany (Willy, illustrator).** Parsifal, or the Legend of the Holy Grail, retold from Antient Sources, with acknowledgement to the "Parsifal" of Richard Wagner, by T. W. Rolleston, London: Harrap & Co., 1912. 4to, original vellum lettered and decorated in gilt, top edge gilt, others untrimmed, 16 tipped-in colour plates, lithographic illustrations and borders in colour throughout, binding dust-soiled (qty: 1)

First edition thus, deluxe issue, number 311 of 525 copies signed by the illustrator. This copy with a laid-in autograph letter from one A. Barer dated 1913 and presenting 'the enclosed book, with my love', to Lilian, Marchioness of Zetland (1851-1943), with letterhead (Mouldron, Aske, Richmond, Yorkshire).

£200-300



240



240

**Rowling (J. K., 1965-).** Harry Potter and the Philosopher's Stone; The Chamber of Secrets; The Prisoner of Azkaban; The Goblet of Fire, London: Bloomsbury, 1999-2000. 4 works, 8vo, original cloth, spines and front covers lettered in gilt, colour pictorial onlays to front covers, all edges gilt, housed in original red cloth slipcase gilt-lettered 'The Harry Potter Gift Set' on spine (qty: 4)

Provenance: acquired by the vendor at a charity auction held to benefit the Multiple Sclerosis Society by Leslies Auction House, Berwick-upon-Tweed, in 2000. A signed letter from the fundraising manager of the society confirming the authenticity of the signatures is included with the lot, and reads: 'Can I assure you that all of the books we give to our branches for auction have been personally handed to me by J K Rowling or her P.A.'

Errington A9(b) for the *Goblet of Fire*, cf. A1(d), A2(d), A3(d) for the first deluxe editions, first impressions of the other works. Signed by the author on the half-title of each volume. First deluxe editions, fifth, fifth, sixth and first impressions respectively.

£1,500-2,000

241

**Searle (Ronald).** Slightly Foxed - but still Desirable. Ronald Searle's Wicked World of Book Collecting, 1st edition, deluxe issue, number 33 of 150 copies signed by Searle, London: Souvenir Press, 1989. Folio, original morocco-grain blue leatherette, together with approx. 90 others, by, illustrated by or about Ronald Searle, including *Forty Drawings*, 1st edition, Cambridge: University Press, 1946 (4to, original wrappers), John Gilpin, 1st edition, one of 1600 copies only, London: Chiswick Press, 1952 (4to, original wrappers), and numerous others including *Molesworth* and *St Trinian's* books in dust jackets (qty: approx. 90)

£100-150



241

# ARTS AND HANDICRAFTS

242

**Edwards (Lionel, illustrator).** Sport in War, by Captain Lionel Dawson, 1st edition, deluxe issue, number 32 of 75 copies signed by author and artist, London: Collins, 1936. 4to, original green quarter roan, slipcase, colour plates, spine slightly rubbed, a few abrasions and marks to slipcase,

**Ward (Herbert).** Mr. Poilu. Notes and Sketches with the Fighting French, 1st edition, deluxe issue, number 94 of 150 copies signed by the author, London: Hodder and Stoughton, 1916. 4to, original white cloth lettered in gilt, mounted colour plates,

**Lloyd (T. Ivester).** Hounds, 1st edition, deluxe issue, number 38 of 250 copies signed by the artist, London: Hutchinson & Co., 1934. 4to, original half pigskin dyed tan, 16 colour plates,

**Jones (Owen).** The Grammar of Ornament [facsimile of the 1st edition of 1868], London: Bernard Quaritch, 1928. 4to, original maroon cloth gilt, colour plates,

**Flint (William Russell).** In Pursuit. An Autobiography, 1st edition, number 508 of 850 copies in quarter leathered and signed by Francis Russell Flint (from the total edition of 1050), London: Medici Society, 1970. Folio, original red quarter morocco,

**Bury (Thomas).** Coloured Views of the Liverpool and Manchester Railway. A Facsimile of the Original Edition published in 1831 by R. Ackermann, deluxe issue, number 127 of 250 copies, Oldham: Hugh Broadbent, 1977. 4to, original red Lavana calf gilt by Zaehnsdorf, slipcase,

**Loutherbourg (P. J. de).** The Romantic and Picturesque Scenery of England and Wales. Reproduced in facsimile by the Ironbridge Gorge Museum Trust, Ilkley: Scolar Press, 1979. Large folio, original half morocco, original green cloth solander box, and 2 others similar (qty: 9)

£200-300



242



243

243

**Fix-Masseau [Pierre Félix Masseau].** Venice Simplon Orient Express, Champigny-sur-Marne: Imprimerie I.P.A., 1985. 12 colour lithographs (500 x 310 mm), limitation leaf, contents leaf, all on thick wove paper, loose as issued in original printed wrappers, housed in original blue cloth solander box and chemise, retaining original cardboard box, excellent condition, together with a selection of related ephemera including folio-size pamphlet Centenaire de l'Orient-Express (qty: 1)

Number 10 of 200 sets only; the first lithograph ('Venice') is signed, numbered and dated by the artist in pencil in the lower margin: 'Fix-Masseau, 85, 16/200'. This limited edition set of Fix-Masseau's striking poster designs was published to mark the re-launch of the Venice Simplon Orient-Express by American entrepreneur Jim Sherwood in 1982, on the eve of the line's centenary in 1983.

£200-300



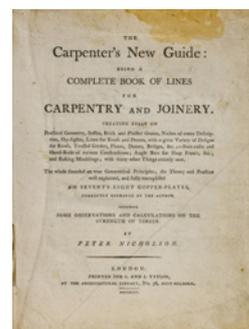
244

244

**Montfaucon (Bernard de).** L'antiquité expliquée et représentée en figures, Paris: Florentin Delaulne [and others], 1722-4. 6 volumes only (of 15), large folio (430 x 270 mm), contemporary mottled calf, edges dyed red, numerous engraved plates, bookplates of Sir Lucius O'Brien, Bart, wear and loss to spines, together with Joseph Halfpenny, Gothic Ornaments in the Cathedral Church of York, 1795-9 (1 volume bound in 2, 4to, 20th-century cloth, numerous etched plates, some in colour, original wrappers for each part bound in (inscribed 'The Dean of York' in a contemporary hand), and 3 others including the 1894 facsimile edition of Halfpenny's work, the lot not fully collated and sold as a collection of plates (qty: 11)

This part set of Montfaucon's work comprises volume 2 part 1, volume 3, volume 4 part 2 and volume 5 part 2, all from the second edition of 1722, and volumes 2 and 4 of the supplement, each dated 1724.

£200-300



245

245

**Nicholson (Peter).** The Carpenter's New Guide: being a Complete Book of Lines for Carpentry and Joinery, 1st edition, London: for I. and J. Taylor, 1793. 4to (265 x 210 mm), contemporary sheep (crudely rebacked, covers worn), [3] vi-xii 76 pp., 78 engraved plates, 4 pp. advertisements at rear (not mentioned in ESTC; folding, with closed tear), damp-stain to head of first few leaves, title-page with small chip to foot, a few other marks, free endpapers excised, together with 4 other works: F. J. Bird, The American Practical Dyer's Companion, 1st edition, Philadelphia: Henry Carey Baird & Co., 1882 (8vo, original cloth, with 170 dyed cloth samples as called for on title-page, mounted in the text as issued, occasional offsetting, rear inner hinge cracked); Thomas Tredgold, Elementary Principles of Carpentry, 4th edition, 1853 (4to, original cloth, engraved frontispiece and 53 plates, several folding, occasional spotting); George Simpson, The Anatomy of the Bones and Muscles, 1st edition, 1825 (4to, contemporary cloth, 30 lithographic plates, damp-staining, ink-stamps excised from title-page); and Riddell, The Carpenter and Joiner, c.1875 (lacking several plates) (qty: 5)

ESTC T80844 (Nicholson).

Nicholson's work is uncommon: ESTC traces four copies in UK libraries; apparently no copy seen at auction for the last 50 years.

£200-300

246

**Strauss (Walter L.).** The Complete Drawings of Albrecht Dürer, 1st edition, New York: Abaris Books, 1974. 6 volumes, 4to, original cloth, illustrated throughout, together with: F. J. Sanchez Canton, *Los caprichos de Goya*, Bercolan, 1949 (4to, original quarter roan, slipcase); Heinrich Alfred Schmid, Hans Holbein der Jüngere, Basel: Holbein Verlag, 1948 (3 volumes, 4to, original cloth); E. H. Ramsden, *The Letters of Michelangelo*, London: Peter Owen Limited, 1963 (2 copies, each in 2 volumes, 4to, one in deluxe binding of original leatherette with slipcase, the other in original cloth); Benedict Nicolson, *Joseph Wright of Derby*, London: Paul Mellon Foundation for British Art, 1968 (2 volumes, 4to, original boards, slipcase); and Public Catalogue Foundation, *Oil Paintings in Public Ownership*, 5 volumes, 2007 (qty: 22)



246

£150-250

## CARICATURES

247

**Caricatures.** Collection of caricatures, 19th century, all hand-coloured etchings, mounted, all except item 6 framed and glazed (not examined out of frames), and comprising:

- 1) [Seymour, Robert]. *The March of Intellect*, [no publisher], c.1828, on the foundation of London University, signed 'Shortshanks fecit', mount aperture 245 x 345 mm,
- 2 & 3) [ibid.] *Lomocotion* [and:] *Locomotion Plate 2nd*, London: Thomas McLean, c.1830, 252 x 355 and 240 x 340 mm, Plate 2nd slightly spotted and toned,
- 4) Phillips (John). *The Gold Cup*, London: E. King, July 1827, on the supposed parsimony of Lord and Lady Eldon, a little smudging to foot of image, 325 x 215 mm,
- 5) Woodward (George Moutard). *Comfort for an Old Maid*, London: P[iercy] Roberts, c.1800, 264 x 320 mm,
- 6) *ibid.* *A Long Headed Election*, [London]: Thomas Tegg, [1806], 250 x 366 mm,
- 7) Heath (Henry). *Mathew-orama for 1827, being, The Home Circuit or Cockney Gleanings*. "Look at Home - "look abroad - "Look every where", London: Thomas McLean, 1827, depicting the comic actor Charles Mathews in the various guises of his 'Monopolylogue', etching with aquatint, 300 x 370 mm,
- 8) [Williams, Charles]. *Fat and Lean*, [London]: William Holland, 1806, depicting Daniel Lambert, keeper of Leicester gaol and 'the most corpulent man of his time in England' (ODNB), moderately spotted, 335 x 237 mm,
- 9) [Heath, William; attributed]. *Every One His Hobby plate 2d*, [London]: T. Tegg, 1819, 230 x 340 mm (qty: 9)

BM Satires 16438 (*Locomotion Plate 2nd*), 15420 (*The Gold Cup*), 10610 (*A Long Headed Election*), 10632 (*Fat and Lean*).

£100-200

248

**Cruikshank family.** Collection of caricatures, 19th century, etchings, all hand-coloured except item 5, all mounted, many also framed and glazed (not examined out of frames), and comprising:

- 1) Cruikshank (Isaac, 1764-1811). *Irish Volunteers advancing at the Seige [sic] of Dublin*, [London]: T. Tegg, c.1800-10, 244 x 350 mm,
- 2) *ibid.* *Dreadful Fears of Invasion*, [London]: T. Williamson, 1803, 288 x 216 mm, transverse tear through imprint (recent attempted tape-repair verso),
- 3) Cruikshank (Isaac Robert, known as Robert, 1789-1856). *Mathew-orama for 1825, or "My Memorandum Book" make every body comfortable, "that's my way"*, London: G. Humphrey, April 1825, etching with aquatint, depicting actor Charles Mathew in the various guises of his 'Monopolylogue', framed, mount aperture 300 x 380 mm,
- 4) *ibid.* *A Beau-Clerk for a Banking-Concern*, London: G. Humphrey, 1825, depicting Mrs Coutts handing a cheque to Lord Burford, framed, mount aperture 257 x 355 mm, a few closed tears to edges extending into frames but not image,
- 5) *ibid.* *A Steward at C Sea in a Vain Tempest* or, *Gaining the Point of Matrimony in spite of Squalls*, London: Sidebethem [Sidebotham], 1819, 242 x 345 mm,
- 6) Cruikshank (George, 1792-1878). *Coriolanus addressing the Plebeians*, London: G. Humphrey, 1820, depicting George IV (the former Prince Regent) as Coriolanus, framed, mount aperture 218 x 294 mm,
- 7) *ibid.* *Back & Front View of the Ladies Fancy-Man*, Paddy Carey. This Brazen Image was erected by the Ladies in honor of Paddy Carey O'Killus, Esq. their Man O'Metal!!!, London: J. Fairburn, 1822, on Richard Westmacott's statue of Achilles erected in honour of the Duke of Wellington, 235 x 335 mm,
- 8) *The Root of the King's Evil*, London: Thomas McLean, 1835, 282 x 375 mm, marginal spotting and tears (qty: 8)

BM Satires 10081 (Irish Volunteers), 10049 (Dreadful Fears), 14877 (Mathew-orama), 14874 (A Beau-Clerk), 13386 (A Steward), 13677 (Coriolanus), 14376 (This Brazen Image), 13503 (The Root).

£100-200



247



248

**Gillray (James).** Group of four caricatures, each a hand-coloured etching on wove paper, comprising:

- 1) Death of the Corsican-Fox, Scene the last, of the Royal-Hunt, London: H. Humphrey, 1803, with aquatint, depicting George III brandishing a fox with the head of Napoleon to a pack of hounds named Nelson, Vincent, Cornwallis, Gardner and Sydney on their collars, mounted and glazed in an old frame, imprint only partly visible beneath frame, aperture 350 x 245 mm,
- 2) Election Candidates; or the Republican Goose at the Top of the Pole, the Devil Helping behind, London: H. Humphrey, 1807, mounted, aperture 370 x 268 mm, very small hole in image,
- 3) Taking Physick, London: H. Humphrey, 1800, tipped to mount, 255 x 192 mm, shallow chip in left-hand margin, trimmed to border,
- 4) The Republican Rattle-Snake fascinating the Bedford Squirrel, London: H. Humphrey, 1795 [i.e. Henry Bohn, c.1850], 370 x 260 mm, laid down, tipped to mount, a few nicks and some delamination to foot (qty: 4) BM Satires 10039, 10732, 9584; cf. 8684 for the original impression of item 4.



249

£200-300



250

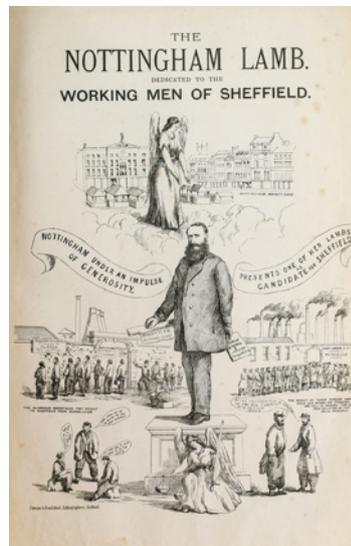
250

**Heath (William, & Robert Seymour).**

The Looking Glass; or, Caricature Annual, 1830. Vol. 1, London: Thomas McLean, 1831. Folio (412 x 273 mm), 20th-century red half morocco preserving earlier gilt spine, original lithographic front wrapper trimmed and mounted to front board, all edges gilt, containing 12 monthly numbers each comprising 2 sheets of thick wove paper with hand-coloured lithographs or etchings after Heath or Seymour printed on rectos and versos, letterpress text-leaf and hand-coloured lithographic title-page after Seymour to front, text-leaf and title-page damp-stained, a variable tide-mark visible thereafter (obvious mainly in margins), title-page with closed tears to lower margin and along gutter, number 1 with short nick to foot of gutter not affecting plate-mark, number 8 browned, number 12 second leaf with short closed tear at foot, a good copy with bright original hand-colouring (qty: 1)

A total of seven volumes were published, continuing to 1836. Numbers one and eight in this volume both contain vignettes on the slave trade.

£200-300



251

251

**Political caricatures.** '50 Cartoons. Mundella & Roebuck Election (Sheffield)' [cover-title], Sheffield: various printers, 1868. Folio (510 x 300 mm), later black cloth, 43 mainly lithographic prints and 5 letterpress broadsides (mainly 445 x 280 mm, some approx. 480 x 600 mm and spread across an opening), mounted on rectos and versos of thick paper leaves, artists unidentified but lithographers including Pawson & Brailsford, R. King, J. Robertshaw of Angel Street, Taylor & Bennett of Norfolk Street, and Simpson of Orchard Street (all in Sheffield), together with a volume of the British Workman, 1866-73, profusely wood-engraved (qty: 2)

A similar volume of caricatures is held by the Sheffield City Archives (SY/299/Z1/1). The caricatures are viciously anti-Mundella, the eventually victorious Liberal candidate, and pro-Roebuck, the Tory candidate.

£200-300



252

252

**Rowlandson (Thomas).** [Four political caricatures]: The Champion of the People, by W. Humphry, c.1784; The Poll, by W. Humphry, c.1784; A Land Storm, or Jack Tars out of their Element, c.1785; The Quaker and the Clarke, by Thomas Tegg, 1809, etchings, separately mounted, framed and glazed, various dimensions (240 x 205 mm to 340 x 240 mm), all except The Champion of the People hand-coloured, light uneven brown to The Poll, A Land Storm somewhat spotted and browned, The Quaker with old finger-mark to lower margin, not examined out of frames (qty: 4)

Provenance: 'The Champion of the People' with recent printed label verso: 'This is the property of Richard Ottaway MP'.

BM Satires 6444, 6526, N/A, 11331.

£80-120

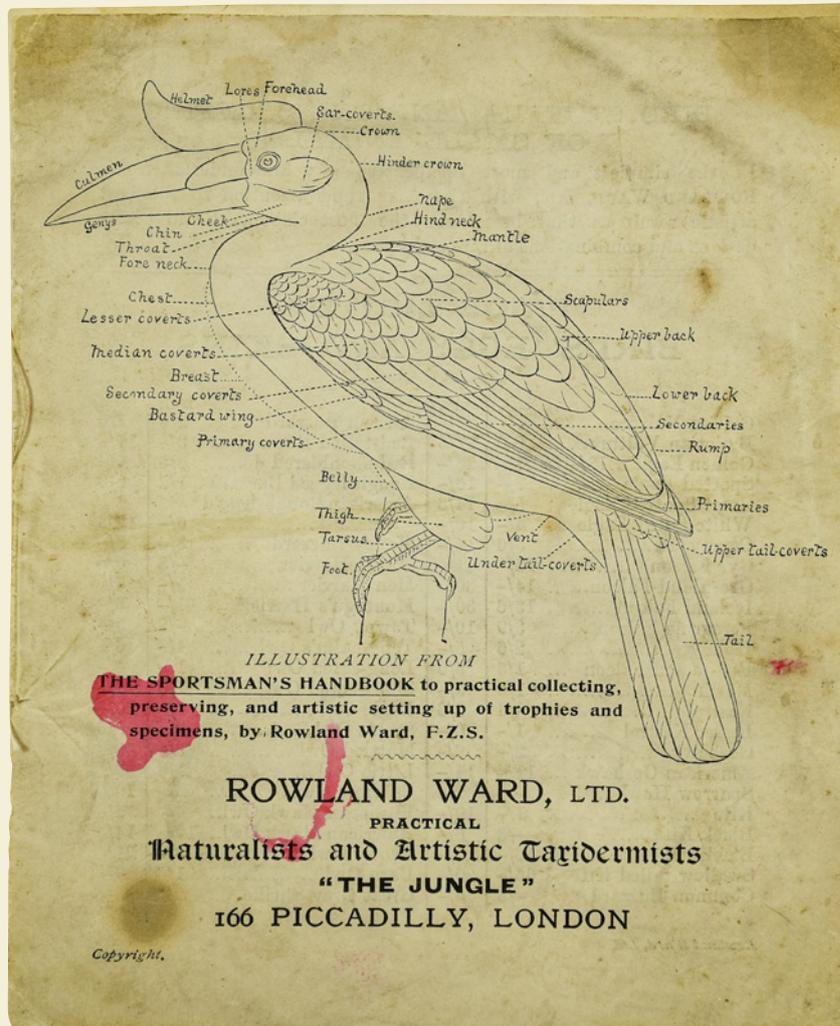
# Tennants



AUCTIONEERS

## NATURAL HISTORY & TAXIDERMISTRY

WEDNESDAY 8 DECEMBER 2021



**A Rare and Interesting Rowland Ward Price List of Birds, Eggs and Skins, circa 1900**, a true survivor of a bygone age, most items such as this would have been a disposable document and not made for long term use, in complete but fragile condition, a comprehensive small booklet containing available specimens for sale including, Eagles, Vultures, Garden Birds, Owls, a Passenger Pigeon listed price 4/6, and remarkably a Great Auk, with a price guide of £150-250, a price at that time of a comfortable house. size 11cm by 14cm

For further information please contact:  
Robbie Bright [robbie.bright@tennants-ltd.co.uk](mailto:robbie.bright@tennants-ltd.co.uk)

# Tennants



AUCTIONEERS

## COUNTRY HOUSE SALE

FRIDAY 14 JANUARY 2022

SATURDAY 15 JANUARY 2022

# HOLIDAY.

In compliance with the general wish of the Tradesmen and Inhabitants of the Town and Borough of Stockton, I do hereby give Notice, that it is proposed to close the Offices, Counting Houses, Shops, and other places of Business on Whit-Monday, the 12th instant, so that the Clerks and Assistants, as usual on that day, may be afforded an opportunity of enjoying a day's recreation and rational Amusement at this pleasant season of the Year.

**JOHN EELES,**

**MAYOR.**

*Stockton, June 7th, 1848.*

W. ROBINSON, PRINTER, STOCKTON.

*Part of a collection of ephemera relating to Stockton-on-Tees*

For further information please contact

01969 623780

[enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk)

# ABOUT TENNANTS



## UNIQUE FACILITIES

Tennants is the only auctioneers in the UK with the capability to exhibit single items and collections to the public months head of sale.

Museum-quality display galleries were built in 2014 to provide ever-changing displays of highlights from the saleroom.

The Company has a long history of handling outstanding private collections and estate sales of all sizes.

Notable private collection sales have included:

An American Collector - from Virginia

The P Lamaison Van Heenvliet Collection of Arms and Armour - from Holland

Modern Life in Print - from the estate of Edith Laurence

The El-Shamy Wine Collection

An Attic Sale: The Final Instalment of the Collections of the late Stanley J Seeger

The Historical Collection of Natural History and Taxidermy from Hodnet Hall



# NON-SELLING EXHIBITIONS AND EVENTS

Tennants hosts a busy and varied programme of exhibitions and events, which not only support and enhance the auction programme but provide a diverse cultural experience for visitors and the local community.

Frequently working in association with museums, private collectors and educational establishments, highlights of the non-selling exhibition programme include curated displays of treasures from The Bowes Museum and fine art exhibitions including *350 Years of British Art* and *Light & Shadow*, which showcased major loaned works from over twenty museums and numerous private collections. The applied arts have been celebrated with exhibitions dedicated to William Morris, antique quilts and the furniture and furnishings of Robert 'Mouseman' Thompson. Northern Art is championed too, with frequent selling exhibitions. Recent highlights have included *Norman Cornish: Bishop's Close Street* and *Sally Arnup: Life in Bronze*, both of which were staged in conjunction with the artists' estates.



## CONTACT US

To discuss consigning single items or collections please contact us on

01969 623780

[enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk)



# BUYERS' INFORMATION

## Buyer's Premium

Buyer's premium: 20% for books and other items zero-rated for VAT including bound manuscripts and unframed maps; 20% + VAT (24% in total) for all other items, and is payable on each lot.

## Condition Reports

We are happy to provide Condition Reports to Prospective Buyers, but would welcome your request as soon as possible, preferably at least 48 hours before the Day of Sale. A Condition Report is an honest expression of our opinion, not a statement of fact and is provided as a service to the Seller. We accept no liability for the opinions expressed in any Condition Report.

## Caveat Emptor

The principle of caveat emptor applies to the sale of all goods sold at auction by us. Furthermore, we have no control over the condition of any item offered for sale.

## Additional Images

Requests for additional images of items in the sale can be made up to 48 hours before the Day of Sale.

## Online Bidding

We offer an online bidding service via our own platform - Tennants Live Bidding at [www.tennants.co.uk](http://www.tennants.co.uk). Items purchased via this platform will be subject to an additional 1.5% commission charge plus VAT at the prevailing rate. We also offer online bidding via [www.the-saleroom.com](http://www.the-saleroom.com) for prospective buyers who cannot attend the sale. Items bought via this platform will be subject to an additional 4.95% commission charge plus VAT.

By completing registration on [www.the-saleroom.com](http://www.the-saleroom.com) and providing your credit/bank card details and unless alternative arrangements are agreed with us, you;

- (a) authorise Tennants, if they so wish, to charge the credit/bank card given in part of full payment, including all fees, for items successfully purchased in the auction via [www.the-saleroom.com](http://www.the-saleroom.com); and
- (b) confirm that you are authorised to provide these credit/bank details to Tennants through [www.the-saleroom.com](http://www.the-saleroom.com) and agree that Tennants are entitled to permit the shipping of the goods to the card holder and card holder address provided in fulfilment of the sale.

We do not accept any liability for any losses, however arising, as a result of a prospective buyer's use of [www.the-saleroom.com](http://www.the-saleroom.com). Use of [www.the-saleroom.com](http://www.the-saleroom.com) is subject to separate terms and conditions which do not form part of these conditions.

## Telephone Bidding

Requests for telephone bidding must be registered at least one hour prior to the close of the View Day. We will not accept requests on the Day of Sale. Telephone Lines are booked on a first-come, first-served basis and are subject to a minimum lot value of £500 for Fine Art Sales and £200 for all other sales.

## Absentee Bidding

Whilst reasonable endeavours will be made to execute absentee bidding up to the Day of Sale, Tennants will not be liable for any default or neglect in connection with this service. All such arrangements therefore are made entirely at the Prospective Buyer's risk.

## VAT

Value added tax or any equivalent tax chargeable in the UK or elsewhere.

## Agency

We act as agents for the Seller, whose details remain confidential. If you buy at auction your contract is with the Seller, not us.

## Books

If a printed book is found on collation to lack any text-leaves or illustrations, the item may be returned to Tennants within seven days of the Day of Sale with a written description of the defect and in the same condition as it was purchased.

This warranty shall not apply to:

- Any defect mentioned in the catalogue description, pre-sale condition report (whether provided on the Tennants website or any other online platforms), any written or verbal representation made privately to the buyer, or in any announcement made at the time of sale
- The absence of any blanks, half-titles, errata (leaves or slips), tissue-guards, or advertisements; damage to bindings; any staining, spotting, marginalia, marginal tears or any other defects not affecting the completeness of the text or illustrations
- Books not individually mentioned in a catalogue description
- Books explicitly catalogued as not collated or sold as seen
- Any book lots sold in a Tennants Antiques & Interiors sale

## Picture Descriptions

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, a work by the artist named.

The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his work.

The following terms apply in our determination of a picture description:

- (a) "Attributed to" - is in our opinion probably a work by the artist.
- (b) "Studio of" - is in our opinion a work from the studio of the artist which may or may not have been executed under his direction.
- (c) "Circle of" - is in our opinion a work of the period of the artist executed under his immediate influence.
- (d) "Follower of" - is in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
- (e) "Manner of" - is in our opinion a work in a style related to that of the artist, but of a later date.
- (f) "School accompanied by the name of a place or country and a date" - means that in our opinion the picture was executed at that time and in that location; e.g. Flemish School, 17th century.
- (g) "After" - an artist is in our opinion a copy of any date after a work by that artist.
- (h) "Signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription" - are from the hand of the artist.
- (i) "Bears signature and/or dated and or inscription means that in our opinion the artist's name and/or date and/or inscription" - have been added by another hand.
- (j) All references to signature, inscriptions and dates refer to the present state of the work.
- (k) Dimensions are given height before width and do not include the frame
- (l) Pictures are framed unless otherwise stated.

### **Droit de Suite/ Artists' Resale Rights**

All items in this catalogue that are marked with "✓" are potentially qualifying items, and the royalty charge (set out below) will apply if the Hammer Price is more than the UK sterling equivalent of €1,000. The royalty charge will be added to purchase invoices, and must be paid before items can be cleared. All royalty charges are paid to either the Design and Artists Copyright Society ("DACS") or the Artists' Collecting Society ("ACS") by the auctioneers, and no handling costs or additional fees with respect to these changes will be retained by the auctioneer.

From 14 February 2006 United Kingdom art market professionals (which includes auctioneers) are required to collect a royalty payment for all works of art that have been produced by living artists, and those who have died within the last 70 years. This payment is calculated on qualifying works of art which are sold for a Hammer Price more than the UK sterling equivalent of €1,000 (the UK sterling equivalent will fluctuate in line with prevailing exchange rates). It is the responsibility of the Buyer to acquaint themselves with the actual Euro to UK sterling exchange rate on the Day of Sale. The actual qualifying threshold will be calculated by the "Artist's Resale Right Service Hub" based on the "European Central Bank" reference rate published at 2.15pm on the Day of Sale and can be found on [www.dacs.org.uk](http://www.dacs.org.uk)

The royalty charge for qualifying items which achieve a Hammer Price of more than the UK sterling equivalent of €1,000 is as follows:

Up to €50,000 – 4%

€50,000.01 to €200,000 – 3%

€200,000.01 to €350,000 – 1%

€350,000.01 to €500,000 – 0.5%

Exceeding €500,000 – 0.25%

For further information please visit [www.dacs.org.uk](http://www.dacs.org.uk) or [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org). There is no VAT payable on this royalty charge.

### **Method of Payment**

Payment is accepted online via our website.

Card payments where the card holder is not present will only be accepted for transactions up to £500.

Payment can be made and purchases collected during the auction.

All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge of 5% above base rate from the day of sale.

### **Collection**

All purchases must be collected from our Leyburn offices, unless stated otherwise, within seven days of the Sale (Monday to Friday 8.30am to 5.00pm).

### **Despatch/Delivery**

Buyers may appoint their own shippers or use one of our preferred suppliers for all UK deliveries and international shipping. Their contact details are as follows:

Bradleys Antique Packing Services Ltd  
01325 281332  
[info@antiquepacking.co.uk](mailto:info@antiquepacking.co.uk)

Carrs Carriers Ltd  
01423 297088  
01913 077024  
[carrscarriersltd@gmail.com](mailto:carrscarriersltd@gmail.com)

Mailboxes Etc  
0113 242 8715  
[info@mbeleedscity.co.uk](mailto:info@mbeleedscity.co.uk)

### **In-House Shipping**

For certain lots, we offer a packing and shipping service up to a total value of £5,000 (inclusive of buyer's premium, VAT and any other associated charges). Prices start from £20 depending on the size and destination. Please note, we are unable to post items of a fragile nature. Items are fully insured and can be tracked from dispatch to delivery.

To obtain a quote for packing and shipping, please email [shipping@tennants-ltd.co.uk](mailto:shipping@tennants-ltd.co.uk) or call 01969 623780. You will need to have paid your invoice in full, including delivery, before items are dispatched.

For full Terms of Business please refer to [www.tennants.co.uk](http://www.tennants.co.uk)

# 2021 AUCTION DATES

**Friday 3 December**

Militaria & Ethnographica

**Saturday 4 December**

Antiques & Interiors

**Saturday 4 December**

Beswick & Border Fine Art

**Wednesday 8 December**

Natural History & Taxidermy

**Wednesday 15 December**

Toys & Sporting

**Friday 17 December**

Antiques & Interiors

**Friday 17 December**

Wine & Whisky

